

ARGOSY. (NEW YORK)

The Argosy book of adventure stories,  
edited by Rogers Terrill. New York  
[1952] 311 p. © A. S. Barnes & Co.,  
inc.; 7Oct52; A71179.

I. Terrill, Rogers, ed.

II. Barnes (A. S.) and Company, inc.

ARGOSY (NEW YORK)

The Argosy book of sea stories,  
edited by Rogers Terrill. 328 p.  
© A. S. Barnes and Co., inc.;  
190ct53; A110402.

I. Terrill, Rogers, ed.

II. Barnes (A. S.) and Company, inc.

ARGOSY (NEW YORK)

The Argosy book of sports stories, edited  
by Rogers Terrill. New York [1953]  
340 p. © A. S. Barnes and Co., inc.;  
27Apr53; A90176.

I. Terrill, Rogers, ed.

II. Barnes (A. S.) and Company, inc.

Library of Congress  
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ARGOSY.

Argosy market report. 23 p.

© Popular Publications, inc.;

2Jan51; AA171576.

FEB 21 1951



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D | W | BW | M | BM | Q

2 Per. (On P. O. List, Referred to R. B.)

Title Argosy.

Claimant Popular publications, inc., 205 E. 42nd St., NYC, 17.

Remitter

Vol.	No.	Issue 1945	Date of publication	Date received	Held	No funds	Final action
320	2	Feb. '45	1-19	2-2-45	R.B. 2-3-45		©CIB 663126
320	3	Mar.	2-21	3-7-45			©CIB 666713
320	4	Apr.	3-21	4-12-45			©CIB 671803
321	1	May	4-20	5-5-45			©CIB 676372
321	2	June	5-18	6-7-45			©CIB 679921
321	3	July	6-20	7-12-45			©CIB 684814
321	4	Aug.	7-20	7-31-45		8-8-45	©CIB 688029
322	1	Sept.	8-17	8-31-45	9-6-45 GDP		©CIB 692064
322	2	May 1946	3-27	4-26-46	7-1-11/46		©CIB 18493
322	3	June 46	5-3	5-20-46			©CIB 20116
322	4	July 46	6-19	7-17-46			©CIB 29949
323	1	Sept.	8-21	9-19-46			©CIB 38474
323	2	Oct.	9-20	12-27-46	7 2 DEC 23		©CIB 53993
323	3	Nov.	11-1	11-21-46			©CIB 47365
323	4	Dec.	11-20	12-1-46			©CIB 50689
324	1	Jan. 47	12-20	1-1-47			©CIB 56086

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Claimant Popular publications, inc., 205 E. 42nd St., NYC, 17

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
324	2	Feb. 47	1-22	2-8-47			©CIB 61114
324	3	Mar.	2-21	3-14-47			©CIB 66461
324	4	Apr.	3-31	4-3-47			©CIB 70374
324	5	May	4-18	5-2-47			©CIB 74551
324	6	June	5-21	6-17-47			©CIB 82254
325	1	July	6-20	7-1-47			©CIB 83898
325	2	August	7-23	8-6-47			©CIB 90296
325	3	Sept.	8-20	9-13-47			©CIB 95996
325	4	Oct.	9-19	10-4-47			©CIB 101809
325	5	Nov.	10-22	11-10-47			©CIB 106777
325	6	Dec.	11-19	11-26-47			©CIB 107742
326	1	Jan.	12-19	1-7-48			©CIB 115518
326	2	Feb. 48	1-21	2-27-50	2 NOV 3		©CIB 233654
326	3	Mar. 1948	2-20	3-22-48	2 FEB 21		©CIB 126196
326	4	Apr. 1948	3-19	3-30-48			©CIB 127413
326	5	May 1948	4-23	5-1-48			©CIB 135850

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
326	6	June 48	5-21	6-7-48			©CIB 140979
327	1	July	6-18	8-7-48		JUL 16 1948	©CIB 146499
327	2	Aug. 48	7-21	8-2-48			©CIB 147432
327	3	Sept. '48	8-20	9-7-48			©CIB 152811
327	4	Oct. 48	9-17	10-8-48	7.0.1948		©CIB 158159
327	5	Nov 48	10-20	10-28-48			©CIB 161643
327	6	Dec 48	11-19	11-30-48			©CIB 165565
328	1	Jan '49	12-17	1-10-49			©CIB 172078
328	2	Feb '49	1-19	2-8-49			©CIB 176740
328	3	Mar 49	2-18	3-11-49			©CIB 180656
328	4	Apr 49	3-18	6-24-49	7 2 JUN 21		©CIB 197731
328	5	May 49	4-20	5-3-49		MAY 11 1949	©CIB 190409
328	6	Jun '49	5-20	6-2-49			©CIB 194625
329	1	July 49	6-17	6-30-49			©CIB 199524
329	2	Aug 49	7-20	8-1-49		AUG 3 1949	©CIB 205673
329	3	Sep 49	8-24	9-13-49		No notice	reject
329	4	Oct. 49	9-23	10-6-49			©CIB 212552
329	5	Nov 49	10-26	11-7-49			©CIB 217361
329	6	Dec. 49	11-23	12-2-49			©CIB 221137
330	1	Jan '50	12-21	1-1-50			©CIB 228739
330	2	Feb. 50	1-20	2-7-50			©CIB 231055

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Title ARGOSY Magazine

Claimant Popular Publications, Inc., 205 E. 42nd St., NYC 17

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
330	3	Mar. 50	2-17	3-8-50			CCIB 235278
330	4	Apr. 50	3-17	3-28-50			CCIB 238 <sup>3</sup> 90
330	5	May 50	4-19	5-4-50			CCIB 244688
330	6	Jun '50	5-19	6-2-50			CCIB 248620
331	1	July '50	6-21	7-3-50		JUL 17 1950	CCIB 260942
331	2	Aug 50	7-19	8-1-50		AUG - 4 1950	CCIB 260941
331	3	Sep. 50	8-18	9-7-50			CCIB 262330
331	4	Oct 50	9-20	10-3-50			CCIB 266885
331	5	Nov '50	10-20	11-13-50			CCIB 272786
331	6	Dec 50	11-17	12-5-50			CCIB 276078

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Claimant Popular Publications Inc 205 E.42nd St NY 17 NY

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
332	1	Jan 51	12-20	1-3-51			B 280289
332	2	Feb 51	1-19	2-8-51	50 N		B 286865
332	3	Mar 51	2-21	3-14-51			B 291934
332	4	Apr '51	3-21	4-17-51		4/24	B 300384
332	5	May '51	4-20	5-1-51			B 299690
332	6	June '51	5-18	6-6-51			B 305442
333	1	Jul '51	6-20	7-2-51			B 309496
333	2	Aug '51	7-20	8-2-51			B 313091
333	3	Sept '51	8-17	8-28-51			B 316774
333	4	Oct '51	9-19	10-1-			B 321760

(Nov. 1950-10,000)

UW

L. C. 2-35 GPO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
333	5	Nov' 51	10-19	10-30-51			B 326911
333	6	Dec' 51	11-21	12-3-51			B 331576
		1952					
334	1	Jan' 52	12-19	1-2-52			B 335619
334	2	Feb. 52	1-18	1-31-52	adn 2-4-52		B 341342
334	3	Mar 52	2-20	3-4-52			B 344409
334	4	Apr 52	3-19	4-1-52			B 350080
334	5	May 52	4-18	4-29-52		5712	B 357260
334	6	June' 52	5-21	6-3-52			B 358512
335	1	July 52	6-18	7-1-52			B 365642
335	2	Aug' 52	7-18	7-31-52			B 370863
335	3	Sept 52	8-20	9-2-52			B 375081
335	4	Oct 52	9-19	9-30-52			B 380429
335	5	Nov 52	10-17	10-29-52			B 388380
	6	Dec' 52	11-19	12-1-52			B 389578

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
336	1	Jan'53	12-19	12-30-52	Wr. yr. date publ. 1-14		B 396705
336	2	Feb'53	1-21	2-2-53			B 398010
336	3	Mar'53	2-20	3-9-53			B 402833
336	4	Apr'53	3-20	4-1-53			B 407967
336	5	May'53	4-17	4-29-53			B 412363
336	6	Jun'53	5-20	6-1-53			B 417628
337	1	Jul'53	6-19	7-1-53			B 423663

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(TITLE)

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☐ 7.337, 195.3, no.

No.	Issue	Pub. Date	Entry No.
1,	July	© 19Jun53 ;	B 423663
2,	Aug.	© 17Jul53 ;	B 427017.
3,	Sept.	© 19Aug53 ;	B 433527.
4,	Oct.	© 18Sep53 ;	B 436969
5,	Nov.	© 16Oct53	B 440642
6,	Dec.	© 20Nov53	445023.
6,	Dec.	© 20Nov53	445023

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Monthly

v. 338, 1954, no.

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No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 18Dec53;	B 459951
2	Feb.	© 20Jan54;	B 455665
3.	Mar.	© 19Feb54;	B 460570
4.	Apr.	© 19Mar54;	B 465886
5.	May.	© 16Apr54;	B 470376
6.	June.	© 19May54;	B 476692

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v. 339, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	July.	© 18Jun54	B 483173
2.	Aug.	© 20Jul54	B 488451
3.	Sept.	© 19Aug54	B492101.
4.	Oct.	© 21Sep54	B497621
5.	Nov.	© 19Oct54	B502168.
6.	Dec.	© 18Nov54	B506348.

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v. 91, nos. 1-4, v. 92, nos. 1-4, v. 93,  
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v. 98, nos. 1-4, v. 99, nos. 1-4, v.  
100, nos. 1-4, v. 101, nos. 1-4, v.  
102, nos. 1-4, v. 103, nos. 1-4,  
Jan. 26, 1918-Jan. 18, 1919. R451-  
458, 2320-2323, 2339, 2324-2330,  
6162-6169, 7815-7831, 13224-  
13230, Jan. 3, Feb. 27, June 7,  
Aug. 8, Nov. 28, 1946.  
v. 108, nos. 3, 4, v. 109, nos. 1-4,  
v. 110, nos. 1-4, v. 111, nos. 1-4,  
v. 112, nos. 1-4, v. 113, nos. 1-4,  
v. 114, nos. 1-4, v. 115, nos. 1-4,  
v. 116, no. 1, May 31-Dec. 27,  
1919. R17227-17240, 21341-21357,  
Apr. 15, Aug. 8, 1947.

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THE ARGOSY.

v. 116, nos. 2-4, v. 117, nos. 1-4,  
v. 118, nos. 1-4, v. 119, nos. 1-4,  
v. 120, nos. 1-4, v. 121, nos. 1-4,  
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Jan. 3-Jul. 17, 1920. © 10Jan20,  
14Jan20, 16Jan20, 24Jan20, 30Jan20,  
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11Mar20, 18Mar20, 20Mar20, 26Mar20,  
1Apr20, 8Apr20, 22Apr20, 29Apr20,  
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24Jun20, 1Jul20, 8Jul20, 15Jul20,  
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B454091, B454849, B454898, B455379,  
B455914, B456396, B456757, B456758,  
B457070, B457581, B458214, B458874,  
B459226, B459825, B459904, B460213,  
B460546, B461184, B461582, B461998,  
B462430, B462874, B463271, B463622,  
B464116. R27871-27899, 2Jan48, Pop-  
ular Publications, inc. (PCW).

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ARGOSY-ALLSTORY WEEKLY.

. v. 123, nos. 3-4, v. 124, nos. 1-4,  
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v. 127, nos. 1-4, v. 128, nos. 1-4,  
v. 129, nos. 1-2, July 24, 1920-  
Jan. 1, 1921. © 22Jul20, 29Jul20,  
5Aug20, 12Aug20, 19Aug20, 26Aug20,  
2Sep20, 9Sep20, 16Sep20, 23Sep20,  
30Sep20, 7Oct20, 14Oct20, 21Oct20,  
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B465735, B466128, B466439, B466843,  
B477685, B477581, B478060, B478479,

R34867-34890

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ARGOSY-ALLSTORY WEEKLY.

. v. 123, nos. 3-4, v. 124, nos. 1-4 ...  
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. B479063, B479347, B479858, B480252,  
B481271, B481539, B481488, B482017,  
B482445, B482819, B483122, B483533,  
'B483918, B484501. R34867-34890,  
7 Jun48, Popular Publications,  
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ARGOSY-ALLSTORY WEEKLY.

© Popular Publications, Inc. (PCW)  
v. 129, nos. 3-4, v. 130, nos. 1-4,  
v. 131, nos. 1-4, v. 132, nos. 1-4,  
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v. 135, nos. 1-2, Jan. 8-July 2,  
1921. © 6Jan21, 13Jan21, 20Jan21,  
27Jan21, 3Feb21, 10Feb21, 17Feb21,  
24Feb21, 3Mar21, 10Mar21, 17Mar21,  
21Mar21, 31Mar21, 7Apr21, 14Apr21,  
21Apr21, 28Apr21, 5May21, 12May21,  
19May21, 26May21, 2Jun21, 9Jun21,  
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ARGOSY-ALLSTORY WEEKLY.

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v. 129-135, Jan. 8-July 2, 1921.

B485299, B485717, B486144, B486659,

B487123, B487632, B488120, B488688,

B489212, B489508, B490301, B490585,

B491289, B491789, B492265, B492745,

B493086, B493483, B493759, B494457,

B494805, B495247, B495738, B496120,

B496723. B41104-41129, 16Dec48.

**ARGOSY-ALLSTORY WEEKLY.**

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v. 135, nos. 3-6, v. 136, nos. 1-6,  
v. 137, nos. 1-6, v. 138, nos. 1-6,  
v. 139, nos. 1-6, v. 140, nos. 1-2,  
July 9, 1921-Jan. 28, 1922. © 7Jul21,  
14Jul21, 21Jul21, 28Jul21, 4Aug21,  
11Aug21, 18Aug21, 25Aug21, 1Sep21,  
8Sep21, 15Sep21, 22Sep21, 29Sep21,  
6Oct21, 13Oct21, 20Oct21, 27Oct21,  
3Nov21, 10Nov21, 17Nov21, 23Nov21,  
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B498417, B498746, B499484, B499808,  
B500142, B500538, B501037, B501532,  
B502017, B502506, B503021, B503508,  
B503804, B504262, B504655, B505059,  
B515399, B515957, B516496, B517159,  
B517557, B518147, B518555, B518871,  
B519438, B519894, B521262. R48465-  
48494, 3Jun49.

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v. 140, nos. 3-6, v. 141, nos. 1-6,

v. 142, nos. 1-6, v. 143, nos. 1-6,

(v. 144, nos. 1-6,) v. 145, nos. 1-6,

v. 146, nos. 1-6, Feb. 4-Nov. 4, 1922.

© 2Feb22, 9Feb22, 16Feb22, 25Feb22,

2Mar22, 9Mar22, 16Mar22, 23Mar22,

30Mar22, 6Apr22, 13Apr22, 20Apr22,

27Apr22, 4May22, 11May22, 18May22,

25May22, 1Jun22, 8Jun22, 15Jun22,

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B520788, B521278, B521641, B522042,  
B522686, B523415, B523571, B524177,  
B524406, B525346, B525490, B525898,  
B526216, B526665, B527286, B527819,  
B528193, B528460, B529064, B529650,  
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B531696, B532158, B532654, B533171,  
B533538, B533988, B534490, B534742,  
B547448, B547735, B548267, B548895,  
B549370, B549687, B550251, B550793.  
R54654-54693, 21Nov49.

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© Popular Publications, inc. (PCW).  
v. 147, nos. 1-6, Nov. 11-Dec. 16,  
1922. © 9Nov22, B551216; 16Nov22,  
B551716; 23Nov22, B552476; 30Nov22,  
B552829; 7Dec22, B553379; 14Dec22,  
B553860. R69131-69136, 1Nov50.  
v. 148, nos. 1-6, Dec. 23, 1922-Jan.  
27, 1923. © 21Dec22, B554526;  
28Dec22, B554912; 4Jan23, B567291;  
11Jan23, B567794; 18Jan23, B568359;  
25Jan23, B568848. R69137-69142,  
1Nov50.

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v. 149, nos. 1-6, Feb. 3-Mar. 10,  
1923. ① 1Feb23, B569220; 8Feb23,  
B569826; 15Feb23, B570247; 21Feb23,  
B570718; 1Mar23, B571281; 8Mar23,  
B571897. R69143-69148, 1Nov50.  
v. 150, nos. 1-6, Mar. 17-Apr. 21,  
1923. ① 15Mar23, B572362; 22Mar23,  
B573066; 29Mar23, B573412; 5Apr23,  
B574027; 12Apr23, B574441; 19Apr23,  
B575121. R69149-69154, 1Nov50.

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v. 151, nos. 1-6, Apr. 28-June 2,  
1923. © 26Apr23, B575554; 3May23,  
B576156; 10May23, B576552; 17May23,  
B577060; 24May23, B577555; 31May23,  
B578055. R69155-69160, 1Nov50.

v. 152, nos. 1-6, June 9-July 14,  
1923. © 7Jun23, B578520; 14Jun23,  
B578987; 21Jun23, B579428; 28Jun23,  
B579852; 5Jul23, B580423; 12Jul23,  
B580941. R69161-69166, 1Nov50.

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© Popular Publications, Inc. (PCW)  
v. 153, nos. 1-6, July 21-Aug. 25,  
1923. © 19Jul23, B581418; 26Jul23,  
B581819; 2Aug23, B582339; 9Aug23,  
B582774; 16Aug23, B583347; 23Aug23,  
B583741. R69167-69172, 1Nov50.  
v. 154, nos. 1-6, Sept. 1-Oct. 6,  
1923. © 30Aug23, B584313; 6Sep23,  
B584714; 13Sep23, B585362; 20Sep23,  
B585914; 27Sep23, B586293; 4Oct23,  
B586377. R69173-69178, 1Nov50.

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© Popular Publications, inc. (PCW)  
v. 155, nos. 1-4, Oct. 13-Nov. 3,  
1923. © 11Oct23, B587614; 18Oct23,  
B587852; 25Oct23, B588504; 1Nov23,  
B588871. R69179-69182, 1Nov50.

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© 8Nov23, B589373, 15Nov23, B589906,  
22Nov23, B603086, 29Nov23, B603136,  
6Dec23, B604137, 13Dec23, B604212,  
20Dec23, B605018, 27Dec23, B605200,  
3Jan24, B605537, 10Jan24, B606316,

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17Jan24, B606845, 24Jan24, B607310, .  
31Jan24, B608301, 7Feb24, B608408,  
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28Feb24, B611079, 6Mar24, B610628, with  
13Mar24, B617033, 20Mar24, B611857,  
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8May24, B615836, 15May24, B616664,  
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5Jun24, B618010, 12Jun24, B618413,  
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25Sep24, B625924, 20Oct24, B626714,  
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23Oct24, B628513, 30Oct24, B628703,  
R85608-85659, 2Nov51.

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Oct. 31, 1925. © 6Nov24,

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Oct. 30, 1926. © 5Nov25, B670906,  
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B710073, 23sep26, B710477,  
30sep26, B712059, 7oct26,  
B712060, 14oct26, B712498,  
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B713581. R120209-120260,  
2Nov53.

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Nov. 6, 1926-Oct. 29, 1927.

© 4Nov26, B713455; 11Nov26,  
B714091; 18Nov26, B714750;  
24Nov26, B715109; 2Dec26,  
B715650; 9Dec26, B716251;  
16Dec26, B716736; 23Dec26,  
B717267; 30Dec26, B717703;



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6Jan27, B718080; 13Jan27,  
B718744; 20Jan27, B731355;  
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17Feb27, B733513; 24Feb27,  
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10Mar27, B735549; 17Mar27,  
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21Apr27, B739559; 28Apr27,  
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12May27, B741654; 19May27,  
B740961; 26May27, B742259;  
2Jun27, B745512; 9Jun27,  
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B753284; 8Sep27, B753444;

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ARGOSY-ALLSTORY WEEKLY. © Popular  
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15Sep27, B753606; 22Sep27,  
B752600; 29Sep27, B752890;  
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R138440-138491.

v.181,no. 5-v.190,no. 2.

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h

Argosy and Railroad man's magazine.

v. 104, nos. 1-4, v. 105, nos. 1-4,

v. 106, nos. 1-4, v. 107, nos. 1-4,

v. 108, nos. 1, 2, Jan. 25-May 24, 1919.

© Popular publications, inc. R14961- (PCW)

14974, 17223-17226, Jan. 11, Apr. 15,

1947.

ARGOSY barbecue book. AA216189. SEE  
Beard, James A.

The Argosy book of adventure stories.

ARGOSY. (NEW YORK)

The Argosy book of adventure stories,  
edited by Rogers Terrill. New York  
[1952] 311 p. © A. S. Barnes & Co.,  
inc.; 7Oct52; A71179.

I. Terrill, Rogers, ed.

II. Barnes (A. S.) and Company, inc.

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Copyright Office

/w

The Argosy book of sea stories.

ARGOSY (NEW YORK)

The Argosy book of sea stories,  
edited by Rogers Terrill. 328 p.  
© A. S. Barnes and Co., inc.;  
190ct53; A110402.

I. Terrill, Rogers, ed.

II. Barnes (A. S.) and Company, inc.

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The Argosy book of sports stories.

ARGOSY (NEW YORK)

The Argosy book of sports stories, edited  
by Rogers Terrill. New York [1953]  
340 p. © A. S. Barnes and Co., inc.;  
27Apr53; A90176.

I. Terrill, Rogers, ed.

II. Barnes (A. S.) and Company, inc.

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Argosy Music Corp.

AMERICAN HYMN; w Hy Zaret m Lou Singer  
© on added w Argosy Music Corp.  
23Mar54 EU352401. Appl. states prev.  
reg. 3May47 EU73544, 23Sep47 EP17314.

Argosy music corp.

American hymn; w Hy Zaret, m Lou Singer.

© Argosy music corp., New York; 3 May 47;  
EU73544.

M1630

.2

.S

Argosy Music Corp.

SINGER, LOU, 1912-

Atom and evil; (The atom bomb  
song) ... lyric by Hy Zaret,  
music by Lou Singer. ©  
Argosy Music Corp., New York;  
10Apr47; EP13792.

I. Zaret, Hy, 1907- lyricist.

II. Title.

Argosy Music Corp.

A BATH IS A WONDERFUL THING; w Hy  
Zaret m Lou Singer © Argosy Music  
Corp. 30Aug51 EU248506

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Copyright Office

SEP 12 1951

Argosy Music Corp.

BOOM BOOM; w Hy Zaret m Lou Singer

© Argosy Music Corp. 30Aug51 EU248512

SEP 17 1951

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Brown skinned cow; w Hy Zaret, m Lou  
Singer. © Argosy music corp., New  
York; 3May47; EU73555.

Argosy music corp.

Close your eyes and point your finger;  
w Hy Zaret, m Lou Singer. © Argosy  
music corp., New York; 3May47;  
EU73551.

Argosy music corp.

Close your eyes and point your finger;  
w Hy Zaret, m Lou Singer. © Argosy  
music corp., New York; 3May47;  
EU73551.



Argosy Music Corp.

THE COFFEE BOILS OVER; w Hy Zaret m Lou  
Singer © Argosy Music Corp. 30Aug51  
EU248508

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SEP 12 1951

**Argosy music corp.**

Columbus said "Si, si señor"; w Hy  
Zaret, m Lou Singer. © Argosy music  
corp., New York; 3May47; EU73553.

Argosy Music Corp.

FACTS AND FIGURES; w Hy Zaret m Lou  
Singer © Argosy Music Corp. 80ct54  
EU373262

Library of Congress  
Copyright Office

Argosy Music Corp.

GERALD MCBOING BOING; w & m Hy Zaret ©

Argosy Music Corp. 14Aug53 EU327149

Library of Congress

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HAVE YOU SEEN MY DAUGHTER, HAVE YOU  
SEEN MY SON; w Hy Zaret m Lou Singer  
© Argosy Music Corp. 4Apr52 EU270367

Library of Congress  
Copyright Office

ARGOSY MUSIC CORPORATION.

Israel's freedom ballad. DU34077. SEE  
Zaret, Hy.

Argosy Music Corp.

I WANT TO LIVE IN A FRIENDLY WORLD  
w Hy Zaret m Lou Singer © Argosy  
Music Corp. 5Jan49 EU155669

Library of Congress  
Copyright Office

Argosy music corp.

I'm proud to be me; w Hy Zaret,  
m Lou Singer. © Argosy music corp.,  
New York; 3May47; EU73548.

Library of Congress  
Copyright Office



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It could be a wonderful world; w Hy Zaret,  
m Lou Singer. © Argosy music corp.,  
New York; 3May47; EU73545.

Library of Congress  
Copyright Office

Argosy music corp.

I've got a church, you've got a church;  
w Hy Zaret, m Lou Singer. © Argosy  
music corp., New York; 3May47; EU73554.

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JENNY WAS ONLY JAY WALKING; w Hy  
Zaret m Lou Singer © Argosy Music  
Corp. 30Aug51 EU248502

SEP 14 1951

Library of Congress  
Copyright Office

Argosy Music Corp.

JIM WAS A RECKLESS DRIVER; w Hy Zaret  
m Lou Singer © Argosy Music Corp.  
30Aug51 EU248504

SEP 14 1951

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Copyright Office

Argosy Music Corp.

Johnny was a gentleman (Lily was  
a lady); w Hy Zaret, m Lou  
Singer. © Argosy music corp.,  
New York; 30Jan47; EU61428.

Argosy Music Corp.

KEEP YOUR EYES ON THE ROAD; w Hy Zaret  
m Lou Singer © Argosy Music Corp.  
30Aug51 EU248507

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Copyright Office

SEP 12 1951

Argosy Music Corp.

KITTY WAS PRETTY AND KITTY WAS SWEET;  
w Hy Zaret m Lou Singer © Argosy  
Music Corp. 30Aug51 EU248503

Library of Congress  
Copyright Office

SEP 14 1951

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LET'S GET TOGETHER; w Hy Zaret m Lou  
Singer © Argosy Music Corp. 8Feb54  
EU346718

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Argosy Music Corp.

.2

SINGER, LOU, 1912-

.S

Listen to the green grass growing;  
lyric by Hy Zaret, music by Lou  
Singer. © Argosy Music Corp.,  
New York; 28Jan47; EP11684.

I. Zaret, Hy, 1907- lyricist.

II. Title.

Music Cat.

Argosy Music Corp.

M1627

SINGER, LOU, 1912-

.15

.S

Little songs about UN; lyrics by Hy Zaret,  
music by Lou Singer. © Argosy Music  
Corp., New York; 9Dec49; EP42984.

I. Zaret, Hy, 1907-

lyricist. II. Title.

Argosy Music Corp.

M1978

SINGER, LOU, 1912-

.T6S

Little Songs on Big Subjects;  
lyrics by Hy Zaret, music by  
Lou Singer. © Argosy Music  
Corp., New York; 23Sep47;  
EP17314.

I. Zaret, Hy, 1907-      lyricist.

II. Title.

xM1627

Library of Congress  
Copyright Office

Music Cat.

Argosy Music Corp.

OH PLEASE BE CAREFUL; w Hy Zaret m Lou  
Singer © Argosy Music Corp. 30Aug51  
EU248509

SEP 12 1951

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OH THE FLIES KEEP A-BUZZIN'; w Hy Zaret  
m Lou Singer © Argosy Music Corp.  
30Aug51 EU248511

Library of Congress  
Copyright Office

SEP 17 1951

Argosy music corp.

Ol' Commodore Gray; w Hy Zaret,  
m Lou Singer. © Argosy music  
corp., New York; 3May47; EU73546.

Library of Congress  
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Argosy Music Corp.

ONE WAS A SAILOR, AND ONE WAS A KING;  
w Hy Zaret m Lou Singer © Argosy  
Music Corp. 26Feb54 EU349108

Library of Congress  
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Argosy music corp.

The poor old world; w Hy Zaret,  
m Lou Singer. © Argosy music  
corp., New York; 3May47; EU73549.



Argosy Music Corp.

'ROUND THE WORLD POLKA w Hy Zaret  
m Lou Singer © Argosy Music Corp.  
5Jan49 EU155671

1  
Argosy music corporation, New York, claimant.

Singer, Lou. Sooner than I dreamed.

Argosy Music Corp.

TAKE IT EASY, CAN'T YOU SEE THE  
CHILDREN; w Hy Zaret m Lou Singer  
© Argosy Music Corp. 30Aug51 EU248513

SEP 17 1951


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THERE WAS A MAN WHO DROVE A CAR; w Hy  
Zaret m Lou Singer © Argosy Music  
Corp. 30Aug51 EU248505

SEP 14 1951

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There were thirteen colonies; w  
Hy Zaret, m Lou Singer. © Argosy  
music corp., New York; 3May47;  
EU73547.

Argosy music corp.

Travelling broadens one; w Hy Zaret,  
m Lou Singer. © Argosy music corp.,  
New York; 3May47; EU73550.

Argosy Music Corp.

THE U. N. ALPHABET SONG w Hy Zaret  
m Lou Singer © Argosy Music Corp.  
5Jan49 EU155667

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THE U. N. CHARTER SONG w Hy Zaret  
m Lou Singer ©, Argosy Music Corp.  
5Jan49 EU155670



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UP A LADDER; w Hy Zaret m Lou Singer  
© Argosy Music Corp. 30Aug51 EU248510

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WE'RE BUILDING A HAPPIER WORLD w Hy  
Zaret m Lou Singer © Argosy Music  
Corp. 5Jan49 EU155668

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Copyright Office



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What makes a good American? w Hy Zaret,  
m Lou Singer. © Argosy music corp.,  
New York; 3May47; EU73552.

Argosy music corporation, New York.

What'll ya do with it when ya get it? Words  
by Argosy music corporation.

© 10-30-46; Argosy music corporation, New  
York; EU51789.

Argosy music corp.

(You grow sweeter) as the days  
go by; w Hy Zaret, m Lou  
Singer. © Argosy music corp.,  
New York; 30Jan47; EU61429.

THE ARGOSY of geography. R21439.  
SEE National Geographic Society.

ARGOSY PICTURE PUBLISHING COMPANY, INC.

American garden bouquets. H2544 ...

SEE D'Alession, Rose.

ARGOSY PICTURE PUBLISHING COMPANY,  
INC.

Belmont. H2993. SEE Groth, John.



ARGOSY Picture Publishing Company,  
inc.

Carrousel in the park. H1763. SEE  
Schiefer, Johannes.

DEC 5 1950

ARGOSY PICTURE PUBLISHING COMPANY,  
INC.

The cyclists. H2945. SEE Walsh,  
Gene.

ARGOSY PICTURE PUBLISHING COMPANY, INC.

Do-si-do. H2688. SEE Jones, Casey.

ARGOSY Picture Publishing Company, Inc.

French street scene. H1878 ... SEE

Good, John R.

APR 10 1951

ARGOSY PICTURE PUBLISHING COMPANY, INC.  
Give her a twirl. H2690. SEE Jones,  
Casey.

ARGOSY PICTURE PUBLISHING COMPANY,  
INC.

Good neighbors. H2946. SEE Walsh,  
Gene.

ARGOSY PICTURE PUBLISHING COMPANY,  
INC.

Goshen. H2992. SEE Groth, John.

ARGOSY PICTURE PUBLISHING COMPANY,  
INC.

Hialeah. H2994. SEE Groth, John.



ARGOSY PICTURE PUBLISHING COMPANY,  
INC.

The hikers. H2948. SEE Walsh,  
Gene.

ARGOSY Picture Publishing Company.  
La Madeleine, Paris. H1883. SEE  
Schiefer, Johannes.

APR 10 1951

ARGOSY PICTURE PUBLISHING COMPANY,  
INC.

Meadowbrook. H2995. SEE Groth,  
John.

ARGOSY Picture Publishing Company, inc.  
Porte Sainte Martin, Paris. H1882.  
SEE Schiefer, Johannes.

APR 10 1951

ARGOSY PICTURE PUBLISHING COMPANY, INC.  
Promenade. H2687. SEE Jones, Casey.

ARGOSY PICTURE PUBLISHING COMPANY, INC.  
Star by the right. H2689. SEE Jones,  
Casey.

ARGOSY PICTURE PUBLISHING COMPANY,  
INC.

Sunday morning. H2947. SEE Walsh,  
Gene.

ARGOSY PICTURES CORPORATION. SEE  
The Quiet Man. LP2030.



ARGOSY Pictures Corporation. SEE  
Wagonmaster. LP94.

MAY 15 1950

ARGOSY Pictures Corporation. SEE  
Fort Apache. . LP1568.

ARGOSY Pictures Corporation. See  
The Fugitive. LP1335.

ARGOSY Pictures Corporation. SEE  
She Wore a Yellow Ribbon. LP2493.

ARGOSY Pictures Corporation. SEE  
Three Godfathers. LP1958.

M1508

# L'argot.

Scotto, Vincent.

Le ver dans le fruit; L'argot  
[excerpt] Paroles de Géo Koger et René  
Pujol. Paris, Salabert.

© 30Nov45; 1c 18Jul46; Editions  
Salabert; EF2069.

For voice and piano.

I. Koger, Géo, lyricist. II. Pujol,  
René, joint lyricist. III. Title:  
L'argot.

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Music Cat.

Argote de Molina, Gonzalo.

NYKL, ALOIS RICHARD.

Gonzalo de Argote y de Molina's  
Discurso sobre la poesia castellana  
contenida en este libro (i.e., El  
libro de Patronio o El conde Lucanor)  
and Bartholomaeus Gjorgjevic.  
Baltimore, 1948. 28 p. illus.  
© Alois Richard Nykl; 8Nov48;  
A28565.

I. Argote de Molina, Gonzalo.

II. Gjorgjević, Bartholomaeus.

MT342

ARGOV, ALEXANDER, 1914-

.J6

Lamidbar; [by] A. Argov. (In Jochsberger,  
Tzipora. Hava n'halela. p. 18) [Score:  
recorder, triangle, and wood block]  
© Negen Edition (From & Schreiber);  
1Apr52; EP65477

I. Title.

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M1554

ARGOV, ALEXANDER, 1914-

Shir ronou na. Lyrics: G. Plotkin, music:  
A. Abramovitch. [For chorus (SATB) and  
piano; Hebrew words] © Merkaz Letarbut  
Vehasbara Edition, Tel-Aviv; 30Dec52;  
EF0-19309.

I. Title. [II. Plotkin, Gershon, 1917- ]

E unpub 10367.

Argow, Waldemar  
Blue shadows.

see

Lacy, Florene Burdine

DFG 6-28-46

ARGÖW, WALDEMAR.

The case for liberal religion.

155 p. © Antioch Press; 25Mar54;  
A132413.

I. Antioch Press.

Library of Congress  
Copyright Office

r/ψ

Argow, Waldemar, lyricist.

Lacy, Florene Burdine. Night will end.

ARGOW, WALDEMAR.

What do religious liberals believe?

[Yellow Springs, Ohio, 1950] 94 p.

© The Antioch Press Co.; 28Apr50;  
A43598.

I. Antioch Press co.

JUN - 6 1950

sh/kp

Library of Congress  
Copyright Office

Argrow, Sara Gennia.

PLEASE TELL ME WHY; w Sara Gennia  
Argrow m Louis Tobin © Sara Gennia  
Argrow 4Jan54 EU342863

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Argue, Frances Gearing.

BRAVE LOVE with w © m Frances Gearing

Argue 23Feb49 EU164425

Argue, Frances Gearing.

DANCING ON THE LAWN © w & m Frances  
Gearing Argue arr Dorothy Louise  
Wright 20Nov47 EU110213



ARGÜESO, RAMÓN. SEE ALSO  
Argüeso, Raymond.

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Argüeso, Ramón.

DESENCANTADO; m & © Fermin De Thomas &  
Ramón Argüeso 10May54 EU357617

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Argüeso, Ramón.

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ARGÜESO, RAYMOND.    SEE ALSO  
Argüeso, Ramón.

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Argüeso, Raymond.

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Fermin De Thomas 20Apr53 EU312732

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Argüeso, Raymond.

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Argüeso & Fermin De Thomas 20Apr53  
EU312733

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Arguelles, Carlos Prieto.

FLAN ROYAL Spanish w Carlos Prieto  
Arguelles m Mack Shopnick © Standard  
Brands International 11Jul49  
EU175138

Arguelles, Carlos Prieto.

PUDIN' ROYAL Spanish w Carlos Prieto  
Arguelles m Mack Shopnick © Standard  
Brands International 11Jul49  
EU175137

**ARGUELLES, RAFAEL.**

**Carmen's daughter, a play in two acts by  
Rafael Arguelles and Maurice Corelli.**

**© Rafael Arguelles, Maurice Corelli;  
16May51; DU27742.**

JUN -4 1951

ARGUELLO, MARTHA B.

Bobby sox; the life and times of  
Emmy Lou, by Marty Links [pseud.]  
Hawthorn Books. © Marty Links;  
20Aug54; A149956.

Unit C

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r/2

Arguete, Manuel.

ZENaida © English w Vincent Gugleotti  
m Manuel Arguete 23Feb49 EU171261

Library of Congress  
Copyright Office

ARGUIMBAU, LAWRENCE BAKER.

Vacuum-tube circuits. New York,

J. Wiley. 668 p. illus.

© Lawrence Baker Arguimbau;

27Feb48; A21367.

br/p

THE ARGUMENT; w Rebecca B. Foresman, m  
Harvey Worthington Loomis, arr.  
Clarence C. Robinson; SSAA.  
© 28Jun23, E571824. R64281, 30Jun50,  
Carl Fischer, inc. (PWH of C. C.  
Robinson)

JAN 22 1951

Revised  
5Jan51

Library of Congress  
Copyright Office

AN ARGUMENT; text matter & m Lewis G.  
Thomas; pf. © 1May23, E559846.  
R74588, 16Feb51, Art Publication  
Society (PWH)

MAY 10 1951

Library of Congress  
Copyright Office



Argument.

TINGSTEN, HERBERT LARS GUSTAV.

Argument. 479 p. © Albert Bonniers  
förlag a.-b., Stockholm; 26Aug48;  
AF10345.

I. Bonniers (Albert) förlag a.-b.

ebc/r

Library of Congress  
Copyright Office

Argument.

See

Jam Handy organization, inc.

Argument of his book.

M1533  
.G239A7

GARDNER, JOHN LINTON, 1917-

The argument of his book; for massed voices, with or without soloist, and piano or orchestra, or strings and piano [words by] Robert Herrick [music by] John Gardner, op.10. [Piano-vocal score: may be performed by solo voice] 1/4  
© Oxford University Press, London;  
15Jul54; EF0-29181.

I. Title.

Library of Congress

SL

xM1552

xM1621

Argument of the katydids.

M1390


.P

PHOENIX, ETHEL CONNELL.

Argument of the katydids; 1 piano, 4 hands  
[by] Ethel Connell Phoenix. [With words]  
© Century Music Pub. Co., New York;  
26Jul54; EP82246.

I. Title.

Library of Congress



AA 15800

Argumentation.

see

Braun, Carl F

cf 8-26-46

Argumentation & debate.

**MCBURNEY, JAMES HOWARD.**

Argumentation & debate, techniques of a free society [by] James H. McBurney, James M. O'Neill [and] Glen E. Mills. A revision of The working principles of argument, by James O'Neill and James H. McBurney. 336 p. illus. © on additions & revisions; The Macmillan Co., New York; 26Jun51; A56820.

I. O'Neill, James Milton, joint author. II. Mills, Glen E., joint author. III. Macmillan Co.

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AUG 14 1951

hmp-r

Argumentation and debate: principles and practices.

POTTER, DAVID, ed.

Argumentation and debate: principles  
and practices. Prepared under the  
auspices of Tau Kappa Alpha.

503 p. © Dryden Press, inc.;  
26Apr54; A141907.

I. Dryden Press, inc.

Library of Congress  
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r/m

Argumentation, discussion, and debate.

BAIRD, ALBERT CRAIG.

Argumentation, discussion, and debate.

1st ed. 422 p. (McGraw-Hill series  
in speech) © McGraw-Hill Book Co.,  
inc., New York; 20Jan50; A40382.

I. McGraw-Hill Book Co., inc.

MAR 17 1950

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dr/mg



Arguments and addresses. (R) SEE  
Choate, Joseph Hodges.

ARGUMENTS for extension, De jure de  
belli ac pacis, United Nations  
charter. AA208187. SEE James,  
Joshua Edmund.

Arguments for extensions.

JAMES, JOSHUA EDMUND.

Arguments for extensions: De jure de  
belli ac pacis, United Nations Charter.  
[With, as issued, the author's A world  
commerce government... Arlington? Va.,  
c1946] [Arlington? Va.] c1952. 1 v.  
© Joshua Edmund James; 19Feb52;  
A64417.

ARGUS, M. K., pseud.

SEE Jeleznov, Mikhail K.

MAR 21 1951

A

Argus, Rebecca Ethel.

AS THE YEARS ROLL ON; w, m & © Rebecca  
Ethel Argus 5Mar51 EU231292

APR 2 - 1951

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Argus, Rebecca Ethel.

OLD-FASHIONED GIRL; w, m & © Rebecca  
Ethel Argus 5Mar51 EU231293

APR 2 - 1951

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Copyright Office

ARGUS ADVISORY SERVICE.

SEE

MONTHLY NEWSLETTER OF CURRENT FRAUDS &  
SWINDLES.

ARGUS ASSOCIATES, INC.

[Argus Greek Orthodox calendar]

1952. Illus. © Steve G. Kokenos,  
Robert L. Mandris & Arthur H.  
Lalos, sole owners of Argus Asso-  
ciates, inc.; 26Jan52 (in notice:  
1951); AA207338.

MAR 2 - 1952



ARGUS ASSOCIATES, INC.

cArgus Greek orthodox calendar 1953.

© Argus Associates, inc., Steve  
G. Kokenes, Robert L. Mandris and  
Arthur H. Lalos, sole owners;  
19Nov52; A100268.

ARGUS ASSOCIATES, INC.

Argus Greek orthodox calendar,  
1954. Text in Greek © Argus  
Associates, Inc., Steve G. Kokenes,  
Robert L. Mandris and Arthur H.  
Lalos, sole owners; 25Feb53;  
A120802.

ARGUS ASSOCIATES, INC. ©.

Greek Orthodox religious calendar.

1951. Illus. © Steve G. Kokenes  
and Robert L. Mandris, t.a. Argus  
Associates, inc.; 26Nov50;  
AA169070.

- 4 1951

ARGUS ASSOCIATES, INC.

20 original Arguscraft Christmas  
cards. Label. © Argus Associ-  
ates, inc., Arthur H. Lalos,  
Steve G. Kokenes, and Robert L.  
Mandris, sole owners; 1Sep53;  
KK89382.

ARGUS ASSOCIATES, INC.

20 original Arguscraft Christmas cards. In box, with title on cover. Text on cards in Greek and English. © Argus Associates, Inc., Arthur H. Lalos, Steve G. Kokenes & Robert L. Mandris, sole owners; 1Sep53; K35897.

Argus Books.

Bailey, James Osler, 1903-

Pilgrims through space and time; trends and patterns in scientific and utopian fiction. New York, Argus Books [1947,

3-41 p. illus. 23 cm.

Bibliography : p. 325-333.

1. Science fiction—Hist. & crit.	2. Science fiction—Bibl.	i. Title.
PN3383.S4B3	808.3	47-31052*

© Argus Books, inc.; 24Jul47; A15385.

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Argus Books, inc.  
Starrett, Vincent, 1886-

Books and bipeds. [1st ed.] New York, Argus Books  
[1947]

[6] l., 11-268 p. 24 cm.

Appeared in part in the author's column "Books alive" in the  
Chicago Sunday Tribune.

1. Literature—Anecdotes, facetiae, satire, etc.

1. Title.

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© Argus Books, inc.; 15Oct47; A19607.

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Argus Books, inc.

Arnold, Julian Biddulph, 1863-

This day's journey. New York, Argus Books, 1947.

271 p. 24 cm.

Continuation of reminiscences begun in Glants in dressing gowns.

1. Title.

PS3501.R595Z53

928.1

47-12244\*

© Argus Books, inc.; 15Nov47; A19606.

Library of Congress

[3]



ARGUS C3 PERFORMS LIKE CAMERAS COST-  
ING HUNDREDS OF DOLLARS MORE. SEE  
Argus Cameras, inc.

ARGUS C3, \$69.50, COMPLETE WITH FLASH  
AND CASE. SEE Argus Cameras, inc.

ARGUS CAMERAS, INC. ©.

America's most distinguished 35mm.  
camera, Argus C-four. Adv. from  
Modern photography, May 1952, p.  
c33 of cover. Appl. author:  
Young & Rubicam, inc. © 10Apr52;  
KK81609.

ARGUS CAMERAS, INC. ©.

America's most distinguished 35mm  
camera, Argus C-four. Adv. from  
P.S.A. Journal, July 1952. Appl.  
author: Young & Rubicam, inc.  
© 25Jun52; KK81615.

ARGUS CAMERAS, INC. ©.

America's most distinguished 35 mm camera. Argus C-four. America's favorite way to look at color slides ... From Modern photography, June 1953, p. 2 of cover.

Appl. author: Young & Rubicam, Inc.

© 1Jun53; KK89183.

ARGUS CAMERAS, INC. ©.

America's most distinguished 35 mm  
camera. Argus C-four. New Argus  
300 watt projector. From PSA  
journal, June 1953, p. 9. Appl.  
author: Young & Rubicam, inc.

© 25May53; KK89185.

ARGUS CAMERAS, INC. ©

Argus C3 performs like cameras costing hundreds of dollars more. (In Photography, Apr. 1954, p. 29)  
Appl. author: Young & Rubicam, inc. © 10Mar54; KK97878.

ARGUS CAMERAS, INC. ©

Argus C3, \$69.50, complete with  
flash and case. No other 35 mm  
camera in the world gives you so  
much for the money. (In the Sat-  
urday evening post, Sept. 12,  
1953, p. 60) Appl. author: Young  
& Rubicam, inc. © 9Sep53;  
KK102072.



**ARGUS CAMERAS, INC. ©**

Argus C3, \$69.50, complete with  
flash and case. Performs like  
cameras costing hundreds of dol-  
lars more. (In the Saturday eve-  
ning post, Nov. 21, 1953, p. 67)  
Appl. author: Young & Rubicam,  
inc. © 18Nov53; KK102073.

ARGUS CAMERAS, INC. ©

Available to Argus dealers everywhere, an outstanding new motion picture. (In Photo developments, Nov. 1953, p. 1) Appl. author: Young & Rubicam, inc. © 1Nov53; KK99995.

ARGUS CAMERAS, INC. ©.

Bring this year's vacation back home. Record every fun-filled moment with an Argus 75, world's easiest camera to use. Adv. from New York times magazine, June 22, 1952, p. 17. Appl. author: Young & Rubicam, inc. © 22Jun52; KK81614.

ARGUS CAMERAS, INC. ©.

Cameras, cameras, cameras, that say  
merry merry Christmas. Argus, the  
world's largest manufacturer of  
35 mm cameras. Adv. from the  
Saturday evening post, Dec. 1, 1951.  
Appl. author: Young & Rubicam, inc.  
© 28Nov51; KK82986.

ARGUS CAMERAS, INC. ©.

Can you keep it wrapped 'til Christmas? Argus 75, world's easiest cameras to use. Adv. from New York journal American (American weekly), Dec. 7, 1952, p. 19. Appl. author: Young and Rubicam, Inc. © 7Dec52; KK83587.

ARGUS CAMERAS, INC. ©.

Check the high-priced features in  
the low-priced Argus 75. Brilliant,  
extra-large viewfinder ... Adv.  
from Cleveland, Ohio, Plain dealer,  
July 13, 1952, p. 4. Appl. author:  
Young & Rubicam, inc. © 13Jul52;  
KK81617.

ARGUS CAMERAS, INC. ©

Complete your Christmas shopping  
here. Argus 75, world's easiest  
cameras to use. Adv. from Chicago  
Sunday tribune, Dec. 21, 1952, p.  
2. Appl. author: Young and Rubi-  
cam, inc. © 21Dec52; KK83585.

ARGUS CAMERAS, INC. ©

Do your Christmas shopping in the  
Argus gift gallery. © 26Nov53;  
KK110930. SEE 1955 file.

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ARGUS CAMERAS, INC. ©.

Don't spend more than \$15.95 for a  
camera until you've seen this.

Argus 75. From This week (San  
Francisco chronicle) May 17, 1953,  
p. 24. Appl. author: Young &  
Rubicam, inc. © 17May53; KK89188.

ARGUS CAMERAS, INC. ©.

Easiest way to make week-ends and  
vacations last forever. Argus 75.  
From This week (Indianapolis star)  
July 12, 1953, p. 10. Appl. au-  
thor: Young & Rubicam, inc.  
© 12Jul53; KK89193.

ARGUS CAMERAS, INC. ©.

Easy to own, to use. Argus 75. It's  
the world's easiest camera to use.

Adv. from Cleveland, Ohio, Plain  
dealer, Sept. 14, 1952, p. 24.

Appl. author: Young & Rubicam,  
inc. © 14Sep52; KK81618.

ARGUS CAMERAS, INC. ©

Easy way to be a picture star. (In  
the Detroit news pictorial maga-  
zine, Dec. 6, 1953, p. 20) Appl.  
author: Young & Rubicam, inc.  
© 6Dec53; KK102076.

ARGUS CAMERAS, INC. ©

Fastest American lens in its price  
class. New Argus a-four. (In  
Life, Jan. 25, 1954, p. 122)  
Appl. author: Young & Rubicam,  
inc. © 22Jan54; KK97874.

ARGUS CAMERAS, INC. ©

The finest compliment a photographer  
can pay himself, Argus C-four.

(In Newsweek, Dec. 14, 1953, p.  
20) Appl. author: Young & Rubi-  
cam, inc. © 3Dec53; KK102083.

ARGUS CAMERAS, INC. ©.

Follow these signposts to better pictures. Argus 75. From This week

(Boston herald) May 3, 1953, p. 4.

Appl. author: Young & Rubicam, inc.

© 3May53; KK89182.

ARGUS CAMERAS, INC. ©.

For Christmas, Argus C-four, America's most distinguished 35mm camera. Adv. from U. S. camera, Dec. 1952, p. 2 of cover. Appl. author: Young and Rubicam, inc. © 10Nov52; KK83583.



ARGUS CAMERAS, INC. ©

Get wonderful pictures with your  
very first roll of film. (In

Life, Sept. 7, 1953, p. 73)

Appl. author: Young & Rubicam,  
inc. © 4Sep53; KK102074.

ARGUS CAMERAS, INC. ©.

Here's the camera that has made a  
million friends. Argus C3. From  
the Saturday evening post, May 16,  
1953, p. 72. Appl. author: Young  
& Rubicam, inc. © 13May53;  
KK90105.

ARGUS CAMERAS, INC. ©.

Here's the one for the money. More people buy the Argus C3 than any other 35mm camera. Adv. from the Saturday evening post, July 12, 1952, p. 110. Appl. author: Young & Rubicam, Inc. © 9Jul52; KK81616.

ARGUS CAMERAS, INC. ©.

How to make a reputation as a photographer, or a gift giver. Argus, the world's largest manufacturer of 35 mm cameras. Adv. from the Saturday evening post, Nov. 15, 1952, p. 67. Appl. author: Young and Rubicam, Inc. © 12Nov52; KK83582.

ARGUS CAMERAS, INC. ©.

How to make a reputation as a  
photographer or a gift giver.

Choose the Argus C3, world's most  
popular 35mm camera. Adv. from  
Life, Apr. 14, 1952, p. 24. Appl.  
author: Young & Rubicam, Inc.

© 11Apr52; KK81610.

ARGUS CAMERAS, INC. ©.

How to make your negatives a positive success. The secret is Argus 75, world's easiest camera to use. Another hit, with beginners and experts alike, Argus 40. Adv. from Milwaukee, Wis. Journal, Apr. 6, 1952, p. 24. Appl. author: Young & Rubicam, Inc. © 6Apr52; KK81608.

ARGUS CAMERAS, INC. ©.

How to please a photographer (in  
two easy lessons) 1. Get him an  
Argus C3, world's most popular  
35mm camera. 2. Get him an Argus  
200 Watt blower-cooled projector.  
Adv. from the Saturday evening  
post, Sept. 20, 1952, p. 68.  
Appl. author: Young & Rubicam,  
inc. © 17Sep52; KK81619.

ARGUS CAMERAS, INC. ©.

How to start a hobby on Christmas  
day. Argus C3. Enjoy expensive  
camera versatility this low-cost  
Argus way. Adv. from Collier's,  
Dec. 13, 1952, p. 63. Appl.  
author: Young and Rubicam, inc.  
© 5Dec52; KK83584.



ARGUS CAMERAS, INC. ©

I took them with my Argus C3. (In  
University of Michigan football  
program, Sept. 26, 1953, p. 12)  
Appl. author: Young & Rubicam,  
inc. © 26Sep53; KK102071.

ARGUS CAMERAS, INC. ©

An ideal Christmas gift. The world's  
easiest camera to use. Argus, the  
world's largest manufacturer of 35  
mm. cameras. Adv. from Detroit  
news, Dec. 2, 1951, p. 16. Appl.  
author: Young & Rubicam, inc.

© 2Dec51; KK82987.

ARGUS CAMERAS, INC. ©

Introducing the most exciting new  
35mm camera value in years. (In  
Life, Oct. 5, 1953, p. 98) Appl.  
author: Young & Rubicam, Inc.

© 20ct53; KK102077.

ARGUS CAMERAS, INC. ©.

Introducing the most exciting 35 mm  
camera value in years. New Argus  
A-four. From Detroit news, Apr.  
23, 1953, p. 26. Appl. author:  
Young & Rubicam, Inc. © 23Apr53;  
KK89190.

ARGUS CAMERAS, INC. ©

It's a luxury camera in every detail. Argus C3, complete with case and flash. (In Life, Apr. 5, 1954, p. 64) Appl. author: Young & Rubicam, Inc. © 2Apr54; KK97873.

ARGUS CAMERAS, INC. ©.

It's his, it's hers, it's an Argus  
C3, for grand color pictures.

(Cameras) Adv. from the Saturday  
evening post, Oct. 11, 1952.

Appl. author: Young & Rubicam,  
inc. © 8Oct52; KK81620.

ARGUS CAMERAS, INC. ©.

Let these stars be your guide to  
good pictures. Argus 75 ...

(Cameras) Adv. from Detroit,  
Michigan, News, Oct 12, 1952, p.

32. Appl. author: Young & Rubicam,  
inc. © 12Oct52; KK81621.

ARGUS CAMERAS, INC. ©

Look what's in it for you, for your  
customers. Argus 75 gift package.  
(In Drug topics, Oct. 19, 1953, p.  
85) Appl. author: Young & Rubi-  
cam, inc. © 19Oct53; KK102082.



ARGUS CAMERAS, INC. ©

A luxury camera in every detail (except price) (In Ebony, Dec. 1953, p. 16) Appl. author: Young & Rubicam, inc. © 10Nov53;  
KK102081.

ARGUS CAMERAS, INC. ©

Makes your color slides come to life  
with all of their breath-taking  
beauty. New Argus 300 watt pro-  
jector. The only projector to  
offer.... (In the Saturday even-  
ing post, Dec. 12, 1953, p. 55)  
Appl. author: Young & Rubicam,  
inc. © 9Dec53; KK102080.

ARGUS CAMERAS, INC. ©.

A million satisfied owners say, this  
makes a wonderful picture. Argus  
C3. From Life, May 25, 1953, p.  
146. Appl. author: Young & Rubi-  
cam, inc. © 22May53; KK89180.

ARGUS CAMERAS, INC. ©.

More people buy the Argus C3 than  
any other 35 mm camera. Adv. from  
the Saturday evening post, Apr. 5,  
1952. Appl. author: Young & Rubi-  
cam, inc. © 2Apr52; KK81607.

ARGUS CAMERAS, INC. ©.

Most likely to please on Christmas.

Argus, world's largest manufacturer of 35 mm cameras. Adv.

from Photo fun, winter 1952, p.

2. Appl. author: Young and

Rubicam, inc. © 1Nov52; KK84477.

ARGUS CAMERAS, INC. ©.

New Argus 300 watt projector. From

Photo dealer, July 1953, p. 14.

Appl. author: Young & Rubicam, inc.

© 10Jul53; KK89194.

ARGUS CAMERAS, INC. ©

New Argus 300 watt projector makes  
your color slides come to life  
with all of their breath-taking  
beauty. Makes your color slides  
... (In Modern photography, Oct.  
1953, p. 107) Appl. author:  
Young & Rubicam, Inc. © 10Sep53;  
KK102079.

ARGUS CAMERAS, INC. ©

New Argus 300 watt projector, pre-  
sold for you to millions of pro-  
jector prospects. (In Photo deal-  
er, Feb. 1954, p. 52) Appl. au-  
thor: Young & Rubicam, inc.

© 10Feb54; KK97879.



ARGUS CAMERAS, INC. ©

No other camera gives you so much  
for only \$15.95. Argus 75. (In  
Life, Mar. 1, 1954, p. 88) Appl.  
author: Young & Rubicam, inc.

© 26Feb54; KK97877.

ARGUS CAMERAS, INC. ©.

No other camera gives you so much  
for only \$15.95. Argus 75. From  
This week (Cincinnati enquirer)  
June 7, 1953, p. 26. Appl. author:  
Young & Rubicam, inc. © 7Jun53;  
KK89189.

ARGUS CAMERAS, INC. ©

No other projector gives you so much  
for the money. New Argus 300 watt  
projector. (In Life, Mar. 22,  
1954, p. 14) Appl. author: Young  
& Rubicam, inc. © 19Mar54;  
KK97875.

ARGUS CAMERAS, INC. ©

Now everybody in the family can be  
a picture-taking pro. (In Life,  
Nov. 9, 1953, p. 80) Appl. au-  
thor: Young & Rubicam, inc.

© 6Nov53; KK102075.

ARGUS CAMERAS, INC. ©.

Now, two accessory lenses for the  
Argus C3. From Photo dealer, May  
1953, p. 78. Appl. author: Young  
& Rubicam, inc. © 10May53;  
KK89186.

ARGUS CAMERAS, INC. ©.

Pictures are so easy to take, and so  
is the price tag. Argus 75. From  
This week, (Memphis commercial  
appeal) Apr. 12, 1953, p. 24.

Appl. author: Young & Rubicam, inc.

© 12Apr53; KK89179.

ARGUS CAMERAS, INC. ©.

Say merry Christmas with an Argus.

Argus, world's largest manufacturer of 35mm cameras. Adv. from Life, Dec. 1, 1952, p. 96. Appl. author: Young and Rubicam, inc.

© 28Nov52; KK83588.

ARGUS CAMERAS, INC. ©

See your color slides, extra big,  
extra brilliant, even in a small  
room. New Argus 300 watt projec-  
tor. (In Life, Feb. 22, 1954, p.  
54) Appl. author: Young & Rubi-  
cam, inc. © 19Feb54; KK97876.



ARGUS CAMERAS, INC. ©.

This is for you, and we have it. New  
Argus A-four. From Lansing state  
journal, Lansing, Mich., Apr. 23,  
1953, p. 23. Appl. author: Young  
& Rubicam, inc. © 23Apr53;  
KK89191.

ARGUS CAMERAS, INC. ©

This is the new Argus 300 watt projector. (In the Saturday evening post, Oct. 10, 1953, p. 72)

Appl. author: Young & Rubicam, inc. © 7Oct53; KK102078.

ARGUS CAMERAS, INC. ©.

To the man who can afford to spend  
\$460.00 or more for a fine camera,  
but would rather not. From Satur-  
day evening post, May 30, 1953, p.  
84. Appl. author: Young & Rubicam,  
inc. © 27May53; KK89192.

ARGUS CAMERAS, INC. ©

Today a million owners say, you just  
can't beat an Argus C3. From Life,  
Apr. 6, 1953, p. 48. Appl. author:  
Young & Rubicam, inc. © 3Apr53;  
KK89178.

ARGUS CAMERAS, INC. ©.

Two answers to what shall I give him,  
her? Argus, world's easiest cameras  
to use. Adv. from Seattle times,  
Nov. 30, 1952, p. 27. Appl. author:  
Young & Rubicam, inc. © 30Nov52;  
KK82988.

ARGUS CAMERAS, INC. ©.

Two ways to get the most out of color  
photography. 1. Argus C3. 2. New  
Argus 500 watt projector. From  
Collier's, July 4, 1953, p. 59.  
Appl. author: Young & Rubicam, Inc.  
© 26Jun53; KK89187.

ARGUS CAMERAS, INC. ©.

Welcome addition to any family, Argus  
75. Mom, Dad, even the kids, can  
take good pictures right from the  
start ... (Camera) Adv. from  
Cleveland, Ohio plain dealer,  
June 1, 1952, p. 18. Appl. author:  
Young & Rubicam, inc. © 1Jun52;  
KK81612.

ARGUS CAMERAS, INC. ©.

What more could you want? Here's  
the camera that outsells every  
other 35mm camera in the world,  
Argus C3. Adv. from Look, June  
17, 1952, p. 109. Appl. author:  
Young & Rubicam, inc. © 3Jun52;  
KK81613.



ARGUS CAMERAS, INC. ©

When the weather outside is wet and  
breezy, take pictures indoors,  
with flash it's easy. Sylvania  
Superflash flashbulbs. (In Life,  
Feb. 15, 1954) Appl. author:  
Young & Rubicam, inc. © 12Feb54;  
KK97872.

ARGUS CAMERAS, INC. ©.

When you give this to someone who has this, it's like giving a new camera, one that would cost hundreds of dollars. Argus, world's largest manufacturer of 35mm cameras.

Adv. from U. S. camera, Dec. 1952, p. 32. Appl. author: Young and Rubicam, inc. © 10Nov52; KK83586.

ARGUS CAMERAS, INC. ©.

With the new Argus C3 telephoto lens,  
you can make \$59.95 do the work of  
several hundred dollars. From

Photography, May 1953, p. 119.

Appl. author: Young & Rubicam, Inc.

© 10Apr53; KK90111.

ARGUS CAMERAS, INC. ©.

Your most prized pictures start  
right here on this page with the  
Argus 75, world's easiest camera  
to use. Adv. from New Orleans  
times picayune, May 11, 1952, p.  
21. Appl. author: Young & Rubi-  
cam, inc. © 11May52; KK81611.

Argus casualty & surety chart, with  
special accident and health section.  
AA34617. see National underwriter co.

ARGUS EYE COMPANY.

Argus Eye Company list no. 15.

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by Daniel F. Paine; 27Nov53;  
A130417.

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Argus Eye Company.

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Argus fire chart. Financial statements, operating reports and underwriting results of fire insurance companies. A434616. see National underwriter co.



[ARGUS Greek Orthodox calendar]

AA207338. SEE Argus Associates,  
Inc.

APR - 1 1952

Argus Creek orthodox calendar, 1954.

SEE Argus Associates, inc.

KK 6708, 7779

Argus had a hundred eyes, according  
to mythology.

see

Univis lens co., claimant

mgc 11-22-46

ARGUS OVERTURE; m & © Daniel W.  
Herrman Jr. 3Jul52 EU280293

Library of Congress  
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Argus Pub. Co.

**Baarslag, Karl, 1900—**

Communist trade union trickery exposed; a handbook of communist tactics and techniques. Washington, Argus Pub. Co. [1947]

44 p. 20 cm.

Bibliography : p. [3] of cover.

1. Trade-unions—U. S. 2. Communism—U. S.—1917—

I. Title.

*Full name:* Karl Herman William Baarslag.

HD6511.B2

331.8808

47-27639\*

© Karl Baarslag, Silver Spring, Md., d. b. a. Argus Pub. Co.;  
4Jun47; AA59493.

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[2]

The Argus 35mm guide and reference book.

TYDINGS, KENNETH S.

The Argus 35mm guide and reference  
book. New York, c1952. 128 p.,  
illus. (The Modern camera guide  
series) © Greenberg: Publisher; 3Sep52;  
A70401.

I. Greenberg: Publisher.

Argust, Robert Frederick.

I HATE YOU © w Robert Frederick Argust  
m Wanda Johnston Carroll 8Nov48  
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m Wanda Johnston Carroll 22Nov48  
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Argust m Wanda Johnston Carroll  
8Nov48 EU148076

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Publishing Corp. 31Mar49 EU162833

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Upham m Harvey Cooper © Argyle Music  
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AUNT ELLA'S POLKA; m Wally Ives ©  
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m Shirley Alberts © Argyle Music  
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DANCING SHOES; w Clark Smith m Jimmy  
Palmer © Argyle Music Corp. 28Feb52  
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I GOT A GAL; w & m William Broonzy  
© Argyle Music Corp. 6Mar52  
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I KNOW SHE WILL; w & m William Broonzy  
© Argyle Music Corp. 6Mar52 EU266804

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& Al Fisher © Argyle Music Corp.  
8Feb52 EU263815

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26Mar52

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MAR 26 1952

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NEVER LET ME LOVE; w & m Peter  
Chatman © Argyle Music Corp.  
22Oct51 EU253767

NOV - 6 1951

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NO STRINGS ATTACHED; m Richard Hayman  
© Argyle Music Corp. 14Apr52  
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RAINDROPS; m Richard Hayman © Argyle  
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SERENADE TO A LOST LOVE; m Richard  
Hayman © Argyle Music Corp. 14Apr52  
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THE SINKING OF THE ENTERPRISE; w Ben  
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SOUTHBOUND TRAIN; w & m William  
Broonzy © Argyle Music Corp. 6Mar52  
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TRAIN TIME; w & m Peter Chatman  
© Argyle Music Corp. 22Oct51  
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WALKIN' DOWN A LONESOME ROAD; w & m  
William Broonzy © Argyle Music  
Corp. 6Mar52 EU266798

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WALTZ OF LOVE; m Richard Hayman ©  
Argyle Music Corp. 14Apr52 EU271345

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WHO EVER HEARD OF AN IRISHMAN SINGING  
THE BLUES; w & m Charles A. Bayha  
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EU271343

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WILLIE MAE; w & m William Broonzy  
© Argyle Music Corp. 8Feb52 EU263813

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YOU CAN ALWAYS TELL AN IRISH GIRL, BUT  
YOU CAN'T TELL HER MUCH; w & m

Charles A. Bayha © Argyle Music Corp.

14Apr52 EU271344

THE ARGYLE SECRETS. Eronel Productions, Inc., 1948.  
ed., b&w., 35mm.

Summary: A melodrama featuring the murder of a famous columnist, the theft of an album of documents, and the adventures of the newspaper reporter who solves the mystery.

Credits: Producers, Allan H. Posner, Sam Abarbna; director, Cyril Endfield; story, William Gargan, Marjorie Lord. Cast: William Gargan, Marjorie Lord, Alex Fraser, Jonathan Hale.

⑥ Eronel Productions, Inc.; 1Mar48; LP1476.



ARGYLE SOCKS; w Margueritte E. Betts m  
William S. Gavin © Margueritte E.  
Betts & William S. Gavin 9Feb54  
EU347031

Library of Congress  
Copyright Office

ARGYLE Soc-pak. KK77057. SEE Bishop's  
Mills, inc.

Argyll, John Campbell, 4th duke of.

FERGUSSON, Sir JAMES.

Argyll in the forty-five. London, Faber  
and Faber. 264 p. illus. © Sir James  
Fergusson; 29Jun51; 2c 23Aug51;  
AI0-1430.

I. Argyll, John Campbell, 4th duke of.

OCT - 3 1951

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Argyll in the forty-five.

FERGUSSON, Sir JAMES.

Argyll in the forty-five. London, Faber  
and Faber. 264 p. illus. © Sir James  
Fergusson; 29Jun51; 2c 23Aug51;  
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I. Argyll, John Campbell, 4th duke of.

OCT - 2 1951

Library of Congress  
Copyright Office

mf/kw

ARGYRIS, CHRIS.

Executive leadership; an appraisal  
of a manager in action. 139 p.  
© Harper & Bros.; 25Nov53;  
A115589.

I. Harper and Brothers.

Library of Congress  
Copyright Office

bj/*am*

ARGYRIS, CHRIS.

An introduction to interaction theory and  
field theory. New Haven, 1952. 66 p.  
illus. © Yale Labor and Management  
Center; 19Feb52; A65430.

I. Yale University. Labor and Management  
Center.

ARGYRIS, CHRIS.

Organization of a bank; a study of  
the nature of organization and the  
fusion process. 282 p. © Yale  
Labor and Management Center;  
6Aug54; A156357.

I. Yale University. Labor and  
Management Center.

Library of Congress  
Copyright Office

b/f

Argyros, Harry J.

YOU'RE JUST WHAT I'VE BEEN WAITING  
FOR © w Harry J. Argyros, m James  
Bruce 11Sep47 EU95023



Argyros, J. M.

LOVELY MISS © w' & m A. J. Fabbri-  
catore & J. M. Argyros 17Nov47  
EU105884

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E unpub. 4856

Arhelger, Charles Louis, claimant  
Every day.

See

Ford, Frank W.

was 4-25-46

E unpub. 4855

Arhelger, Charles Louis, claimant  
I dream of you.

See

Ford, Frank W.

was 4-25-46

Arholmavalsen.

M1350

.S

STOOR, YNGVE HANS.

Arholmavalsen; arr.: Yngve Stoor [and]  
Willard Ringstrand. [Piano-conductor  
score (orchestra) and parts] NM: arrange-  
ment. © Schlagerförlaget musik ab,  
Stockholm; 1May54; EF0-28217.

I. Ringstrand, Willard, 1908-

II. Title.

Library of Congress

ARHOLMA VALSEN. Island's waltz; m  
Tetos Demetriades & Walter Eriksson  
© Colonial Music Pub. Co., inc.  
4May53 EU314558

Library of Congress  
Copyright Office

A-RHYTHM-A-TIC; w Don Raye m Gene  
DePaul © The Hub Music Co. 14Aug53  
EU327366

Library of Congress

M1523

.I48M4

Ari, Carina.

Inghelbrecht, D E

La métamorphose d'Eve [réduction  
pour piano] ballet ... de Carina Ari.  
Paris, Editions Salabert.

© piano reduction, 28Feb46; publisher;  
EF1983.

Time of performance: 35 minutes.

I. Title.

Music Cat.

xM1523.2

Library of Congress  
Copyright Office

Aria, Giuseppe d', 1908-

M1356

.G

GRIFFO, GIOVANNI, 1891-

Settembre senz'ammore; beguine, testo  
di G. D'Aria e Aloisio, musica di G.  
Griffo. [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
Leonardi, s.a.r.l., Milano; 5Apr52;  
EF0-15368.

I. Title. [II. Aria, Giuseppe d', 1908-  
III. Aloisio, Pasquale, 1912- ]



Aria.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Also hat Gott die Welt geliebt) Aria: My heart ever faithful; from the Pentecost cantata, [by] J. S. Bach. Two piano arrangement by Sister Mary Marcus.

© Dominican Sisters, Congregation of the Most Holy Rosary, Sinsinawa, Wis.; 15Sep49; EP40504. Score.

I. Mary Marcus, Sister, 1890- arr.

II. Title. III. Title: My heart ever faithful.

Library of Congress  
Copyright Office

IV. Title: Also hat  
Gott die Welt geliebt.

Aria.

M233

.D

DAMASE, JEAN MICHEL, 1928-

Aria; [by] Jean-Michel Damase. [Op. 7]  
[Score (violoncello and piano) and parts for  
bassoon, viola, saxophone and violoncello]  
© Éditions Salabert, Paris; 26Sep49;  
EF0-1302.

MAR 17 1950

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xM226  
xM254  
xM269

ARIA; violin & pf. © 4Oct21, E517255.  
R48708, 9Jun49, Adam Carse (A)

Library of Congress  
Copyright Office

M24

.M318

no.3

**Aria.**

Marescotti, A

F

*Troisième* 3<sup>e</sup> suite en si; pour piano à 2  
mains. Paris, J. Jobert. 25F.

© 15Jun46; Jean Jobert; EF2740.

Contents.-Prélude.-Aria.-Toccata.

ARIA © m Paul de Marky 13Jul47  
EU84344

Aria.

M242

QUENTIN, LOUIS, ca. 1730.

.Q      Aria; [by] Louis Quentin, edited and arr.  
with harpsichord acc., ornamentation  
and phrasing by Carl F. Dolmetsch.  
(Recorder series, 25) © Schott & Co.,  
ltd., London; 2Jun49; EF-0160. Score  
(recorder and piano) and part.

I. Dolmetsch, Carl Frederick, 1911-  
arr.    II. Title.

Library of Congress  
Copyright Office

Aria.

M1621 GIOVANNINI, d. 1782.

.G Aria; di Giovännini. Willst du dein Herz mir schenken, aus dem Notenbüchlein der Anna Magdalena Bach, für Gesang und Klavier, neu bearbeitet von Franz Alfons Wolpert. (Edition Breitkopf, Nr. 5942) © on harmonization; Breitkopf Publications, inc. (in notice: Breitkopf & Härtel), Leipzig; 4Oct46; EF15741.

I. Title. II. Title: Willst Du dein Herz mir schenken. [III. Wolpert, Franz Alfons, 1917-

Library of Congress  
Copyright Office

AUG 28 1950

ARIA; m Georg Friedrich Händel, violin  
& piano or organ arr. Eugène Ysaye.  
© 15Jan26; E646658. Antoine Ysaye  
(C); 11Jan54; R123385.



Aria.

Villa-Lobos, Heitor.

Aria.

EP29814.

Held in Music Section.

BG  
5 Oct 48

Aria.

M257

.H

HAMILTON, IAIN ELLIS, 1922-

Aria; [by] Iain Hamilton [for] horn in F and piano. (Edition Schott, 10232) [Score and part] © Schott & Co., ltd., London; 5May52; EF0-14945.

I. Title.

Aria.

M223

.L

LECLAIR, JEAN MARIE, 1697-1764.

Aria; [for] violon et piano ou orgue, basse  
et réalisation de Raoul Barthalay [pseud.,  
music by] J.-M. Leclair. [Score and  
part] NM: "basse et réalisation."

© Henry Lemoine & cie, Paris; 25Aug53;  
EF0-24550.

I. Title. [II. Valin, André, 1906- ]

Aria.

M223

LOTTI, ANTONIO, 1667-1740.

.L

Aria; per violino e pianoforte di Antonio  
Lotti, trascrizione di Ettore Bonelli.  
[Score and part] © Guglielmo Zanibon,  
Padova; 1Aug51; EF0-10823.

I. Title. [II. Bonelli, Ettore]

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JAN - 8 1952

Aria.

M236

.M

MARCHAND, LOUIS, 1669-1732.

Aria; [by] Marchand, transcription pour violoncelle et piano ou orgue ou harpe, par Paul Bazelaire. [Score and part] © on arrangement; Georges Delrieu & cie, Nice, France; 20Jan53; EF0-19178.

[I. Bazelaire, Paul, 1886-      II. Title]

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xM186

xM295

ARIA; by Johann Mattheson, organ arr.  
Philip James. (In American organ  
quarterly, v.6, no.15, October 1925)  
© on arr., 27Oct25, E628131. R114631,  
8Jul53, Philip James (A)

Aria.

M11

.P

PAEPEN, ALEX.

Aria; by Alex. Paepen. [For organ]  
2s. od. © Oxford University Press,  
London; 14 May 53; EF0-21174.

[I. Title.]

Library of Congress

ARIA; m & © Firmin Swinnen 1Dec52  
EU295924

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Copyright Office



Aria.

M25

SMITH, WILLIAM R

.S

Aria; piano solo [by] William R. Smith.  
60¢ © Elkan-Vogel Co., inc., Phila-  
delphia; 28Nov52; EP67818.

I. Title.

ARIA; from Sonate für drei Instrumente,  
op.3, no.9, by Giuseppe Sammartini,  
string orchestra arr. Vittorio Gui;  
score. © 10Dec26; E657750.  
Vittorio Gui (A); 20Sep54; R136101.

Aria.

M1624

.V

VILLA-LOBOS, HEITOR.

(Bachianas brasileiras, no.5) Aria.

Cantilena. [From] Bachianas brasileiras no.5 [by] Heitor Villa-Lobos, arr. by the composer for voice and guitar, fingering by Andrés Segovia. [Text by Ruth V. Corrêa, English version by Harvey Officer]  
\$1 Appl. author: Associated Music Publishers, inc., employer for hire of Harvey Officer & Andrés Segovia. Appl. states prev. reg. 6May47, EP14588. NM:

EP82589

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(Continued on next card)

M1624

.V

VILLA-LOBOS, HEITOR.

(Bachianas brasileiras, no.5) Aria.

EP82589. (Card 2)

arrangement & editing. © Associated  
Music Publishers, inc., New York;  
20Jul54; EP82589.

I. Title. II. Title: Cantilena. III. Title:  
Bachianas brasileiras, no.5. IV. Segovia,  
Andrés, 1894- [V. Correá, Ruth V.  
VI. Officer, Harvey]

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ARIA, op.5; m Lucien Capet; violon,  
alto & pf. © 28Dec22, E551875.  
R61089, 6Apr50, Aline Langlois  
Capet (W)

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ARIA, op.10a; Violine und Klavier.

© 10Oct23, E583649. R82975, 29Aug51,

Philipp Jarnach (A)

OCT 1 1951

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ARIA, op. 20, no. 1; violoncello &  
pf. © 3Apr22, E536514. R59703,  
21Mar50, Ludwig Lebell (A)

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APR 20 1950

ARIA, from Orpheus; m Christoph Willibald Ritter von Gluck arr. Arnoldo Sartorio; pf., 6 hands. © 11Apr24, E587411. R85191, 24Oct51, Armin Sartorio, Josephine Sartorio & Wilhelmina Sartorio (C)

951

DEC 14 1951

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Aria.

BRITTEN, BENJAMIN, 1913-

(The little sweep) [Aria; Run, poor sweep boy! From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p.48-51) [Score: soprano and children's voices with acc. of piano and percussion or piano, four hands] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3382.

JUL 19 1950

I. Title. II. Title: Run, poor sweep boy! III. Title: The little sweep. [IV. Crozier, Eric. V. Oldham, Arthur]  
Library of Congress  
Copyright Office

M1503  
.B

Aria.

\*

BRITTEN, BENJAMIN, 1913-

(The little sweep) Aria; [Soon the coach  
will carry you away, from The little  
sweep, by Benjamin Britten, words by  
Eric Crozier, arr. by Arthur Oldham]  
(In his The little sweep. p. 103-107)  
[For voice and piano, 4 hands] © on  
vocal score; Hawkes & Son (London) ltd.,  
London; 28Apr50; EF0-3388.

JUL 1 9 1950

I. Title. II. Title: Soon the coach will  
carry you away. III. Title: The little  
sweep. [IV. Crozier, Eric. V.  
Oldham, Arthur]

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Copyright Office

M1503  
.B

Aria.

M221

.P

PASCAL, ANDRÉ, 1894-

(Morceaux, violin & piano) Aria; [from  
Trois morceaux, by] André Pascal.

[Score and part] © Éditions Max Eschig,  
Paris; 20Oct51; EF0-12186.

[I. Title. II. Title: Morceaux]

MAR 21 1952

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Aria.

M38

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Rinaldo) Aria; [by] Haendel [and] Babell,  
arr. and edited by Alfred Mirovitch.  
[For piano] 50¢ © Edwin H. Morris &  
Co., inc., New York; 2Feb54; EP78083.

I. Babell, William, 1690-1723. II. Title.  
III. Title: Rinaldo. [IV. Mirovitch, Alfred]

Library of Congress

Aria.

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonatas, violin. Sonata, no. 2) Aria; from  
Sonata in A minor for violin solo, music  
by J. S. Bach, arr. by Harold Bauer,  
[for] piano solo. Bryn Mawr, Pa.,  
Presser. 30¢ © on arrangement; Oliver  
Ditson Co.; 10Jul50; EP47811.

I. Title. [II. Bauer, Harold, 1873- ]

Library of Congress  
Copyright Office



MAR 1 6 1950

Aria.

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B \*(Suite, orchestra, no. 3) Aria; air from  
the Overture, no. 3, in D major [by]  
Bach, symphonic transcription for  
string orchestra [by] Stokowski. New  
York, Broude. [Score] © on arrange-  
ment; Leopold Stokowski; 15Dec49;  
EP46852.

I. Title. [II. Stokowski, Leopold, 1882-  
]

Library of Congress  
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JUL 13 1950

Aria.

M259

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, orchestra, no.3) Aria; [from Suite for orchestra, no.3, by] J. S. Bach [arr. by] Edouard Vuillermoz. (Les classiques du cor, no.1) [Score (horn and piano) and part] 4.50 © on arrangement; Alphonse Leduc & cie, Paris; 28Aug34; EF17150.

[I. Vuillermoz, Edouard, 1869-

II. Title]

NOV 27 1951

Library of Congress  
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ARIA; di Gio. Pietro Berti, raccolte  
Giacomo Benvenuti. © 3Jun22,  
E537229. R62312, 17May50, Cornelia  
Benvenuti (W)



Aria.

Biever, Curtis.

ARIA. D unp. 11042. See Didato, Carmelo  
Joseph.

Aria amorosa.

M228

.G

GALUPPI, BALDASSARE, 1706-1785.

Aria amorosa; [by] Galuppi, arr. by Lionel  
Tertis. [Score (viola, violin, or violon-  
cello, and piano) and part for viola] 2/-  
NM: arrangement. © Augener, ltd.,  
London; 27May54; EF0-27981.

I. Title. [II. Tertis, Lionel]

Library of Congress

Aria amorosa.

M223

.G

GALUPPI, BALDASSARE, 1706-1785.

Aria amorosa; [by] Galuppi, arr. by Lionel  
Tertis. [Score (viola, violin, or violoncello,  
and piano) and part for violin] 2/-  
NM: arrangement. © Augener, ltd.,  
London; 27May54; EF0-27982.

I. Title. [II. Tertis, Lionel]

Library of Congress

*Aria amorosa.*

M236

.G

GALUPPI, BALDASSARE, 1706-1785.

*Aria amorosa*; [by] Galuppi, arr. by Lionel

Tertis. [Score (viola, violin, or  
violoncello, and piano) and part for  
violoncello] 2/- NM: arrangement.

© Augener, ltd., London; 27 May 54;  
EF0-27983.

I. Title. [II. Tertis, Lionel]

Library of Congress



Aria and rigaudon.

M119

.K

KIRCHHOFF, GOTTFRIED, 1685-1746.

Aria and rigaudon; [by] Gottfried Kirchhoff, harp adaptation by Marcel Grandjany. © Associated Music Publishers, inc., New York; 3Jun49; on adaptation; EP37700.

I. Grandjany, Marcel, 1891- arr.

II. Title.

M221

Aria and toccata.

.M

McBride, Robert, 1914-

Aria and toccata ... violin solo  
with piano accompaniment. New York,  
Gate music co.

© 24Oct46; publisher; EP9631.

**Aria cantando.**

\*1

M250

HOVEY, NILO W

1906-

.H

Aria cantando, by Nilo W. Hovey  
and Beldon Leonard. © Belwin, inc.,  
New York; 15Apr48; EP25017. Score  
(clarinet and piano) and part.



ARIA, CHORUS AND CHORALE; m Johann  
Sebastian Bach, transcribed by  
Richard Burmeister; pf. © 9Apr20;  
E543899. R20492; 26Jun47; Oliver  
Ditson co. (PWH of R. Burmeister)

Aria, con variazioni.

\*1

M13  
.M

MARTINI, GIOVANNI BATTISTA, 1706-1784.

Aria, con variazioni.. Air with variations.. [By] P. G. B. Martini, arr. by Robert Leech Bedell. © Edition Musicus New York, inc., New York; 10Dec47; on arrangement; EP21098. For organ solo.

I. Bedell, Robert Leech, 1909-

arr.

II. Title.

Aria con variazioni.

M261

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Suite, harpsichord, 1st collection, no.5)

Aria con variazioni. From 5th harpsichord suite [by] G. F. Händel, transcribed by R. Bernard Fitzgerald. [Score (cornet or trumpet and piano) and part] \$1 © on transcription; G. Ricordi & Co., New York; 18Jun53; EP72402.

I. Title. [II. Fitzgerald, Robert Bernard,  
1911- ]

Library of Congress  
Copyright Office

xM261.3

M129  
.F

Aria con variazioni detta La Frescobalda.

FRESCOBALDI, GIROLAMO ALESSANDRO,  
1583-1643.

Aria con variazioni detta La Frescobalda;  
transcription de Andrés Segovia [music  
by] G. Frescobaldi. (Gitarre-Archiv,  
No.157) NM: transcription. © B.  
Schott's Söhne, Mainz, Ger.; 10Nov39;  
EF20441.

I. Segovia, Andrés, 1894-

II. Title.

III. Title: La Frescobalda. (Series)

Library of Congress

Aria condizionata.

M1356

.G

GIACOMAZZI, ANGELO, 1907-

Aria condizionata; fox moderato, musica e  
arr. di A. Giacomazzi. (With his:  
Sottopassaggio) [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci;  
31Mar54; EF0-27687.

I. Title.

Library of Congress

ARIA D'ELISA, from Tolomeo; English  
w Th. Baker, m G. F. Handel, ed.  
& arr.; sop. © 20Mar20; E473451.  
R23171; 21Sep47; Frank Bibb (A  
of arr.)

Aria d'Italia.

**MALAPARTE, CURZIO.**

Il battibecco; inni, satire, epigrammi.

201 p. © Aria d'Italia, Roma; 1Sep49;  
AF-046.

I. Aria d'Italia.

dr/r

Library of Congress  
Copyright Office

Aria d'Italia.

MALAPARTE, CURZIO.

Storia di domani. 178 p.  
Roma; 1Sep49; AF-045.

© Aria d'Italia,

I. Aria d'Italia.

dr/r

Library of Congress  
Copyright Office



ARIA D'ITALIA. © Daria Guarnati,  
Milano.

Winter 1939-40. © 1Jan40;

AF10936.

Spring 1940. © 1Apr40;

AF10933.

Summer 1940. © 1Jul40;

AF10937.

Autumn 1940. © 1Oct40;

AF10935.

Special number. © 31Dec40;

AF10934.

SEE Next card.

Spring 1941.

AF10932.

Winter 1941.

AF10931.

© 1Apr41;

© 31Dec41;

Aria d'Italia. © Daria Guarnati,  
Milano.

CARD 2.

ARIA D'ITALIA. 8. Espressione di  
Gio Ponti. 150 p. © Daria  
Guarnati; 23Mar54; AFO-15096.

p


ARIA da capo. R22458. See Millay, Edna  
St. Vincent.

Aria: Deh vieni non tardar.

**M1508    MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.**

(Le nozze di Figaro) Aria: Deh vieni non tardar. Oh, linger not. Preceded by the recit.: Giunse alfin il momento. Yes, at length 'tis the moment. From Le nozze di Figaro, [by] W. A. Mozart, ed. by Edward S. Breck. (Operatic songs and duets, S7669) © Carl Fischer, inc., New York; 27Apr49; on editing; EP36675.

Library of Congress  
Copyright Office

 (Continued on next card)

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Le nozze di Figaro) Aria: Deh vieni non tardar. EP36675. (Card 2)

I. Breck, Edward S., ed. II. Title.

III. Title: Deh vieni non tardar.

IV. Title: Oh, linger not. V. Title: Le nozze di Figaro.

\*

Aria della battaglia.

M1245

.G

GABRIELI, ANDREA, 1514 (ca.)-1586.

Aria della battaglia; per sonar d'instrumenti da fiato a 8 [by] Gabrieli, trascrizione di Giorgio Federico Ghedini.

[Miniature score: wind instruments] NM:  
"transcription." © G. Ricordi & c.,  
Milano; 27Sep54; EF0-30377.

I. Title. [II. Ghedini, Giorgio Federico,  
1892- ]

Library of Congress

Aria di Adriana.

M1508

CILÈA, FRANCESCO, 1866-1950.

(Adriana Lecouvreur) Aria di Adriana;  
[or] Poveri fiori. Blumen der Liebe.  
Poor little flowers. [From] Adriana  
Lecouvreur, commedia-dramma in 4  
atti, musica di Francesco Cilèa [English  
words by Piero Ostali] NM: "English  
words." © Casa musicale Sonzogno di  
Piero Ostali, Milano; 15Nov54;  
EF0-31200.

Library of Congress

SL

(Continued on next card)



M1508

CILÈA, FRANCESCO, 1866-1950.

(Adriana Lecouvreur) Aria di Adriana.

EF0-31200. (Card 2)

I. Title. II. Title: Poveri fiori. III. Title:  
Blumen der Liebe. IV. Title: Poor little  
flowers. V. Title: Adriana Lecouvreur.  
[VI. Ostali, Piero, 1877- ]

Library of Congress

SL  
1

ARIA DI CHIESA; m Stradella, tran-  
scrit; 1er, 2ème, 3ème violoncelle.  
© 31Dec20, E499625. R29127,  
27Jan48, Paul Bazelaire (A of tran-  
scription)

Library of Congress  
Copyright Office

ARIA DI GISMONDA, from Ottone;  
English w Th. Baker, m G. F.  
Handel, ed. & arr.; mezzo sop.  
© 20Mar20; E473452. R23172;  
21Sep47; Frank Bibb (A of arr.)

ARIA DI POLISSENA, from Radamisto;  
English w Th. Baker, m G. F.  
Handel, acc. arr. & amplified;  
sop. © 20Mar20; E473449. R23169;  
21Sep47; Frank Bibb (A of arr.)

ARIA DI POPPEA, from Agrippina;  
English w Th. Baker, m G. F.  
Handel, acc. arr. & amplified;  
sop. © 20Mar20; E473450.  
R23170; 21Sep47; Frank Bibb (A  
of arr.)

M221

.T

**Aria en forme de blues.**  
Thiriet, Maurice.

Quatre pièces: 1. Grave, 2. Berceuse,  
3. Aria en forme de blues, 4. Saltarello.  
Pour violon et piano. Paris, Éditions  
Salabert.

© 31Jul46; publisher; EF2915.

Music Cat.

Library of Congress  
Copyright Office

ARIA EN RE MINEUR; de Frescobaldi,  
transcription pour orchestre par  
Henri Forterre; pts. © 4Jun25,  
E615198. R101584, 22Oct52, Henri  
Forterre (A)

ARIA ESPANSIVA; violin & pf.

© 19Nov20, E494551. R34814,

7Jun48, Dirk Foch (A)

Library of Congress  
Copyright Office



**Aria et rondo.**

M238

.D

DESENCLOS, ALFRED, 1912-

Aria et rondo; [by] A. Desenclos. [Score  
(double bass and piano) and part] 20 fr.  
© Alphonse Leduc & cie, Paris; 12May52;  
EF0-14568.

I. Title.

Library of Congress

Revised  
4Aug53

ARIA FOR VIOLIN; adapted to the  
Prelude in C minor by J. S. Bach.  
© 31Jan21, E502409. R38421,  
27Sep48, Gustave Ferrari (A)

Library of Congress  
Copyright Office

Revised

M13

.B

Aria, "Forget Me Not".

BACH, JOHANN SEBASTIAN, 1685-1750.

Aria, "Forget Me Not"; [by] J. S.

Bach, arr. by Edwin Arthur Kraft.

© Edward Schuberth & Co., inc.,

New York; 22 Dec. 17: on arrangement;

EP20274. For organ solo; includes  
registration for Hammond organ.

I. Kraft, Edwin Arthur, arr. II. Title.  
III. Title: Forget Me Not.

Aria in B flat.

MT245  
.M55  
WANHAL, JOHANN BAPTIST.

Aria in Bb [by] Johann Baptist Van-  
hall. (In Mirovitch, Alfred, ed.  
Introduction to piano classics.  
p. 15-17) © G. Schirmer, inc.,  
New York; 25Jun47; on selecting &  
editing; EP26784.

ARIA IN C MINOR; m Selim Palmgren,  
ed. H. Clough-Leigher; pf.  
© 8Mar21, E501964. R32902,  
1Apr48, H[enry] Clough-Leigher (A)

Library of Congress  
Copyright Office

Aria in classic style.

M1105  
.G

GRANDJANY, MARCEL, 1891-

\*Aria in classic style; for harp and string  
orchestra [by] Marcel Grandjany.  
[Score] \$1 © Associated Music Pub-  
lishers, inc., New York; 23Oct51;  
EP58277.

I. Title.

Library of Congress  
Copyright Office

DEC 10 1951

Aria in classic style.

M1106

.G64

A7

GRANDJANY, MARCEL, 1891-

Aria in classic style; for harp and organ  
[by] Marcel Grandjany. This composition  
is also published for harp and string  
orchestra. [Score and part] \$1.75 Appl.  
states prev. reg. 25Jan44, EU361765.  
© Associated Music Publishers, inc.,  
New York; 17Aug53; EP74521.

I. Title.

Library of Congress

SL

xM186

Aria liquida.

M1356 GIACOMAZZI, ANGELO, 1907-

.G

Aria liquida; medium fox, musica e arr.

di A. Giacomazzi. [Piano-conductor  
score (orchestra) and parts] © Accordo  
edizioni musicali, Milano; 1Apr53;  
EF0-19995.

I. Title.

Library of Congress  
Copyright Office



ARIA NATIVA. DFO-262. SEE Siesto,  
Andrea dello.

Aria nôva.

M1356

RUCCIONE, MARIO.

.R

Aria nôva; canzone all'italiana, versi di  
G. Fiorelli, musica di M. Ruccione, arr.  
di P. Soffici. [Piano-conductor score  
(orchestra) and parts] © S.a. Edizioni  
Suvini Zerboni, Milano; 5Feb54;  
EF0-25536.

I. Title. [II. Fiorelli, Giuseppe, 1904-  
III. Soffici, Piero, 1920- ]

Aria of Ruth.

M2028 CASTELNUOVO-TEDESCO, MARIO, 1895-  
.C (Naomi and Ruth) Aria of Ruth; from the  
cantata, Naomi and Ruth, text from the  
Book of Ruth, Chapter 1, 16-17, music  
by Mario Castelnuovo-Tedesco, for  
voice and piano with English and Italian  
text. © on arrangement; Mills Music,  
inc., New York; 24Oct51; EP58483. Appl.  
states prev. reg. 29Dec50, EP53590.

I. Title: Naomi and Ruth. [II. Title] DEC 27

Library of Congress  
Copyright Office

Aria Schiavona.

M1145

.V49M3

VERACINI, FRANCESCO MARIA, 1690-1750.

Aria Schiavona; [by] Francesco M.

Veracini, elaborazione di Franco Margola.

[Score: string orchestra and optional  
piano] © Guglielmo Zanibon, Padova;  
1Dec53; EF0-24655.

I. Title. [II. Márgola, Franco, 1908- ]

SL

Library of Congress

M6  
.A

Aria: Vater unser im Himmelreich.  
BÖHM, GEORG.

Aria: Vater unser im Himmelreich; [by]  
Georg Böhm, révision, annotations,  
doigtés de Rolande Falcinelli. (Anthologie  
des maîtres classiques de l'orgue, no.38)  
100 fr. NM: revision, annotations &  
fingering. © S. Bornemann, Paris;  
10Jun54; EF0-28542.

I. Title. II. Title: Vater unser im  
Himmelreich. [III. Falcinelli, Rolande,  
1920- ] (Series)

Library of Congress

Aria: Yet Jesus will the righteous keep

M2103

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

\*(Schauet doch und sehet) Aria: Yet Jesus will the righteous keep. Doch Jesus will der Frommen Schild und Beistand sein. From Schauet doch und sehet (Church cantata 46 for the 10th Sunday after Trinity) For alto voice, two treble recorders and oboe da caccia (cor anglais, with alternative parts for violin and viola), [by] J. S. Bach, arr. and ed. with English words by Max Champion. (Series for voice and re-

.B

Library of Congress  
Copyright Office

EF13707

(Continued on next card)

M2103

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Schauet doch und sehet) Aria: Yet Jesus  
will the righteous keep. EF13707.  
(Card 2)

corder, 7) © Schott & Co., ltd., London;  
28Mar49; on arrangement; EF13707.  
Score and parts.

I. Champion, Charles Maxted, 1895- ed. &

Library of Congress  
Copyright Office

arr.

(Continued on next card)

M2103

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Schauet doch und sehet) Aria: Yet Jesus  
will the righteous keep. EF13707.  
(Card 3)

II. Title. III. Title: Yet Jesus will the  
righteous keep. IV. Title: Doch Jesus will  
der Frommen Schild und Beistand Sein.  
V. Title: Schauet doch und sehet.



**Aria with 30 variations entitled  
"The Goldberg variations."**

BACH, JOHANN SEBASTIAN.

Aria with 30 variations entitled  
"The Goldberg variations".

edited by Hans Bischoff, trans-  
lation by Alexander Lipsky.

39 p. © Edwin F. Kalmus, Scars-  
dale, N. Y.; 14 Jun 47; AA58754.

Ariadne; w & m E. H. Clark. © Evelyn  
Helene Clark, Mount Vernon, N. Y.;  
11Mar47; EU70243.

ARIADNE. SEE Milne, Alan Alexander.

ARIADNE. DU16089. SEE Rosengren, Frank  
Duane.

ARIADNE ABANDONED © m Irwin LeRoy  
Fischer 4Dec47 EU106291

Library of Congress  
Copyright Office

A int. 20

**Ariadne and the bull.**

**Farjeon, Eleanor, 1881-**

... Ariadne and the bull. London, M. Joseph ltd. (1945,  
208 p. 19<sup>cm</sup>.

"First published 1945."

© 12-3-45; 2 c 1-8-46; Eleanor Farjeon,  
London; A int. 20.

i. Title.

Library of Congress

PZ3.F2294Ar

46-2251

[2]

ARIADNE AUF NAXOS, op. 60; opera,  
Prelude by Hugo von Hofmannsthal,  
tr. in English by Alfred Kalisch, m  
Richard Strauss, arr. Otto Singer;  
Voc. sc. © 30Nov22, E556165.  
R56283, 16Dec49, Boosey & Hawkes,  
ltd. (PWH of O. Singer)

Library of Congress  
Copyright Office

FEB 3 1950

ARIADNE auf Naxos. R83464. SEE  
Hofmannsthal, Hugo Hofmann, edler von.

OCT - 2 1951



ARIADNE OF NAXOS. SEE Strauss, Richard.

ARIADNE ON NAXOS. SEE Strauss, Richard.

Ariane.

M32

.S

SIOZADE, RAYMOND, 1930-

Ariane; [by] Raymond Siozade. [For piano,  
with chord symbols] © Éditions Champs-  
Élysées, Paris; 15May54; EF0-28547.

I. Title.

Library of Congress

ARIANE; m Jules Émile Frédéric  
Massenet, transcrit Henri Heugel;  
violon seul. © 23Mar18, E420570.  
R36799, 5Mar48, Jacques Heugel (C)  
Contents.- 1. Andante.- 2. Menuet  
des graces.

Ariane. R98783. SEE  
Schopfer, Jean.

Arianna.

M1508 MONTEVERDI, CLAUDIO, 1567-1643.  
\*(Arianna) Lamento d'Arianna; by Claudio  
Monteverdi, trascrizione libera di Carl  
Orff. Riduzione per canto e pianoforte.  
(Edition Schott, 4311) © on transcription &  
reduction; Schott & Co., ltd., London;  
25Nov52; EF0-18524.

I. Title. II. Title: Arianna. [III. Orff, Carl,  
1895 - ]

SL

Library of Congress  
Copyright Office

Arianna.

M1508 MONTEVERDI, CLAUDIO, 1567-1643.  
(Arianna) Lamento d'Arianna; [by] Claudio  
Monteverdi, trascrizione libera di Carl  
Orff. Riduzione per canto e pianoforte.  
Mainz, B. Schott's Söhne; New York,  
Associated Music Publishers. (Edition  
Schott, 4311) [For voice and piano] © on  
transcription & reduction; Schott & Co.,  
ltd.; 27Dec52; EF0-20826.

I. Title. II. Title: Arianna. [III. Orff,  
Carl, 1895- ]

SL

Library of Congress  
Copyright Office

Arianna.

MONTEVERDI, CLAUDIO, 1567-1643.

(Arianna) Lamento d'Arianna; [dall'opera Arianna. By] Claudio Monteverdi, poesia: Ottavio Rinuccini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 8) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2084.

M1619  
.J

I. Title. II. Title: Arianna. [III. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office

MAY - 4 1950



Arianna.

M1585 MONTEVERDI, CLAUDIO, 1567-1643.  
. M (Arianna) Lamento d'Arianna. Oh, leave me  
herè; S. A. T. T. B., [by] Claudio Monte-  
verde, arr. and edited by Maurice Gold-  
man. Translation by A. A. [pseud.]  
(Laurel octavo, no. 1009) [With piano re-  
duction] 16¢ © on arrangement; C. C.  
Birchard & Co., Boston; 1Sep50; EP49062

I. Title. II. Title: Arianna. III. Title: Oh,  
leave me here. [IV. Goldman, Maurice,  
1910- V. Vandevere, J. Lilian, 1885-

1  
Library of Congress  
Copyright Office

OCT 20 1950

ARIANNA A NASSO, op.60; Italian  
translation by Ottone Schanzer,  
prologue by Hugo von Hofmannsthal,  
m Richard Strauss, piano-vocal  
reduction by Otto Singer. © 11Jul25,  
E615817. R97756, 25Jul52, Boosey &  
Hawkes, inc. (PWH of R. Strauss &  
O. Singer)

Ari-ara; m arr David Diamond.

© Corinne Chochem, Los Angeles; on  
arrangement; 8Nov46; EU59831.

Arias, Clotilde.

A-ti-ra-rá; words by C. Arias.

© 10-16-46; C. Arias, New York;  
EU43196.

Arias, Clotilde, lyricist.

Nassar, David. Canta Brasil.

M1630    ~~Arias, Clotilde.~~  
~~WARREN; HARRY.~~

.2            Carnival. (Carnaval) Lyric by Bob  
.W            Russell, Spanish lyric by Clotilde  
             Arias, music by Harry Warren. ©  
             Triangle Music Corp., New York;  
             on arrangement & Spanish words;  
             23Jan47; EP11663.

I. Russell, Bob, lyricist. II. Arias,  
Clotilde, lyricist. III. Title. IV.  
Title: Carnaval.

Arias, Clotilde, lyricist.

Almeida, Antonio. Coco de Bahia.

Arias, Clotilde.

COME TO ME; w & m Clotilde Arias. ©  
9Mar26; E635090. Clotilde Arias (A);  
8Mar54; R126761.



Arias, Clotilde.

CORAZÓN © Spanish w & m Clotilde Arias  
26May48 EU132868

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Copyright Office

Arias, Clotilde.

DE ONDE VIENES © Spanish w & m  
Clotilde Arias 26May48 EU132872

Arias, Clotilde.

For one moment of love. Un momento  
de amor.; Words by C. Arias.

© 12-16-46; C. Arias, New York;  
EU45282.

Arias, Clotilde, tr.  
Reid, Billy. The gypsy.

Arias, Clotilde.  
IDILIO ROTO © w & m Clotilde Arias  
17May48 EU130494

Library of Congress  
Copyright Office

Arias, Clotilde.

M1356

.F

FRYDAN, CAMILLA, 1890-

(Ladies Know How) Muchachita ...

English lyric by Albert Gamse,

Spanish lyric by Clotilde Arias,

music by Camilla Frydan. From

the musical revue "Ladies Know

How." © Empress Music Publish-

ers, New York; 9Jul47; EP16977.

Piano-conductor score (orchestra,

with words) and parts.

I. Gamse, Albert, lyricist. II. Arias,

Clotilde, lyricist. III. Title. IV.

Title: Ladies Know How.

Library of Congress

Copyright Office

Arias, Clotilde.

M1508 FRYDAN, CAMILLA, 1890-

(Ladies Know How) Muchachita,  
from the musical revue Ladies  
Know How ... lyrics by Albert  
Gamse, music by Camilla Frydan.  
[Spanish lyric by Clotilde  
Arias] © Empress Music  
Publishers, New York; 9Jul47;  
EP16965.

I. Gamse, Albert, lyricist. II. Arias.  
Clotilde, lyricist. III. Title.  
IV. Title: Ladies Know How.

Library of Congress  
Copyright Office

xM1508.8

Arias, Clotilde.

LONGING © m Clotilde Arias 26May48  
EU132871

Library of Congress  
Copyright Office



M1630.2 Arias, Clotilde, lyricist.

.L LAMBERT, HAROLD.

Marianna mia ... words and music  
by Albert Gamse, Malcolm Eaton  
and Harold Lambert; Spanish words  
by Clotilde Arias. © Caribbean  
Music, inc., New York; on Spanish  
words; 30Dec46; EP10678.

- I. Gamse, Albert, joint composer.
  - II. Eaton, Malcolm, joint composer.
  - III. Arias, Clotilde, lyricist. IV.
- Title.

Music Cat.

M1680.2

.A

Arias, Clotilde.

Mi ranchero ... letra ... de C. Arias.  
[New York] Robbins international corpor-  
ation.

© 20Dec45; 2c 24Dec45; publisher;  
EP661.

For voice and piano, with chord  
symbols.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Arias, Clotilde.

MIRAME © m Clotilde Arias 26May48  
EU132870

Library of Congress  
Copyright Office

Arias, Clotilde, lyricist.

M1630

.2

AHLERT, FRED E

.A

The moon was yellow. (El amor llamó)

Lyric by Edgar Leslie, Spanish  
lyric by Clotilde Arias, music  
by Fred E. Ahlert ... © Bregman,  
Vocco and Conn, inc., New York;  
on Spanish words; 6Jan47;  
EP10918. For voice and piano,  
with chord symbols; English and  
Spanish words.

- I. Leslie, Ed                      gar, lyricist.  
II. Arias,                      Clotilde, lyricist.  
III. Title.      IV. Title: El amor llamó.

Music Cat.

Arias, Clotilde.

M2114 HARPER, MARJORIE, 1907-  
.E975H Our Lady of Guadalupe. Señora de  
Guadalupe. Words and music by  
Marjorie Harper, Spanish lyrics by  
Clotilde Arias. © Whalen Music, Chicago;  
4May53; EP71302.

I. Title. II. Title: Señora de Guadalupe.  
[III. Arias, Clotilde]

Library of Congress  
Copyright Office

AA      **Arias, Clotilde**  
20602 International-business machines corp.,  
    claimant.

    Ramon Grau San Martin, estadista,  
    filantropo, sabio ... [New York,  
    Printed by Mail & express printing  
    co.] c1945.

    booklet (128 p.)      illus. 25 1/2 cm.

    "Prefacio" by Thos. J. Watson.  
    Text in Spanish.

    Appl. authors: Clotilde Arias (trans-  
    lator; Lyndon Willard Graves (orig.  
    author)

    © 12-15-45;      ■ c 7-10-46; New York;  
AA 20602.           vf 8-16-46;  
    apf 8-21-46

M1683 Arias, Clotilde.  
MARQUEZ, PEPE, arr.

.2 La Raspa ... letra de Clotilde

.M Arias, arr. de Pepe Marquez, arr.  
rev. de D. Savino. © Robbins  
Music Corp., New York; 24Jun47;  
on new piano arrangement and  
words; EP15420.

I. Arias, Clotilde, lyricist. II.  
Savino, Domenico. III. Title.  
Music Cat.

Arias, Clotilde, lyricist.

Nássara, Antonio. Samba de Copacabana.



Arias, Clotilde, tr.

McRae, Theodore. Santa Rosa.

Arias, Clotilde.

M2113

HARPER, MARJORIE, 1907-

.H

Santa Rosa de Lima; words and music by  
Marjorie Harper, Spanish lyrics by  
Clotilde Arias. [English and Spanish  
words] © Whalen Music, Chicago; 4May53;  
EP71301.

I. Title. [II. Arias, Clotilde]

Arias, Clotilde.

SLEEP, BABY, SLEEP © w & m Clotilde  
Arias 26May48 EU132867

M1690

Arias, Clotilde.

.2

CAYMMI, DORIVAL.

.C

Soy bahiano. (Eu sou baiano)

... Letra en español de  
Clotilde Arias, letra en  
portugués y música de  
Dorival Caymmi, [piano  
arrangement by Domenico  
Savino] © Robbins Music  
Corp., New York; on Spanish  
words and piano arrangement;

(Continued on  
next card)

Music Cat.

M1690

.2

CAYMMI, DORIVAL.

.C

Soy bahiano. (Eu sou baiano)

Card 2)

21Feb47; EP12389.

I. Arias, Clotilde, lyricist.

II. Savino, Domenico, arr.

III. Title.

Music Cat.

Arias, Clotilde.

THE SPICE OF LIFE © m Clotilde Arias  
31Mar48 EU124938

Library of Congress  
Copyright Office

Arias, Clotilde, lyricist.

Hollander, Irma. Tal es el amor.

E unpub 8059

Arias, Clotilde

There's a smile in your eyes.

See

Montes, Octavio Mass

ksk 6-4-46



M1680.2      Arias, Clotilde, lyricist.

.P

Pires Vermelho, Alcyrr.

Valle del Río Dulce. (No vale do Rio  
Docê) ... Letra en Espanol de Clotilde  
Arias, letra en Portugués y música de  
A. Pires Vermelho y David Nasser  
[arranged by Domenico Savino] [New York]  
Robbins international corporation.

© Spanish words and arrangement,  
18Apr46; publisher; EP3170.

For voice and piano, with chord  
symbols.

(Continued on next  
card)

Library of Congress  
Copyright Office

M1680.2 Arias, Clotilde, lyricist.

JP

Pires Vermelho, Alcyr. Valle del Río  
Dulce. (Card 2)

I. Nasser, David, joint composer. II.  
Arias, Clotilde, lyricist. III. Savino,  
Domenico, arr. IV. Title. V. Title:  
No vale do Rio Doce.

Music cat.

M1731.2

.T

Arias, Clotilde, lyricist.

Trenet, Charles, 1913-

Whispering pine. (Oh verde pinar) ...  
English lyrics by Jack Lawrence, Spanish  
lyrics by Clotilde Arias. New York,  
Leeds music corporation.

© Spanish lyrics, 22Aug46; publisher;  
EP8424. Prev. r eg. 16May45; EU421974.

For voice and piano, with chord sym-  
bols.

I. Lawrence, Jack, 1912- lyricist.

II. Arias, Clotilde, lyricist.

Library of Congress  
Copyright Office

Music Cat.

Arias, Clotilde.

Trenet, Charles.. Whispering pine.

~~BB0548~~.

Arias, Clotilde.

Yo te besé; words by C. Arias.  
Spanish and English words.

© 12-4-46; C. Arias, New York;  
EU44917.

Arias, Clotilde.

YO TUVE UN AMOR © Spanish w & m  
Clotilde Arias 26May48 EU132869

Library of Congress  
Copyright Office

Arias, Clotilde, tr.

Sanchez, Manuel. You are everything to me.

Arias, Delia.

ARROZ CON POLLO; w, m & © Delia Arias  
29May50 EU205474

JUN 21 1950



Arias, Delia.

AVELINO NO ME HAGAS PENAR © w & m Delia  
Arias 19Sep49 EU179135

Arias, Delia.

CARACUCHONA; w, m & © Delia Arias  
9Feb51 EU228834

MAR 14 1951

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Arias, Delia.

CARNAVAL; w, m & © Delia Arias 7Mar52  
EU266995

MAR 28 1952

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Arias, Delia.

CHIN-CHIN-CHIVILIN; w, m & © Delia  
Arias 13Apr51 EU235285

MAY 18 1951

Library of Congress  
Copyright Office

Arias, Delia.

EL CHIQUI-CHAQUE; w, m & © Delia Arias  
13Oct53 EU334261

Library of Congress

M1630

ARIAS, DELIA.

.2

Chiqui-chaqui; (Chickee-chockee) words by

.A

Sunny Skylar [pseud.] music by Delia

Arias. © Robert Mellin inc. & Sherwin

Music inc., New York; 8Jun54; EP81194.

I. Title. [II. Shaftel, Selig, 1913- ]

Library of Congress

Arias, Delia.

CHIQUI-CHAQUI; English w Sunny Skylar  
m Delia Arias © Robert Mellin, inc. &  
Sherwin Music, inc. 26Apr54 EU359107

Arias, Delia.

CURUNDÚ; w, m & © Delia Arias 8Nov51  
EU255467

NOV 27 1951

Library of Congress  
Copyright Office



Arias, Delia.

DANCE YOUR TROUBLES AWAY; w, m & © Delia  
Arias 28Dec50 EU224744

JAN 11 1951

Library of Congress  
Copyright Office

Arias, Delia.

DEJAME MIRARTE © w & m Delia Arias  
10Aug49 EU175704

Library of Congress  
Copyright Office

Arias, Delia.

DEJAME QUERERTE; w, m & © on changed w  
Delia Arias 27Feb51 EU230656. Appl.  
states prev. reg. as Dejame mirarte,  
EU175704.

MAR 27 1951

Library of Congress  
Copyright Office

Arias, Delia.

DEMONIO DE ENFERMEDÁ; w, m & © Delia  
Arias 12Feb51 EU229015

MAR 26 1951

Library of Congress  
Copyright Office

Arias, Delia.

DIME LA VERDAD; w, m & © Delia Arias  
14Oct53 EU334418

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Arias, Delia.

DONDE ANDARA; w, m & © Delia Arias  
21May51 EU239139

JUN 21 1951

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Arias, Delia.

ESOS OJAZOS NEGROS; w, m & © Delia  
Arias 12Nov53 EU337674

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Arias, Delia.

ESTOY CONFUNDIDO; w, m & © Delia Arias  
20Nov53 EU338655

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Arias, Delia.

FALL IN LOVE; w Dolores De Puglia m  
Delia Arias © Dolores De Puglia &  
Delia Arias 12Oct53 EU334224

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De Puglia

Arias, Delia.

HEY CHICO; m & © Delia Arias 14Oct54  
EU373996

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Arias, Delia.

JAMAS BESARE TU BOCA © w & m Delia Arias  
19Sep49 EU179134

Arias, Delia.

LA JUGADA DEL AMOR; w, m & © Delia  
Arias 12Feb51 EU229014

art.

MAR 16 1951

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Arias, Delia.

MAMA Y TATA; w, m & © Delia Arias  
9Nov51 EU255632

NOV 21 1951

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Arias, Delia.

MAMBITO; m & © Delia Arias 28Dec50  
EU224742

JAN 11 1951

Library of Congress  
Copyright Office

Arias, Delia.

ME PICA LA LENGUA © w & m Delia Arias  
6Sep49 EU178032

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Copyright Office

Arias, Delia.

MI GALLINA; w, m & © Delia Arias  
11Feb53 EU303612

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M1680

ARIAS, DELIA:

.2

Mi gallina traviesa; tamborera, letra y  
música de Delia Arias [piano arr. by  
Rene Touzet] © Peer International  
Corp., New York; 18Dec53; EP77817.

.A

I. Title. [II. Touzet, Rene]

Library of Congress

Arias, Delia.

MUCHACHAS NO HAGAN ESO; w, m & © De-  
lia Arias 29May50 EU205387

JUN 2 8 1950

Arias, Delia.

MUJERIEGO; w, m & © Delia Arias 29May50  
EU205469

Library of Congress  
Copyright Office

JUN 9 9 1950

Arias, Delia.

LA MULATA MERCÉ © w & m Delia Arias  
29Jul49 EU174639

art.

Library of Congress  
Copyright Office

Arias, Delia.  
NADA VA A SUCEDER; w, m & © Delia Arias  
6Dec50 EU223020

JAN 11 1951

Library of Congress  
Copyright Office

Arias, Delia.

NAVIDAD; w, m & © Delia Arias 4Apr51  
EU234362

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Copyright Office

MAY 22 1951

Arias, Delia.

NO ME LLAMEN MALA; w, m & © Delia  
Arias 19Nov51 EU256464

DEC 13 1951

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Arias, Delia.

NO ME VUELVAS A ENGAÑAR; w, m & © Delia  
Arias 25Jul51 EU245278

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Copyright Office

AUG 27 1951



Arias, Delia.

PALLADIUM MAMBO; Spanish w, m & © Delia  
Arias 24Feb50 EU194804

MAR 3 C 1950

Arias, Delia.

PERDI UN AMOR; w, m & © Delia Arias

21Feb50 EU194540

MAR 21 1950

Arias, Delia.

POR QUÉ; w, m & © Delia Arias 13Oct53  
EU334260

Library of Congress

Arias, Delia.

EL PREMIO GORDO; w, m & © Delia Arias  
29Jan52 EU262869

art.

FEB 18 1952

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Arias, Delia.

QUIERO QUE RECUERDES © w & m Delia  
Arias 19Sep49 EU179136

Library of Congress  
Copyright Office

Arias, Delia.

QUISIERA SER; w, m & © Delia Arias  
16May51 EU238668

JUN 15 1951

Library of Congress  
Copyright Office



Arias, Delia.

Rumba caliente; w & m D. Arias. ©  
Delia Arias, New York; 10May47;  
EU74884.

Arias, Delia.

SUBLIME PASIÓN: w, m & © Delia Arias  
20Jul51 EU244797

AUG 15 1951

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Arias, Delia.

TALKING TO ME; w, m & © Delia Arias  
20Feb52 EU265270

13 1952

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Arias, Delia.

TE QUIERO CON DELIRIO; w, m & © Delia  
Arias 29Jan52 EU262906

FEB 18 1952

Library of Congress  
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Arias, Delia.

TU NO ERAS ASI; w, m & © Delia Arias  
29May50 EU205475

Library of Congress  
Copyright Office

JUN 22 1950

Arias, Delia.

VEN MI NEGRA © w & m Delia Arias  
6Sep49 EU178031

Arias, Delia.

VENGA LA BOTELLA; w, m & © Delia Arias  
9May51 EU238056

JUN -6 1951

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Arias, Delia.

VIVIR ES AMAR: w, m & © Delia Arias  
5Mar51 EU231271

APR 2 - 1951

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Arias, Delia.

VUELVE A MI © English & Spanish w  
& m Delia Arias 15Dec48 EU152940

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VOLVIMOS A ENCONTRARNOS; w, m & ©

Delia Arias 20Nov53 EU338650

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Arias, Delia.

YA NO HAY MUJERES FEAS; w, m &  
© Delia Arias 8May50 EU203008

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JUN 12 1950

Arias, Delia.

YORELE YORELA; w, m & © Delia Arias  
1May50 EU202326

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JUN - 1 1950

ARIAS, EUGENE DALGADO-  
SEE Delgado-Arias, Eugene.

Arias, Fermin.

CULPA DE LOS DOS; w & m Fermin Arias  
© Peer International Corp. 10Mar54  
EU351615

Library of Congress  
Copyright Office

Arias, Fermín.

LO QUE TE DIGO ES VERDAD; w & m Fermín  
Arias © Peer International Corp.  
15Oct54 EU374174

Arias, Florence Victoria.

FREE AS A BIRD © m Ramon Zaragoza &  
Florence Victoria Arias 22Aug49  
EU176711

Library of Congress  
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Arias, Gaspar, lyricist.

Oréfiche, Armando, Mi noche sin luna.

Arias, Maria Soeorro.

SUENO TROPICAL © m Maria Soeorro  
Arias 9Aug49 EU177586

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Arias, Ramon Zaragoza..  
Alma gitana; Spanish w R. Z. Arias,  
English w Angelo A. Silva, m R. Z.  
Arias. © Ramon Zaragoza Arias, Los  
Angeles; 2Mar47; EU47605.

Arias, Ramon Zaragoza.

DESIRE from Tale of the gypsies w Vincent G. Burns © m Ramon Zaragoza  
Arias 14Mar49 EU160674

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Arias, Ramon Zaragoza.

DRINKING SONG from Tale of the gypsies  
w Vincent G. Burns © m Ramon Zarago-  
za Arias 14Mar49 EU160670

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ECSTASY from Tale of the gypsies w  
Ruth With © m Ramon Zaragoza Arias  
14Mar49 EU160676

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w Ruth With © m Ramon Zaragoza Arias  
14Mar49 EU160667

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HAT SELLER'S SONG from Tale of the  
gypsies w Vincent G. Burns © m Ramon  
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MARIANNE from Tale of the gypsies  
w Virginia Tirado © m Ramon Zaragoza  
Arias 14Mar49 EU160680



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MUST I LOSE A FRIEND from Tale of the  
gypsies © m Ramon Zaragoza Arias  
14Mar49 EU160673

Arias, Ramon Zaragoza.

OH, HOW CAN I DREAM from Tale of the  
gypsies © m Ramon Zaragoza Arias  
14Mar49 EU160677

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PACHIO'S SERENADE from Tale of the  
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PAOLI. Decepción, from Tale of the  
gypsies © Spanish w & m Ramon Zara-  
goza Arias 14Mar49 EU160679

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Arias, Ramon Zaragoza.

Sereni; w & m R. Z. Arias. © Ramon  
Zaragoza Arias, Los Angeles; 2Mar47;  
EU47606.

Arias, Ramon Zaragoza.

SONG OF THE MINSTREL from Tale of the  
gypsies w Vincent G. Burns © m Ramon  
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TAKE MY HEART from Tale of the gypsies

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EU160672

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TAVERN STROLLER'S SONG from Tale of  
the gypsies © Spanish w & m Ramon  
Zaragoza Arias 14Mar49 EU160678

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Arias, Ramon Zaragoza.

WHAT IS LOVE WITHOUT YOU from Tale of  
the gypsies w Ruth With © m Ramon  
Zaragoza Arias 14Mar49 EU160681

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Arias, Willie.

AQUELLA NOCHE; w & m Willie Arias &  
Johnnie Selvi © Willie Arias  
8Jan53 EU299513

Arias and songs.

M1620  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Songs) Lieder und Gesänge. [Arias and songs, for high voice with piano acc., by] W. A. Mozart. Im Auftrag des Mozarteums in Salzburg mit Anmerkungen für die Praxis hrsg. von Ernst Reichert. (Hausmusik, 150a) [German words] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; Bd.1, 29Dec53; EF0-25524.

Library of Congress


(Continued on next card)

M1620  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Songs) Lieder und Gesänge. EF0-25524.  
(Card 2)

I. Title. II. Title: Arias and songs.  
[III. Reichert, Ernst, 1901- ] (Series)

Library of Congress



Arias and songs.

\*

M1620

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Songs) Lieder und Gesänge. [Arias and songs, for high voice with piano acc., by] W. A. Mozart. Im Auftrag des Mozarteums in Salzburg mit Anmerkungen für die Praxis hrsg. von Ernst Reichert [words by Johann Wolfgang von Goethe and others] (Hausmusik, 150b) [German words] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst,

EF0-29952.

Library of Congress

(Continued on next card)

\*

M1620  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.  
(Songs) Lieder und Gesänge. EF0-29952.  
(Card 2)

Wien; Bd.2, 4Aug54 (in notice: 1953);  
EF0-29952.

I. Title. II. Title: Arias and songs.  
[III. Reichert, Ernst, 1901- ] (Series)

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Arias de Anduaga, Clotilde

see

Arias, Clotilde.

Library of Congress  
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\*

ARIAS DE SAAVEDRA, RAFAEL DE LÉON.  
SEE

León Arias de Saavedra, Rafael de, 1909-

Library of Congress  
Copyright Office

JUL 26 1951



## Arias from La Boheme.

PUCCINI, GIACOMO, 1858-1924.

(La Boheme) Arias from La Boheme

[by] G. Puccini, arr. by C. Paul

M1420 Herfurth. (In Herfurth, C. P.,

.H arr. We want music. p.33-36)

© G. Ricordi & Co., New York;

8Jul48; on arrangement; EP28897.

Piano-conductor score (orchestra)  
and piano.

I. Herfurth, Clarence Paul, 1893-  
arr. II. Title.

Arias Paz, Manuel, 1898—

Manual de automóviles, por Manuel Arias Paz ... 8. ed.  
Madrid [Artes gráficas Sucesores de Rivadeneyra (s. a.)], 1946.

643 p. illus. (part col.) diagrs. (part fold.) 23<sup>cm</sup>.

1. Automobiles.

TL205.A67 1946

629.2

47-21289

© 10Oct46; 1c 23Mar47; Manuel Arias-Paz, Madrid,  
AF6350.

Library of Congress

[2]

br/mb

Arias Sanz, Antonio, lyricist.

Maurano, Roberto. Calle Cortada.

M32

.A

ARIAS SOPEZO, GABRIEL, d.1949.

La pilarica; jota para piano [by] G. Arias.

Pts. 5.- © Unión Musical Española,  
Madrid; 9Aug52; EF0-16975.

I. Title.

art.

Ariba gaucho.

M31

.D

DÖMPKE, FRED, 1907-

Ariba gaucho; tango argentino. Musik:  
Fred Dömpke. [For piano] © Edition  
Canzonetta, München; 17Feb54; EF0-25983.

I. Title.

Library of Congress

ARIBAUD, HÉLOISE PASTARIANO. See  
Pastariano-Aribaud, Héloïse, 1881-

A-rib-a-yup-a-yea; w & m M. Diamond.

© Hickey Diamond, Brooklyn; 3Mar47;

EU47583.

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ARIBELLA; w, m & © Carroll Bartlett  
Bassett 15Nov51 EU256110

DEC - 6 1951

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ML170

.C6

ARIBO Scholasticus, 11th cent.

\*De musica; [by] Aribonis, edidit Jos.

Smits van Waesberghe. Rome, American  
Institute of Musicology. (Corpus  
scriptorum de musica, 2) © Armen  
Carapetyan; 1Apr52 (in notice: 1951)  
1c 9May52; AI-3567.

I. Title. [II. Smits van Waesberghe,  
Joseph, 1901- ed.] (Series)

Library of Congress  
Copyright Office



Aricie Brun. R80179. SEE  
Henriot, Emile.

AUG - 9 1951

Archie Brun. R108201. SEE  
Henriot, Emile.

ARICKAREE, a western romance, by Howard  
Andrew Tucker. © 24Jun21, A617494.  
R47364, 9May49, Howard A. Tucker (A)

ARICO, VICTOR.

The knight returns, and other stories;  
a collection of thirteen works. New  
York, William-Frederick Press, 1952.  
82 p. © Victor Arico; 22Jan52; A63221.

md/r

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MAR 24 1952

Arid domain.

GREEVER, WILLIAM ST. CLAIR.

Arid domain; the Santa Fe Railway and  
its Western land grant. Stanford  
University Press. 184 p. © Board  
of Trustees of the Leland Stanford  
Junior University; 30Jul54; A148705,

I. Stanford University. Board of Trus-  
tees.

Arides.

Lamont, Harry K

Aridex and Zelan water repellents.

AA53509. See Du Pont de Nemours (E. I.)  
and company, inc.

olg 7-31-47



A RIDIN' IN THE SUN © w & m Otto  
Gerhard Bruns m Goldie Marie Hobson  
26Oct49 EU184429

Library of Congress  
Copyright Office

A-ridin' on the merry-go-round.  
Lewis, Hugh S.

A-RIDING THE RANGE; w Doreen Martin  
m Louis Tobin © Doreen Martin 7Jul52  
EU280484

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ARIDONG. D unsp. 7940. See  
Froend, Hans Joachim.

Arie, Norman Joseph.

LET'S FALL IN LOVE WITH LOVE AGAIN; w  
Norman Joseph Arie w & m John Allyn  
Ronalds © Norman Joseph Arie & John  
Allyn Ronalds 8Jul54 EU363848

Library of Congress  
Copyright Office


Arie antiche.

M1619  
.T77A7

TONI, ALCEO, 1884- ed.  
Arie antiche; elaborazione di Alceo Toni.  
[For voice and piano] © Carisch s.a.,  
Milano; 18May54; EF0-29139.

I. Title.

Library of Congress



ARIE D'ITALIA m Peter Del Grosso

© Joseph Cerabino 18Jul47

EU88306

ARIE FRIULANE; m arr J. Brugnoli ©  
Livia G. Cerabino 13Oct53 EU303994

Library of Congress  
Copyright Office



Arie romane.

M1350

.C

CARABELLA, EZIO, 1891-

(Arie romane, orchestra) Tre arie romane;  
[by] Ezio Carabella. [Piano-conductor  
scores and parts] L.8.- © S. a. Edizioni  
Suvini Zerboni, Milano; 10May41;  
EF18417.

I. Title: Arie romane. [II. Title]

Arie scelte.

M2027  
.B13

BACH, JOHANN SEBASTIAN, 1685-1750.

Arie scelte; per canto e pianoforte, dalle  
cantate, versione ritmica italiana di  
Adelia Zanon. Scelta, revisione ed ela-  
borazione del basso continuo di Maffeo  
Zanon. ([Pub. order no.] ER 2281)

© G. Ricordi & Co., Milano; v. 1, 9Dec48;  
EF12092.

I. Zanon, Adelia, lyricist.

II. Zanon,

Maffeo, 1882- arr.

Library of Congress  
Copyright Office

III. Title.

Arie scelte.

M2027  
B13A79

**BACH, JOHANN SEBASTIAN, 1685-1750.**

Arie scelte; per canto e pianoforte, dalle  
cantate, versione ritmica italiana di  
Adelia Zanon. Scelta, revisione ed  
elaborazione del basso continuo di Maffeo  
Zanon. ([Pub. order no.] ER2282-ER2284)  
© G. Ricordi & Co., Milano; v. 2-4,  
17May49; EF13494, 13493, 13495. German  
and Italian words.

I. Zanon, Adelia, lyricist. II. Zanon, Maffeo,  
1882- arr. III. Title.

Library of Congress  
Copyright Office

D unp. 157,2835

Ariel, Alex, pseud.

See

Mallis, Alexander Hagi

el 3-12-46

M1851

ARIEL, PINHASSI, 1921-

.A

Gaaguim; tango, music & lyrics: Pinhassi-  
Ariel. [Yiddish words] Tel-Aviv, Gil-Ron  
© SESAC, inc.; 18Oct49; EF16127.

I. Title.

JUN 13 1951

Library of Congress  
Copyright Office

M1851    ARIEL, PINHASSI, 1921-

.A

The latest 7 Israeli hits of the composer  
Pinhassi Ariel. Tel-Aviv, Gil-Ron.  
[Melodies and chord symbols, with  
Hebrew words] © SESAC, inc.; 15Aug50;  
EF0-5674.

I. Title.

JUN 29 1951

Library of Congress  
Copyright Office

ARIEL; m G. A. Grant-Schaefer; pf.  
© 18Jul22, E542521. R50793, 4Aug49,  
William C. Danforth, Marion S. Grow  
& Daniel B. Grow (E's)

M25

Ariel.

.B

BACHER, ELMAN.

Ariel; piano solo, by Elman Bacher.

© Schroeder & Gunther, inc., New  
York; 24Mar47; EP6784.

I. Title.

Music Cat.



Ariel.

M11  
.E

EDMUNDSON, GARTH.

Ariel; by Garth Edmundson. (Saint Cecilia  
series of compositions for the organ,  
no. 760) 75¢ © The H. W. Gray Co.,  
inc., New York; 6Oct50; EP49710.

I. Title.

Library of Congress  
Copyright Office

NOV - 2 1950

ARIEL; w Geoffrey Cookson, & m; sop.  
& mixed cho. © 11Jan23, E556136.  
R77265, 29Dec50, Maurice Jacobson  
(A of m)

JUN 22 1951

Library of Congress  
Copyright Office

ARIEL; / ou, LA VIE DE SHELLEY, par André  
Maurois [original name: Émile Salomon  
Wilhelm Herzog] (Les Cahiers verts,  
22) © 31May23, AF23026. R65745,  
1Aug50, André Maurois, ps. de Émile  
Herzog (A)

SEP 11 1950

D  
unpub.  
863

Ariel.

see

Anspach, Marcel

mgc 3-14-46

Ariel.

Bacher, Elman.

K 3316

Ariel.

see

Dennis, Wesley

Ariel. R88019. SEE  
Maurois, André.

Ariel Custer. R108325. SEE  
Hill, Grace Livingston.



Ariel (Éditions musicales)

see

Éditions musicales Ariel.

1952 file

Arienzo, J. d'.

M1356

.B

BAHR, CARLOS.

Tomá estas monedas; tango de J. D'Arienzo, F. Salamanca y C. Bahr. [Parts: orchestra; with words] © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 15Sep53; EF0-22761.

I. Arienzo, J. d'. II. Salamanca, F.  
III. Title.

Library of Congress  
Copyright Office



Revised  
11Jan54

M1356

.A

Arienzo, Juan d<sup>o</sup>.

Paciencia ... Aserrin ... aserran ...  
[by] Bachicha. Paris, Julio Garzon.

© 1Jul42; lc 26Apr46; publisher;  
EF1462.

Piano-conductor score (orchestra)  
and parts. Score and parts of Aserrin  
... aserran on verso of score and parts  
of Paciencia.

I. Bachicha, Aserrin ... aserran.  
II. Title. III. Title: Aserrin ...  
aserran.

Library of Congress

Copyright Office

Music Cat.


M1688  
.A72A

ARIENZO, JUAN D'.

Santa Madrecita; tango, letra de Carlos  
Waiss, música de Juan D'Arienzo y  
Héctor Varela. © Editorial Argentina de  
Música Internacional, S. de R. Ltda.,  
Buenos Aires; 10Oct49; EF-0393.

I. Waiss, Carlos, lyricist. II. Varela,  
Héctor, joint composer. III. Title.

Library of Congress  
Copyright Office



Arienzo, Juan d'.

M1688  
.A72B

BAHR, CARLOS.

La sonrisa de mamá; vals, letra y música  
de Juan d'Arienzo, Fulvio Salamanca y  
Carlos Bahr. \$3.- © Editorial  
Argentina de Música Internacional s.r.l.,  
Buenos Aires; 17Aug54; EF0-29724.

I. Arienzo, Juan d'.    II. Salamanca,  
Fulvio.    III. Title.

art.

Library of Congress

M175  
.A4A

[ARIENZO, V ]

Migliavacca; mazurka [by V. Arienzo]  
arr. by J. Peppino, solo for piano  
accordion. New York, O. Di Bella  
Music Co. © Onofrio Di Bella;  
11Jun48; on arrangement; EP28960.

I. Peppino, J., arr. II: Title. .

Aries, Ernest Jerry.

THE SUN WILL SHINE; w Rose Aries  
Sperling m Ernest Jerry Aries © Rose  
Aries Sperling & Ernest Jerry Aries  
18Mar53 EU308287

Library of Congress  
Copyright Office

ARIÈS, PHILIPPE.

Le temps de l'histoire. 325 p.

© Éditions du Rocher; 15Mar54;

AFO-14484.

I. Éditions du Rocher.

Library of Congress  
Copyright Office

r/m



Aries (R. S.) and Associates.

BOHMFALK, JOHN F., JR.

Chemical investments; an analysis  
of research growth and finances  
in the chemical industry. Chemo-  
nomics. 87 p. © R. S. Aries &  
Associates; 100ct52; A131036.

I. Aries (R. S.) and Associates.

Library of Congress  
Copyright Office

J4

Aries (R. S.) and Associates.

DEDERICH, ROBERT M.

Communication of technical information.

New York, Chemonomics, c1952. 116 p.

© R. S. Aries & Associates; 1Feb52;  
A74752.

I. Aries (R. S.) and Associates.

Library of Congress  
Copyright Office

j/k

Aries (R. S.) and Associates.

ARIES, ROBERT SANCIER.

The economics of the printing ink industry,  
by Robert S. Aries and Anthony  
Nickolaus. New York, Chemonomics.  
108 p. illus. © R. S. Aries & Asso-  
ciates; 28Aug50; A47340.

- I. Nickolaus, Anthony George, joint author.
- II. Aries (R. S.) and Associates.

OCT 5 - 1950

06awm/1950

Library of Congress  
Copyright Office

Aries (R. S.) and Associates.

ARIES, ROBERT SANCIER.

The marketing of chemical products,  
by Robert S. Aries and William  
Copulsky. 149 p. © R. S. Aries  
& Associates, Brooklyn; 24Nov48;  
A27865.

- I. Copulsky, William, joint author.
- II. Aries (R. S.) and Associates.

md/rk

ARIES (R. S.) & ASSOCIATES.

See

Chemonomics.

Library of Congress  
Copyright Office

ARIES, ROBERT SANCIER.

The economics of the printing ink industry,  
by Robert S. Aries and Anthony  
Nickolaus. New York, Chemonomics.  
108 p. illus. © R. S. Aries & Asso-  
ciates; 28Aug50; A47340.

- I. Nickolaus, Anthony George, joint author.
- II. Aries (R. S.) and Associates.

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ARIES, ROBERT SANCIER.

The marketing of chemical products,  
by Robert S. Aries and William  
Copulsky. 149 p. © R. S. Aries  
& Associates, Brooklyn; 24Nov48;  
A27865.

- I. Copulsky, William, joint author.
- II. Aries (R. S.) and Associates.

md/rk

**ARIES, ROBERT SANCIER.**

**Sales & business forecasting in chemical  
process industries, by Robert S. Aries  
and William Copulsky. 135 p.**

**© Chemonomics, inc., New York;  
9Oct50; A48978.**

**I. Copulsky, William, joint author.**

**II. Chemonomics, inc.**

NOV 22 1950

dac/r

Library of Congress  
Copyright Office



ARIES. GU7352. SEE Morrow, Vir-  
ginia.

Aries Press.

ADAMS, MARY.

Count your numbers, and Keep on counting.  
[Rev. and enl. ed.] 201 p. illus. © The  
Aries Press, Chicago; 28Dec48; on re-  
visions; A30016.

I. Aries Press.

Library of Congress  
Copyright Office

vp/rk

The Aries press, claimant. Nine examples from  
races on American tracks as played by the  
rules in Mozan's Racing numerology. AA32105.  
see Yates, J.

vm 4-9-47

ARIES PRODUCTIONS, INC. SEE  
Peppermint tree. ©

ARIES, sign of the Zodiac. G 4891 see  
Cini (Guglielmo) inc.

Arieta.

M1508

CHAPI LORENTE, RUPERTO, d. 1909:-

El rey que rabio; zarzuela en tres actos.

N.º 9a, Arieta, letra de M. Ramos  
Carrion, musica [by] R. Chapi.

© Unión Musical Española, Madrid;  
20Dec29; EF20181.

I. Title. II. Title: Arieta.

[III. Ramos Carrion, Miguel, d.1915]

art.

Library of Congress

SL

xM1508.8

M1356

.F

Ariete.

FERRARI, FRANCESCO.

Ariete; fast tempo, musica e arr. di

Francesco Ferrari. [Piano-conductor  
score (orchestra) and parts] © S. A.

Edizioni Suvini Zerboni, Milano; 12Apr54;  
EF0-26733.

I. Title.

Library of Congress

ARIETA ESPAÑOLA; thèmes espagnols du  
18. siècle de Blas Laserna, arr.;  
violon avec acc. de pf. © 24Feb21,  
E545458. R41818, 20Dec48, Joan  
Manén (A of arr.)



Arietta; m Edward Richard Lane  
[pseud. of Edward Cyester]  
© Edward Cyester, Burbank,  
Calif.; 28Feb47; EU65204.

ARIETTA; m Frederic Emerson Farrar;  
pf. © 9Apr20, E475509. R30148,  
8Apr48, John W. Bull (E)

Library of Congress  
Copyright Office

ARIETTA; with variations, m Joseph  
Haydn, adapted, arr. & ed. R. Krent-  
zlin; pf. © 5Jul22, E540827.  
R50696, 28Jul49, The Arthur P. Schmidt  
Co. (PWH of R. Krentzlin)

ARIETTA; m G. B. Pergolesi, arr. Michael Zadora; pf. © 7Jul21, E537289.  
R46372, 12Apr49, Associated Music  
Publishers, inc. (PWH of M. Zadora)

Arietta.

M317  
.S66  
A7

SMITH, ALEXANDER BRENT.

Arietta; for treble and alto pipes  
with pianoforte, by Alexander Brent  
Smith. © Elkin & Co., ltd., London;  
11Jun48; EF9779. Score.

I. Title.

ARIETTA. Arietta, saxofonkonsert  
© m Waldemar Welander 2Dec49  
EU186852

Library of Congress  
Copyright Office

ARIETTA, op. 79, no. 8; pf. © 21Jul22,  
E541053. R50494, 26Jul49, Selim  
Palmgren (A)

ARIETTA; for violoncello & piano by  
Gilbert A. Alcock. © 20Dec24,  
E608385. R89584, 9Jan52, Gilbert A.  
Alcock (A)

MAR - 6 1952

Library of Congress  
Copyright Office



ARIETTA; from Quattro scherzi per  
musica, w & m Francesco Redi, arr.  
Mario Castelnuovo-Tedesco. ©  
29Nov26; E656117. Mario Castelnuovo-  
Tedesco (A); 19Oct54; R137684.

ARIETTA, op.97; w Thomas Hood, adapta-  
tion by Frederick H. Martens, m  
Theodore Lack, arr. for women's  
chorus by William Lester. © 9Mar25,  
E610428. R106577, 27Jan53, Breitkopf  
Publications, inc. (PWH of F. H.  
Martens & W. Lester)

Arietta.

M254

.D

DE LAMARTER, ERIC, 1880-

Arietta; for bassoon and piano [by] Eric

De Lamarter. [Score and part] 75¢

© M. Witmark & Sons, New York;

29Dec50; EP51841.

I. Title.

FEB 21 1951

Library of Congress  
Copyright Office

ARIETTA; by Theodore Lack, transcrip-  
tion for violin & piano by Arthur  
Hartmann. © on transcription,  
14Mar25, E612124. R106602, 27Jan53,  
Breitkopf Publications, inc. (PWH  
of A. Hartmann)

Arietta.

M459

.G

GRÉTRY, ANDRÉ ERNEST MODESTE,  
1741-1813.

(Les deux avares) Arietta; from the opera,  
The two misers (Les deux avares) by  
A. E. M. Grétry. Woodwind quartet,  
transcribed by Henri Elkan. [Score  
(flute, oboe, clarinet and bassoon) and  
parts] \$1 © Mills Music, inc., New  
York; 28Aug53; EP76382.

I. Title. II. Title: The two misers.  
III. Title: Les deux avares. [IV. Elkan,  
Henri]

Library of Congress

Copyright Office

(art.)

Arietta.

M221

.T

TAKÁCS, JENŐ, 1902-

(Kleine Stücke, violin & piano, op.50)

Arietta; [by] Jenő Takács. Nr.6 [from]  
Kleine Stücke. Op.50. (Hausmusik, ÖBV  
6781-100f) [Score and part] © Öster-  
reichischer Bundesverlag für Unterricht,  
Wissenschaft und Kunst, Wien; 19Aug50;  
EF0-5856.

I. Title. II. Title: Kleine Stücke.

APR - 6 1951

Library of Congress  
Copyright Office

**Arietta**

Händel, Georg Friedrich. *Watermusic.*

*EP4222.*

ARIETTA. DU25209. SEE  
McConnor, John Vincent.

AUG 28 1950



ARIETTA GRAZIOSA; by N. Lindsay

Norden. 1. Harp.- 2. Violin.

© 15Jan26; E634064-634065.

R122941-122942; 29Dec53; N. Lindsay

Norden (A)

ARIETTA MALINCONICA; w Giovanni Ermete  
Gaeta, m Gaetano Spagnolo.

© 18Sep13, E324554. R103694, 5Dec52,  
Gaetano Spagnolo (A)

ARIETTE m Bernardo Pasquini, ©  
arr Annie Marie Dorolle 9Jul47  
EU88880

**Ariette.**

**Mortari, Virgilio, 1902—**

[Ariette, piano]

... Ariette, sei piccoli pezzi facilissimi per pianoforte ...  
Milano, Carisch s. a., 1940.

13 p. col. illus. 31 x 24<sup>cm</sup>.

Publisher's plate no. : 19777.

CONTENTS.—Arietta del buongiorno.—Arietta dei fiori d'argento.—  
Arietta della pentola grassa.—Arietta del frate Bigio.—Arietta dei pifferi  
e dei violini.—Arietta della brutta zucca.

1. Piano music, Juvenile.

45-50147

Library of Congress

M1380.M67A7

[2]

Ariette.

Mortari, Virgilio. EF2558.

ARIETTE OUBLIEE; from Cycle Verlaine,  
op.5, w Paul Verlaine, m Lazare  
Saminsky. © 15Mar27; E661755.  
Lazare Saminsky (A); 12Nov54;  
R139161.

M1619  
.T

Ariettes oubliées.

Debussy, Claude, 1862-1918.

Ariettes oubliées: Chevaux de bois.  
Merry-go-round [excerpt] [Words by]  
Paul Verlaine (from "Paysages belges")  
English version by Lorraine Noël Finley.  
(In Teyte, Maggie, comp. Maggie Teyte  
album of French song. New York.  
p 74-81)

© English version, 21Jun46; G.  
Schirmer, inc., New York; EP9808.  
(Continued on next card)

Library of Congress  
Copyright Office

Music Cat.

M1619

.T

Ariettes oubliées.

Debussy, Claude, 1862-1918.

Ariettes oubliées: Chevaux de bois.

Merry-go-round [excerpt] (Card 2)

I. Verlaine, Paul, lyricist. II.  
Finley, Lorraine Noel, tr. III.  
Title: Chevaux de bois. IV. Title:  
Merry-go-round.

Library of Congress  
Copyright Office

Music Cat.



ARIETTES OUBLIEES; poésies Paul  
Verlaine, m Claude Debussy; texte  
français et anglais. Nos. 1-6.  
© 26Dec13, E327144. R30826,  
7Jan46, Jean Franck Deyzac (E of  
C. Debussy)

Library of Congress  
Copyright Office

Ariettes oubliées.

M1621

.D  
DEBUSSY, CLAUDE, 1862-1918.  
(Ariettes oubliées) Aquarelle. Green; [by]  
Debussy, for voice and piano, edited by  
Allen L. Richardson [words by Paul  
Verlaine, English version by Lorraine Noel  
Finley] 50¢ © The Boston Music Co.,  
Boston; 9Oct53; EP74884.

I. Title. II. Title: Green. III. Title:  
Ariettes oubliées. [IV. Richardson, Allen L.,  
1920- V. Finley, Lorraine Noel,  
1899- ]

Library of Congress

Arigon, Norman Albert.

LITTLE PRINCESS POLKA © m Norman  
Albert Arigon 8Jun47 EU82680

Arii Taimai, afterwards Mrs. Salmon, b.ca.  
1824

Adams, Henry, 1838-1918.

Tahiti, by Henry Adams; Memoirs of Arii Taimai e Marama of Eimeo, Teriirere of Tooarai, Terrinui of Tahiti, Tauraatua i Amo; Memoirs of Marau Taaroa, last queen of Tahiti. Edited, with an introduction, by Robert E. Spiller. New York, Scholars' facsimiles and reprints, 1947.

vii, [1] p., facsim.: 2 p. l., 196 p. incl. vii geneal. tables. double map. 25<sup>cm</sup>. [Scholars' facsimiles & reprints]

Facsimile of the Clements library copy of the Paris (1901) edition.

1. Tahiti—Hist. I. Arii Taimai, afterwards Mrs. Salmon, b. ca. 1824.

II. Spiller, Robert Ernest, 1896— ed.

© introd., 7 Apr 47; publisher; A7830.  
[Full name: Henry Brooks Adams]

DU870.A3 1901a

996.2

47-3845

Library of Congress

Copyright

[20]

Arikain, Richard Minas.

CONTENTED; w, m & © Richard Minas  
Arikian 2Sep53 EU329593

Library of Congress

Arikian, Richard Minas.

MOON'S OUT; w, m & © Richard Minas  
Arikian 15Jul53 EU323548

Library of Congress  
Copyright Office

Arild viking.

M175  
.A4M

MOLTHON, GUNNAR, 1909-

Arild viking; marsch av Gunnar Molthon.

[For accordion or piano] Kr.2:50

© Musikförlaget Mollton, Sundbyberg,  
Sweden; 1Apr53; EF0-19702.

I. Title.

Library of Congress  
Copyright Office

xM28

M1630

.2

.H

Arima to-night, Sangre Grande to-morrow night.  
HOUDINI, WILMOTH.

Arima to-night, Sangre Grande  
to-morrow night; words and  
music by Wilmoth Houdini. ©  
Northern Music Corp., New  
York; 27Nov46; EP12387.

I. Title.

Music Cat.



# Arimathea's gift

Davis, Lovesta Dorwin, 1895—

... Arimathea's gift. Columbus, O., The Wartburg press  
[1947]

48 p. 20<sup>cm</sup>.

At head of title: By Lovesta Dorwin Davis.

1. Joseph, of Arimathea—Fiction. I. Title.

BT309.D34

232.993

47-2643

© 20Feb47; publisher; A11510.

Library of Congress

[2]

Arimento, Daniel.

A DAY IN ROME; w, m & © Daniel Arimento  
25Aug54 EU368686


Library of Congress  
Copyright Office

ARIMI, PIERRE, PSEUD. SEE  
Borsari, Amédée, 1905-

EF20249

xM

Library of Congress



ARinc omni-directional radio range system  
manual.

Aeronautical radio, inc.

ARinc omni-directional radio range system  
manual. Washington, D. C. [1947]

116 l. 28cm.

(C) Aeronautical radio, inc., Washington,  
D. C.; 15Jan47; AA48555.

Aring, Charles D.

ASSOCIATION FOR RESEARCH IN NERVOUS  
AND MENTAL DISEASE.

The frontal lobes; proceedings of  
the association, December 12 and  
13, 1947, New York. Baltimore,  
Williams & Wilkins Co. 901 p.  
illus. (Its Research publications,  
v. 27 [Editorial board: John F.  
Fulton, Charles D. Aring and S.  
Bernard Wortis]) © Assn. for Re-  
search in Nervous and Mental Disease;  
10Nov48; A27326.

Library of Congress  
Copyright Office

(Cont. on next  
card) fn/rk

ASSOCIATION FOR RESEARCH IN NERVOUS  
AND MENTAL DISEASE.

The frontal lobes; proceedings of  
the association... (Card 2)

I. Fulton, John F.

II. Aring, Charles D.

III. Wortis, S. Bernard.

ATINGAY © w & m Nicholas Lomako  
14Aug47 EU88648

A' ring-ging-ding.

M1630

CORTES, ERLINDA.

.2

.C

A' ring-ging-ding; adapted from a Philippine folk song, words and music by Joan Page and Erlinda Cortes [arr. by Lou Halmy] [English and Philippine words]  
© American Academy of Music, inc.,  
New York; 23Mar54; EP79237.

I. Page, Joan,      II. Title.      [III. Halmy,  
Louis, 1911-      ]

Library of Congress

xM1673

.P4



Arington, James jr.

BABY, YOU DON'T TREAT ME LIKE YOU USED TO DO  
m James Charles McNeil, © w James  
Arington, jr. 14Sep47 EU94073

ARINTERO, JUAN GONZALEZ.

The mystical evolution in the development  
and vitality of the Church, tr. by Jordan  
Aumann. [Translation of La evolución  
mística] v. 1. illus. © B. Herder Book  
Co., St. Louis; 31 May 49; on translation;  
A33290.

I. Aumann, Jordan, tr.

II. Herder (B.) Book Co.

Library of Congress  
Copyright Office

mds/r

ARINTERO, JUAN GONZÁLEZ.

The mystical evolution in the development  
and vitality of the Church. Translated by  
Jordan Aumann. [Translation of La  
evolución mística] Vol. 2. 518 p.

© B. Herder Book Co., St. Louis; 3Jul51;  
A57221.

I. Aumann, Jordan, tr.

II. Herder (B.) Book Co.

Library of Congress  
Copyright Office

AUG 20 1951  
dr/r

ARIO, pseud. SEE  
Devaux, Marcel.

R74974

JUN 22 1951

D pub.  
123

Arioch and Elona.

See

General Mills, inc.

Arioli, Grace.

IN MY DREAMS m Louis Tobin (C) w Grace

Arioli 9Feb48 EU116496

Ariola, Raymond M.

LINDA DARLING; w, m & © Raymond M.

Ariola 23Jul53 EU324584

Library of Congress

Ariola, Raymond Marqueil.

CAN IT BE; w, m & © Raymond Marqueil

Ariola 24Jan51 EU226970

FEB 20 1951

Library of Congress  
Copyright Office



Ariola, Raymond Marquell.

THE WINDS; w, m & © Raymond Marquell  
Ariola 24Jan51 EU226971

FEB 20 1951

Arion edizioni musicali.

M1356  
.M

MARIOTTI, MARIO, 1889-

A me piacciono le donne con gli occhiali;  
samba movida, testo di Astro Mari,  
musica e arr. di Mario Mariotti. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 5Nov51; EF0-11414.

I. Title. [II. Mari, Astro, 1911-

1  
FEB 26 1952

Library of Congress  
Copyright Office

Arion edizioni musicali.

M1356

MARIOTTI, MARIO, 1889-

.M

Acqua chiara; slow, testo di R. Morbelli,  
musica di M. Mariotti. [Piano-conductor  
score (orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
15May51; EF0-10336.

I. Title. [II. Morbelli, Riccardo]

DEC 1 1 1951

Library of Congress  
Copyright Office

Arion edizioni musicali.

M1356

MOBIGLIA, TULLIO, 1914-

.M

Acqua pesante; moderato swing [by]

Tullio Mobiglia. [Piano-conductor score  
(orchestra) and parts] © Arion edizioni  
musicali, Milano; 1Nov50; EF0-6120.

I. Title.

APR 12 1981

Library of Congress  
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Arion edizioni musicali.

M1356

.M

MARIOTTI, MARIO, 1889-

Al di là del confine; slow moderato, testo di  
I. Franchini, musica e arr. di M. Mariotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni musi-  
cali, Milano; 29Dec52; EF0-18627.

I. Title. [II. Franchini, Idalgo, 1892- ]

Arion edizioni musicali.

M1356

.M

MARIOTTI, MARIO, 1889-

Alma; beguine-bolero, testo italiano di G.

C. Testoni, testo spagnolo di J. Lucky  
[pseud.] musica di Mario Mariotti.

[Piano-conductor score (orchestra, with  
Italian and Spanish words) and parts]

© Arion edizioni musicali, Milano;

12Jun51; EF0-10337.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

Library of Congress  
Copyright Office

DEC 11 1951

Arion edizioni musicali.

M1356

.M

MARIOTTI, MARIO, 1889-

Amargura; musica di M. Mariotti. [Piano-conductor score (orchestra) and parts]

© Arion edizioni musicali, Milano;  
28Apr52; EF0-14332.

I. Title.

Library of Congress  
Copyright Office

Arion edizioni musicali.

M1356

.M

MARIOTTI, MARIO, 1889-

Aspetterò; testo italiano di A. Locatelli,  
testo originale e musica di B. Morenito  
[pseud.] No puede ser; rumbina. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 22Apr53; EF0-20664.

I. Title. II. Title: No puede ser.  
[III. Locatelli, Aldo, 1905- ]



Arion edizioni musicali.

M1356

.0

ORTUSO, MICHELE, 1907-

Basta un cognac; moderato swing, testo  
di Giada [pseud.] musica di M. Ortuso, arr.  
di M. Mariotti. [Piano-conductor score  
(orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
21May53; EF0-21083.

I. Title. [II. Giannantonio, Gianni,  
1922- III. Mariotti, Mario, 1889- ]

Library of Congress

Arion edizioni musicali.

M1356

.B

BERGAMINI, FEDERICO, 1906-

Black rose; slow. [Musica e arr.] di F.

Bergamini. [Piano-conductor score  
(orchestra) and parts] © Arion edizioni  
musicali, Milano; 23Jan50; EF0-2690.

I. Title.

Library of Congress  
Copyright Office

JUN - 1 1950

Arion edizione musicali.

M1356

P  
7

TIANI, POMPEO, 1909-

Cabalgando; samba allegra, musica di H.  
Payne [pseud.] [Piano-conductor score  
(orchestra) and parts] © Arion edizione  
musicali, Milano; 4Apr50; EF0-3126.

I. Title.

Library of Congress  
Copyright Office

DEC 19 1950

Revised  
22Nov50

Arion edizioni musicali.

M1356

.R

RODRIGUEZ CAPÓ, FELIX M  
1922-

Cabaretera; bolero, testo italiano di Pinchi  
[pseud., and] Carrera, testo originale e  
musica di Bobbi Capó [pseud.] arr. di M.  
Mariotti. [Piano-conductor score  
(orchestra, with Italian and Spanish  
words) and parts] Appl. states prev.  
reg. 1953. NM: "Italian words."  
© Arion edizioni musicali, Milano;  
29Sep54; EF0-30211.

Library of Congress

(Continued on next card)

M1356  
.R

RODRIGUEZ CAPO', FELIX M

1922-

Cabaretera; EF0-30211. (Card 2)

I. Title. [II. Perotti, Pino.

III. Carrera, Ettore, 1924-  
Mario, 1889- ]

IV. Mariotti,

Library of Congress

Arion edizioni musicali.

M1356

.B

BERGAMINI, FEDERICO, 1906-

Cambiati la faccia; samba allegra. Parole di Pinchi [pseud.], musica di F. Bergamini. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 28Oct49; EF0-2688.

I. Title. [II. Perotti, Pino, 1908- ]

Library of Congress  
Copyright Office

MAY 31 1950

Arion edizioni musicali.

M1356

.M

MARIOTTI, MARIO, 1889-

Carrettino siciliano; fox trot, testo di G. Sussain, musica e arr. di Mario Mariotti, [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 29Dec52 (in notice: 1953); EF0-18340.

I. Title. [II. Sussain, Giovanni, 1907- ]

Arion Edizioni musicali.

M1356

.M

MARIOTTI, MARIO, 1889-

Chitarra viva; canzone tango, testo di A. R.  
Borella, musica di Mario Mariotti.

[Piano-conductor score (orchestra, with  
words and parts] © Arion Edizioni  
musicali, Milano; 1Dec53; EF0-24475.

I. Title. [II. Borella, Angelo Ramiro,  
1887-1950]



Arion edizioni musicali.

M1356

.M

MARIOTTI, MARIO, 1889-

La cigarrera; musica di B. Morenito  
[pseud.] [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 28Apr52; EF0-14331.

I. Title.

art.

Library of Congress  
Copyright Office

Arion edizioni musicali.

M1356

MARIOTTI, MARIO, 1889-

.M

I colombi di Piazza S. Marco; valzer  
brillante, musica di Mario Mariotti,  
parole di G. C. Testoni. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Arion edizioni musicali, Milano;  
30Jan52; EF0-12685.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

art.

Library of Congress  
Copyright Office

Arion edizioni musicali.

M1356    BERGAMINI, FEDERICO, 1906-  
.B        Coney Island; fox-trot. [Musica e arr.]  
          di F. Bergamini. [Piano-conductor score  
          (orchestra) and parts] © Arion edizioni  
          musicali, Milano; 23Jan50; EF0-2691.

I. Title.

Library of Congress  
Copyright Office

MAY 31 1950

Arion edizioni musicali.

M1356

MARIOTTI, MARIO, 1889-

.M

Contessa Consuelo; beguine-bolero, testo  
di R. Morbelli, musica e arr. di Mario  
Mariotti. [Piano-conductor score (or-  
chestra, with words) and parts] © Arion  
edizioni musicali, Milano; 10May52;  
EF0-14288.

I. Title. [II. Morbelli, Riccardo]

Arion edizioni musicali.

M1356  
.G

GAMBETTI, LIVIO, 1915-

Il coreano innamorato; samba allegra,  
parole di Corrado Costa, musica di  
Livio Gambetti. [Piano-conductor score  
(orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
12Jun51; EF0-10338.

I. Title. [II. Costa, Corrado, 1916- ]

art.

Library of Congress  
Copyright Office

DEC 11 1951

Arion edizioni musicali.

M1356 BACCHI, GIANNI, 1915-

.B Un cuore sentimentale; fox moderato,  
testo di U. Bertini, musica di Bacchi  
[and] Antei [pseud., arr. di M. Mariotti]  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 28Jun50; EF0-4252.

I. Mariotti, Mario, 1889-  
[III. Bertini, Umberto, 1900-

II. Title.  
]

art.

Library of Congress  
Copyright Office

OCT 9 - 1950

Arion edizioni musicali.

M1356

GALLETTA, DANTE, 1924-

.G

Dal dire al fare; moderato swing, testo di  
Pinchi [pseud.] musica di D. Galletta.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 7Mar53; EF0-20665.

I. Title. [II. Perotti, Pino]

Arion edizioni musicali.

M1356

STARR, B

.S

Di' che vuoi bene. Dis moi que tu m'aimes.

Fox moderato swing; testo italiano di G. Sussain, testo originale di C. Alix [pseud.] e R. Chanel, musica di B. Starr. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950- and 1951. © on Italian words; Arion edizioni musicali, Milano; 29Dec52; EF0-18351.

I. Title. II. Title: Dis moi que tu m'aimes.

Library of Congress  
Copyright Office

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Arion edizioni musicali.

M1356

STARR, B

.S

Di' che vuoi bene. EF0-18351. (Card 2)

[III. Sussain, Giovanni, 1907-

IV. Broek, Paula van de, 1918-

V. Chanel, R.]

Arion edizioni musicali.

M1356

.M

MOBIGLIA, TULLIO, 1914-

Disco chiuso; fox moderato, musiche e  
arrangamenti di Tullio Mobiglia.

[Piano-conductor score (orchestra) and  
parts] © Arion edizioni musicali,  
Milano; 1Nov50; EF0-6119.

I. Title.

Library of Congress  
Copyright Office

APR 3 - 1951

Arion edizioni musicali.

M1356

.G

GIMELLI, ANTONIO, 1920-

Dolly; medium bounce, musica di Gimelli  
[and] Gheri, arr. di Gheri. [Piano-conduc-  
tor score (orchestra) and parts] © Arion  
edizioni musicali, Milano; 30Nov50;  
EF0-6121.

I. Gheri, Franco, 1918-

II. Title.

Arion Edizioni Musicale.

\*1

M1356 MARIOTTI, MARIO, 1889-

.M Finestra a Marechiaro; ritmo lento.  
Parole di G. C. Testoni, musica  
di M. Mariotti, arr. di A.  
Giacomazzi. © Arion Edizioni  
Musicale, Milano; 2Feb47; EF8915.  
Piano-conductor score (orchestra,  
with words) and parts.

M1356

.C

Arion, edizioni musicali.

CHIOCCHIO, UMBERTO, 1910-

Finestre; fox moderato, testo di Gianipa  
[pseud.] musica di U. Chiocchio. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion, edizioni musicali,  
Milano; 20Jan52; EF0-12687.

I. Title. [II. Palmieri, Giovanni Nicola]

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Copyright Office

Arion edizioni musicali.

M1356

MARIOTTI, MARIO, 1889-

M

Fior di gaggia; canzone beguine-bolero,  
testo di Nisa [pseud.] musica e arr.  
di Mario Mariotti. [Piano-conductor  
score (orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
5Oct53; EF0-22809.

I. Title. [II. Salerno, Nicola, 1910- ]

Arion edizioni musicali.

M1356  
.M

MARIOTTI, MARIO, 1889-

Giulietta e Romeo; valzer brillante,  
musica di M. Mariotti, testo di N.  
Rastelli. [Piano-conductor score  
(orchestra, with words) and parts.  
© Arion edizioni musicali, Milano;  
6Apr50; EF0-3128.

I. Title. [II. Rastelli, Nino]

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JUN 21 1950

Arion edizioni musicali.

M1749

MARIOTTI, MARIO, 1889-

.2

Gonne lunghe, gonne corte; medium swing,

.M

testo di G. Colombi, musica di M.

Mariotti. © Arion edizioni musicali,

Milano; 12Apr54; EF0-26738.

I. Title. [II. Colombi, Giovanna, 1906- ]



Arion edizioni musicali.

M1356

LOPS, LUCIANO, 1901-

.L

Ho plagiato; fox moderato, parole di Astro  
Mari, musica di L. Lops, arr. di E.  
Favilla. [Piano-conductor score (orchestra  
with words) and parts] © Arion edizioni  
musicali, Milano; 15Mar51; EF0-8548.

I. Title. [II. Mari, Astro, 1911-  
III. Favilla, E.]

Library of Congress  
Copyright Office

JUL 26 1951

Arion edizioni musicali.

M1356

.P

POLFUSS, LESTER W

(Johnny is the boy for me) Caro John.

Johnny is the boy for me. Fox-trot allegro,  
testo italiano di Astro Mari, testo inglese  
di M. Stellmann [and] P. Roberts, musica  
di Les Paul [pseud.] [Piano-conductor  
score (orchestra) and words] Appl. states  
prev. reg. 1953. NM: "Italian words."

© Arion edizioni musicali, Milano;  
14May54; EF0-28684.

I. Title. II. Title: Johnny is the boy for me.

Library of Congress

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M1356

.P

POLFUSS, LESTER W

(Johnny is the boy for me) Caro John.

EF0-28684. (Card 2)

[III. Mari, Astro. IV. Stellman, Marcel.  
V. Roberts, John Godfrey Owen, 1909- ]

Arion edizioni musicali.

M1356

.N

NERVETTI, MILIETTO, 1897-

Manon; slow moderato, testo italiano di U. Bertini, testo francese di Anita Nervetti, musica di Milietto Nervetti. [Piano-conductor score (orchestra) and parts]  
© Arion edizioni musicali, Milano;  
14May54; EF0-28677.

I. Title. [II. Bertini, Umberto, 1900-  
III. Nervetti, Anita, 1927- ]

Arion edizioni musicali.

M1356

MARIOTTI, MARIO, 1889-

.M

La mantiglia; rumbifia, testo di R.

Morbelli, musica e arr. di Mario Mariotti.

[Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 10May52; EF0-14289.

I. Title. [II. Morbelli, Riccardo]

art.

Library of Congress  
Copyright Office



Arion edizioni musicali.

M1356

MARIOTTI, MARIO, 1889-

.M

Micio innamorato; medium swing, parole  
di U. Bertini, musica di Mario Mariotti  
[arr. di E. Favilla] [Piano-conductor  
score (orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
30Nov50; EF0-6101.

I. Title. [II. Bertini, Umberto, 1900-  
III. Favilla, E.]

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Arion edizioni musicali.

M1356

MARIOTTI, MARIO, 1889-

.M

Il monello; ritmo allegro, parole di

G. C. Testoni, musica di M. Mariotti.

[Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 10Dec48; EF0-15945.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

art.

Library of Congress  
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Arion edizioni musicali.

M1356 BERGAMINI, FEDERICO, 1906-  
.B Nasce il mambo; mambo, parole di  
A. Locatelli, musica di F. Bergamini.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 8Mar51; EF0-8550.

I. Title. [II. Locatelli, Aldo, 1905- ]

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Copyright Office

JUL 30 1951



Arion edizioni musicali.

M1356

.B

BERGAMINI, FEDERICO, 1906-

Nitcevò; fox moderato, parole di A. Locat,  
musica e arr. di F. Bergamini. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 26Feb51; EF0-8599.

I. Title. [II. Locatelli, Aldo, 1905- ]

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Copyright Office

JUL 26 1951

Arion edizioni musicali.

M1356

CHIOCCHIO, UMBERTO, 1910-

C

Non lasciate le donne, sole d'inverno;  
fox moderato, testo di O. Spadaro [and]  
D. Calcagno, musica di U. Chiocchio.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 20Jan52; EF0-12688.

I. Title. [II. Spadaro, Odoardo, 1895-  
III. Calcagno, Diego, 1901- ]

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Arion edizioni musicali.

M1356

.C

[CEGLIE, RICARDO DI] 1907-

Ogni notte; samba, musica di Delli-  
Mariotti, testo di J. Lucky, [arr. di  
M. Mariotti] [Piano-conductor score  
(orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
3Apr50; EF0-3125.

I. Mariotti, Mario, 1889-	II. Title.
[III. Testoni, Gian Carlo, 1912-	]

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Arion edizioni musicali.

M1749

MARIOTTI, MARIO, 1889-

.2

L'ombra di Malombra; beguine-bolero,

.M

testo di G. Colombi, musica di M.

Mariotti. © Arion edizioni musicali,

Milano; 12Apr54; EF0-26739.

I. Title. [II. Colombi, Giovanna, 1906-

]

art.

Library of Congress

Arion edizioni musicali.

M1356

.M

MARIOTTI, MARIO, 1889-

L'ombra di Malombra; beguine, testo di G. Colombi, musica di Mario Mariotti arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 29Sep54; EF0-30212.

I. Title. [II. Colombi, Giovanna, 1906-  
[III. Soffici, Piero, 1920- ]

art.

Library of Congress

Arion edizioni musicali.

M1356

.G

GOLON, GELSOMINO, 1902-

L'organista di Baggio; valzer brillante,  
musica di Alù [pseud., and] Mariotti,  
parole di G. C. Testoni. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Arion edizioni musicali, Milano;  
30Jan52; EF0-12686.

I. Mariotti, Mario, 1912-

II. Title.

[III. Testoni, Gian Carlo, 1912-

]

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art.

Arion edizioni musicali.

M1356

.M

MARIOTTI, MARIO, 1889-

Organito del pobre; tango tipico, musica di  
B. Morenito [pseud.] [Piano-conductor  
score (orchestra) and parts] © Arion  
edizioni musicali, Milano; 1Dec53;  
EF0-24476.

I. Title.

Library of Congress

Arion edizioni musicali.

M1356

.F

FALPO, COSTANZO, 1917-

Paese sopra il monte; canzone samba  
movida, testo di Marti [and] Ciervo,  
musica di Falpo [and] Mariotti. [Piano-  
conductor score (orchestra) and parts]  
© Arion edizioni musicali, Milano;  
5Oct53; EF0-26302.

I. Mariotti, Mario, 1889-

II. Title.

[III. Mari, Astro.  
1917- ]

IV. Ciervo, Armando,

Library of Congress



Arion edizioni musicali.

M1356  
.B

[BERGAMINI, FEDERICO] 1906-  
El pamperito; [samba allegra], musica di  
Lorenzi [pseud.] [Piano-conductor score  
(orchestra) and parts] © Arion edizioni  
musicali, Milano; 4Apr50; EF0-3127.

I. Title.

art.

Library of Congress  
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JUN 21 1950

Arion edizioni musicali.

M1356  
.M

MARIOTTI, MARIO, 1889-

Piccola città; slow, testo di A. Cavaliere,  
musica di Mario Mariotti. [Piano-  
conductor score (orchestra) and parts]  
© Arion edizioni musicali, Milano;  
14May54; EF0-28685.

I. Title.    [II. Cavaliere, Alberto C.,  
1897-        ]

Library of Congress

Arion edizioni musicali.

M1356

.M

MARIOTTI, MARIO, 1889-

Piccola moglie; slow, testo di G. Colombi,  
musica e arr. di Mario Mariotti. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 29Dec52 (in notice: 1953);  
EF0-18339.

I. Title. [II. Colombi, Giovanna, 1906- ]

Arion edizioni musicali.

M1356

.M

MARIOTTI, MARIO, 1889-

Quando papà portava i baffi; fox moderato,  
testo di G. C. Testoni, musica di M.  
Mariotti. [Piano-conductor score (or-  
chestra, with words) and parts] © Arion  
edizioni musicali, Milano; 15 May 51;  
EF0-10335.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

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Arion edizioni musicali.

M1356

.M

MARIOTTI, MARIO, 1889-

Quattro salti in famiglia; valzer brillante,  
musica di M. Mariotti, testo di R.  
Morbelli. [Piano-conductor score  
(orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
6Apr50; EF0-3129.

I. Title. [II. Morbelli, Riccardo]

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Arion edizioni musicali.

M1356 MENDES, PEPPINO, 1892-  
.M Rosabugia; beguine, di Cluberti & Mendes.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 8Mar51; EF0-8549.

I. Cluberti, Pietro, 1900-

II. Title.

Library of Congress  
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JUL 30 1951

Arion edizioni musicali.

M1356

BERGAMINI, FEDERICO, 1906-

.B

Se piange un violino; valzer lento, un'eco  
del romantico Ottocento, testo di G.  
Colombi, musica e arr. di F. Bergamini.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 29 May 52; EF0-14761.

I. Title. [II. Colombi, Giovanna, 1906- ]

Arion edizioni musicali.

M1356

.G

GAMBETTI, LIVIO, 1915-

Sedici anni; slow, parole di Astro Mari,  
musica di L. Gambetti. [Piano-conductor  
score (orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
26Feb51; EF0-8546.

I. Title. [II. Mari, Astro, 1911- ]

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Arion edizioni musicali.

M1356

MARIOTTI, MARIO, 1889-

.M

Sei adorabile; moderato slow; parole di  
G. C. Testoni, musica di Mario Mariotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 30Nov50; EF0-6102.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

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Arion edizioni musicali.

M1356

.M

MARIOTTI, MARIO, 1889-

Serenata svegliacore; canzone fox moderato, testo di L. L. Martelli e D. Bernazza, musica e arr. di M. Mariotti.

[Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 30Oct53; EF0-23552.

I. Title. [II. Martelli, Luigi Luciano, 1899- III. Bernazza, Dario]

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Arion edizioni musicali.

M1356  
.M

MARIOTTI, MARIO, 1889-  
Serenatella dei fiori; beguine. Parole di  
G. C. Testoni, musica di Mario Mariotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 28Oct49; EF0-2689.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

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Arion edizioni musicali.

M1356

CASAMASSIMA, ALBERTO, 1926-

.C

Splèen; canzone slow, testo e musica di  
Cergoli-Casamassima. [Piano-conductor  
score (orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
7Mar53; EF0-20648.

I. Cergoli-Serini, Guido, 1912-

II. Title.

Arion edizioni musicali.

M1356

.C

CHIOCCHIO, UMBERTO, 1910-

Stornello al mare; valzer moderato, testo  
di G. Pilato, musica di U. Chiocchio.

[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 29 May 52; EF0-14760.

I. Title. [II. Pilato, Giovanni]

Arion edizioni musicali.

M1356     ASTORE, LUIGI, 1905-

.A     Suona, violino; beguine, parole di G. C.  
Testoni, musica di L. Astore. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 8Mar51; EF0-8551.

I. Title.     [II. Testoni, Gian Carlo, 1912-     ]

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Arion edizioni musicali.

M1356

CHIOCCHIO, UMBERTO, 1910-

.C

T'ho aspettata; slow, parole di Pilato,  
musica di U. Chiocchio. [Piano-con-  
ductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 15Mar51; EF0-8547.

I. Title. [II. Pilato, Giovanni, 1920- ]

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15 30 1951

Arion edizioni musicali.

M1356

.V

VALCI, MARCELLO, 1910-

Ti chiedo perdono; slow, testo e musica di  
M. Valci. [Piano-conductor score (orchestra, with words) and parts] © Arion  
edizioni musicali, Milano; 30Oct53;  
EF0-23551.

I. Title.



Arion edizioni musicali.

M1356  
.B

BASSI, PIER EMILIO, 1911-

Troviamoci al parco; fox moderato,  
parole di G. C. Testoni, musica di P. E.  
Bassi, arr. di E. Favilla. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 1Mar51; EF0-8564.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Favilla, E.]

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Arion edizioni musicali.

M1356

ALESSANDRONI, ALESSANDRO, 1925-

A

Tu, primavera; slow, testo di G. Pilato,  
musica di A. Alessandroni. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 20Jan52; EF0-12689.

I. Title. [II. Pilato, Giovanni, 1920- ]

Arion edizioni musicali.

M1356

CHIOCCHIO, UMBERTO, 1910-

.C

Un uomo su misura; canzone moderato

swing, testo di R. Morbelli, musica di  
U. Chiocchio, arr. di M. Mariotti.

[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 20Sep52; EFO-17014.

I. Title. [II. Morbelli, Riccardo.  
[III. Mariotti, Mario, 1889- ]

art.

Library of Congress  
Copyright Office

Arion edizioni musicali.

M1356

CIERVO, ARMANDO, 1917-

.C

Vasammece; canzone napoletana, beguine,  
di C. Falpo, A. Mari [and] Ciervo.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni musi-  
cali, Milano; 22Apr53; EF0-20666.

I. Falpo, Costanzo, 1917-  
Astro, III. Title.

II. Mari,

Arion edizioni musicali.

M1356

.M

MARIOTTI, MARIO, 1889-

Vecchie lettere; slow, testo di P. Mendes,  
musica e arr. di Mario Mariotti. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 21May53; EF0-21084.

I. Title.    [II. Mendes, Peppino, 1892-    ]

Library of Congress

Arion edizioni musicali.

M1356

MARIOTTI, MARIO, 1889-

.M

Via col vento; canzone slow moderato,  
testo di P. Mendes, musica e arr. di  
M. Mariotti. [Piano-conductor score  
(orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
20Sep52; EFO-17013.

I. Title. [II. Mendes, Peppino, 1892- ]

Arion edizioni musicali.

M1356

.M

MARIOTTI, MARIO, 1889-

Vietato l'amore; medium swing, parole di  
G. C. Testoni, musica di M. Mariotti.  
[Piano-conductor score (orchestra, with  
words) and parts] © Arion edizioni  
musicali, Milano; 1Mar51; EF0-8563.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

Library of Congress  
Copyright Office

JUL 26 1951

Arion edizioni musicali.

M1356

PETRUZZELLI, NATALE, 1909-

.P

Zumbazù; fox trot, musica di N. Petruzzelli, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 30Nov50; EF0-6122.

I. Title. [II. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office

APR 12 1951



Arion edizioni musicali.

see also

Edizioni Arion.

1950 file

Arioso.

© Oy. R. E. Westerlund AB.; 31Dec51; EF23800.

1958 reg.

Library of Congress  
Copyright Office

ARIOSO; from Concert hall album, by  
Mario Mosti © Mario Mosti EU269773.  
Notice 5May54 v24 p1

Library of Congress  
Copyright Office

Arioso.

M25

.B

BROWN, MERTON LUTHER, 1913-

Arioso; for piano, [by] Merton Brown.

New Music special ed. © Merton Brown;  
10Jun50; EP47477.

I. Title.

Library of Congress  
Copyright Office

JUN 26 1950

ARIOSO w Marian Allen m Sister M.  
Elaine Gentemann © Associated  
Music Publishers, inc. 12Jan48  
on adaptation EU113205

Library of Congress  
Copyright Office

Arioso.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Arioso; [by] Johann Sebastian Bach, arr. by  
Kenneth Walton. ([Pub. order] no. 3927)  
© Century Music Pub. Co., New York;  
15Jul49; on arrangement; EP38463. For  
organ; includes registration for Hammond  
organ.

I. Walton, Kenneth, arr. II. Title.

Library of Congress  
Copyright Office

xM13.9

Arioso.

M236

NARDINI, PIETRO.

.N

Arioso, by Pietro Nardini, harmonized after the figured bass of the composer and transcribed for the cello by Robert Leon Sametini. © Volkwein Bros., inc., Pittsburgh; 17Jan49; on arrangement; EP33714. Score (violoncello and piano) and part.

I. Sametini, Robert Leon, arr. II. Title.

Library of Congress  
Copyright Office

Arioso.

M236

.N

NARDINI, PIETRO.

Arioso, by Pietro Nardini, harmonized after the figured bass of the composer and transcribed for the cello by Robert Leon Sametini. © Volkwein Bros., inc., Pittsburgh; 26Jan49; on arrangement; EP33857. Score (violoncello and piano) and part.

I. Sametini, Robert Leon, arr.    II. Title.

Library of Congress  
Copyright Office



Arioso.

M2113

.K

KALLSTENIUS, EDVIN, 1881-

Arioso; för brudvigsel, [by] Edvin Kall-  
stenius, [words from] Håga visa 8: 6-7.

Sång till orgel eller piano. © A.-b.

Carl Gehrman's musikförlag, Stockholm;  
1Jan48; EF14689.

I. Title.

Arioso.

M236

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Arioso; ur Kantat nr. 156 [by] Joh. Seb.

Bach, arrangemang av Moses Pergament.  
(Edition musicalia, nr. 220) © A. b. Nor-  
diska musikförlaget, Stockholm; 1Aug49;  
on arrangement; EF-0794. Score (violin  
or violoncello and piano) and parts.

I. Pergament, Moses, 1893-

arr.

II. Title.

Library of Congress  
Copyright Office

ARIOSO, from Pagliacci; by Ruggiero  
Leoncavallo, arr. for violin & piano  
by Edward G. Simon. © on arr.,  
14Dec25, E627702. R108110, 27Feb53,  
Harms, inc. (PWH of E. G. Simon)

**Arioso.**

M238

. C

CIRRI, G B

Arioso; [by] G. B. Cirri, [rearranged and edited by Rudolf Forst for] bass and piano. New York, Edition Musicus. [Score (solo instrument and piano) and part for double bass] 50¢ © on arrangement; Rudolf Forst; 28Nov50; EP51494.

I. Title. [II. Forst, Rudolf, 1900- ]

Library of Congress  
Copyright Office

FEB 2 - 1951

Arioso.

M261  
.C

CIRRI, G B

Arioso; [by] G. B. Cirri, [rearranged and  
edited by Rudolf Forst, for] trumpet and  
piano or clarinet in B flat and piano. New  
York, Edition Musicus. [Score (solo  
instrument and piano) and part] 50¢  
© on arrangement; Rudolf Forst;  
28Nov50; EP51495.

FEB 2 - 1951

I. Title. [II. Forst, Rudolf, 1900- ]

Library of Congress  
Copyright Office

xM252

Arioso.

M1145  
.M55A7

MENNINI, LOUIS A

1920-

Arioso; by Louis Mennini. [Score: string  
orchestra] \$1 © Eastman School of  
Music of the University of Rochester,  
Rochester, N. Y.; 22Oct54; EP84427.

I. Title.

Library of Congress

SL

ARIOS0; by Girolamo Frescobaldi,  
violin & piano arr. Samuel Richards  
Gaines. © 25Jan26; E633046.  
Patricia Gaines (C); 5Jan54;  
R123306.

Arioso.

M2113 BACH, JOHANN SEBASTIAN, 1685-1750.

.B Arioso, from Cantata no. 156 [by]  
J. S. Bach, poem by Marian Allen  
Greenwell, arr. for solo voice by  
Sister M. Elaine. © Associated  
Music Publishers, inc., New York;  
16Aug48; on arrangement; EP29584.

I. Greenwell, Marian Allen, 1924-  
lyricist. II. Elaine, Sister, 1909-  
arr. III. Title.



ARIOSO, from Pagliacci; w & m R. Leon-  
cavallo, new English version Sigmund  
Spaeth; ten. © 3May22, E539955.  
R48256, 25May49, Carl Fischer, inc.  
(PWH of S. Spaeth)

ARIOSO, from Sonata 333; m Johann  
Joachim Quantz, ed. C. Dickinson;  
organ. © 11Feb19; E442566.  
R15156; 31Jan47; Clarence Dick-  
inson (A), New York.

**Arioso.**

**M1350**    **HÄNDEL, GEORG FRIEDRICH, 1685-1759.**  
**.H**        **Arioso. Dank sei Dir, Herr! [by] Georg**  
            **Friedrich Händel, bearb. von Wilh. Lutz.**  
            **Mainz, B. Schott's Söhne; New York,**  
            **Associated Music Publishers. (Domesti-**  
            **cum, no.526) [Piano-conductor score**  
            **(orchestra) and parts] 5,- © on arrange-**  
            **ment; Schott & Co., ltd.; 27Dec52;**  
            **EF0-20822.**

**I. Title. II. Title: Dank sei Dir, Herr!**  
**[III. Lutz, Wilhelm, 1904-        ]**

ARIOSO; m Georg Friedrich Händel,  
arr. & fingered by Spencer Dyke;  
for violin & piano. © 16Apr25,  
E614010. R100230, 24Sep52, W. &  
R. W. Abercromby (E's of S. Dyke)

ARIOSO./MY HEART IS FIXED. m Johann  
Sebastian Bach, arr. Carl Engel;  
violin & pf. © 2Dec20, E496937.  
R28110, 8Jan48, Elizabeth Helen  
Lewis (C of C. Engel)

Library of Congress  
Copyright Office

Arioso.

M25

.L

LEWIS, EDWARD.

Arioso; for piano solo [by] Edward  
Lewis. 60¢ © Mercury Music Corp.,  
New York; 15Sep52; EP65596.

I. Title.

Library of Congress  
Copyright Office



ARIOSO; von Gottlieb Muffat, arrangé  
pour violoncelle et piano par  
Gaspar Cassadó. © 13Jul25, E624214.  
R109432, 18Mar53, Gaspar Cassadó (A)


Arioso.

M37  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Concerto, harpsichord & string orchestra,  
S.1056) Arioso; du Concerto en fa mineur,  
adaptation pianistique par Alfred Cortot.  
(Édition Foetisch, 7745) © Foetisch  
frères, s.a., Lausanne, Switzerland;  
1Nov53; EF0-24146.

I. Title. II. Cortot, Alfred, 1877-

Library of Congress





Arioso.

FUGUE IN C MINOR; by C. Bach,  
INVOCATION; by J. B. Poznanski,  
CANTO AMOROSO; by G. B. Sammartini  
[and] ARIOSO; by F. Veracini: arr.  
for organ by Arthur W. Pollitt. (In  
Orange album of twenty pieces) © on  
arr., 15Oct24, E598906. R99076,  
25Aug52, Schott & Co., ltd. (PWH of  
A. W. Pollitt)

Arioso.

M1420

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich steh' mit einem Fuss im Grabe)

Arioso; [by] Bach, arr. by Henry Geehl.

(Music for school orchestras, no.23)

[Piano-conductor score and parts] 2/-

NM: arrangement. © Edwin Ashdown, :  
ltd., London; 14May54; EF0-27210.

I. Title. II. Title: Ich steh' mit einem  
Fuss im Grabe. [III. Geehl, Henry Ernest,  
1881- ]

Library of Congress

Arioso.

M175

.A4B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich steh' mit einem Fuss im Grabe)

Arioso; from cantata no.156 [by] J. S.

Bach, arr. for accordion solo by Edward  
Traficante. 35¢ © Polyphonic Publica-  
tions, Minneapolis; 15Oct54; EP84196.

I. Title. II. Title: Ich steh' mit einem Fuss  
im Grabe. [III. Traficante, Edward,  
1903- ]

Library of Congress

Arioso.

Pasquet, Jean. EP4413.

Arioso and etude for double-bass and piano.

M238

STEVENS, HALSEY, 1908-

.S

Arioso and etude for double-bass and piano;  
[by] Halsey Stevens. [Score and part]  
© American Music Edition, New York;  
27Jul53; EP74111.

I. Title.

Library of Congress

Arioso di Loris: Amor ti vieta di non amar.

M1508

GIORDANO, UMBERTO, 1863-

(Fedora) Arioso di Loris: Amor ti vieta di non amar; [from] Fedora [by] Umberto Giordano, dramma di V. Sardou, ridotto in tre atti per la scena lirica da Arturo Colautti [English words by Piero Ostali] [Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali, Milano; 4May52; EF0-15419.

I. Colautti, Arturo. II. Title. III. Title: Amor ti vieta di non amar. IV. Title: Fedora.

Library of Congress  
Copyright Office

[V. Ostali, Piero,  
1877- ]

SL

Arioso, di stile antico.  
Russotto, Leo. Ep2569.

ARIOSO E ALLEGRO CON MOTO; m F. M.  
Veracini, arr. Emilio Pente; violin  
& pf. © on arr., 9Jan24, E582234.  
R75231, 27Feb51, Schott & Co., ltd.  
(PWH of E. Pente)

JUN 22 1951

Library of Congress  
Copyright Office



Arioso et allegro de concert pour alto \*  
et orchestre.

M1014 GOLESTAN, STAN, 1875-

.G Arioso et allegro de concert pour  
alto et orchestre [by] Stan Gole-  
stan. © Editions Salabert, Paris;  
15Oct47; EF8075. Score: viola and  
orchestra.

ARIOSO IN A; m Johann Sebastian Bach,  
transcribed; organ. © 5Oct21,  
E519902. R48393, 31May49, Edward  
Shippen Barnes (A of transcription)

Ariosti, Attilio.

CONCERTINO; nach der dritten Sonate  
von Attilio Ariosti, nach dem Conti-  
nuo für Violoncell u. Streich-  
orchester von A. Elkus, Stricharten  
im Solopart von May Mukle; Violoncell  
u. Klavier. © 31Mar22, E584687.  
R56261, 23Dec49, Albert Elkus (A)

FEB 3 1950

Ariosti, Attilio.

CONCERTINO; m Attilio Ariosti, setting  
& arr. A. Elkus, bowing May Mukle;  
violoncell u. streichorch. © 10Dec21,  
EF11200. R42757, 14Dec48, Albert  
Elkus (A)

M1105 ARIOSTI, ATTILIO MALACHIA, 1666-1740?

.A54 ^Concertino nach der Dritten Sonate  
C6 von Attilio Ariosti; nach dem  
Continuo, für Violoncell und Streich-  
orchester gesetzt (Pauken ad lib.)  
von Albert Elkus, die Stricharten  
im Solopart von May Mukle. Wien,  
New York, Universal-Edition. ©  
Associated Music Publishers, inc.  
(in notice: Universal-Edition);  
10Dec21; on arrangement & bowing;  
EF11200.

I. Elkus, Albert

1884- arr.

Library of Congress  
Copyright Office

II. Mukle, May.

ARIOSTO, LODOVICO.

Orlando furioso, an English translation with introd., notes and index by Allan Gilbert. 2 v. © Andrea Ragusa d/b S. F. Vanni; 15Jul54; A146722.

I. Gilbert, Allan H., ed. and tr.

II. Vanni, S. F., firm.

Library of Congress  
Copyright Office

cr/ur

ARIOSTO, SHAKESPEARE AND CORNEILLE,  
by Benedetto Croce; tr. by Douglas  
Ainslie. © 20Dec20, A608160.  
R27197, 26Jan48, Douglas Ainslie  
(A)

Arioto, Anthony George.

I WAKE UP DREAMING; w, m & © Anthony  
George Arioto 10Jul50 EU208978

Library of Congress  
Copyright Office



Arioto, Anthony George.

MELANCHOLY MOOD; w Anthony George  
Arioto m René Frederick Dagenais  
© Anthony George Arioto & René Frederick Dagenais 10Jul50 EU208977

Library of Congress  
Copyright Office

AUG - 8 1950

ARIOTO, TONY.      SEE  
Arioto, Anthony George, 1929-

EU208977.

JUL 18 1950

ARIRAN; w, m arr & © on w & m arr  
Gwennie James Brunka 1Nov51  
EU254793

NOV 21 1951

Library of Congress  
Copyright Office

ARIRANG. Ah-dee-dong; by Vic Harrington  
& Stan Rich © Sequoia Music Co. No-  
tice 4May54 v24 p78

Library of Congress  
Copyright Office

Arirang.

M1630

.2

.R

RICH, STANLEY, 1923-

Arirang. Ah-dee-dhong. Song of a Korean maiden, adaptation of the ancient Korean folk song, lyrics and adaptation by Stanley Rich and Vic Harrington. [Melody and chord symbols; English words]  
NM: lyrics & adaptation. © Great Oaks Music Co., New York; 31Mar54; EP80210.

- I. Harrington, Victor Bernasconi, 1916-  
II. Title. III. Title: Song of a Korean maiden. IV. Title: Ah-dee-dhong.

Library of Congress

M1731

.h

Aris,

C'est la France de demain ... paroles  
de Guy Sella et J. Dumont, musique de  
Aris et Pierre Monté.

© 2Jan45; 1c 5Mar46; lyricists, .  
Paris; EF569.

For voice and piano, and voice part.

I. Monté, Pierre, joint composer. II.  
Sella, Guy, lyricist. III. Dumont, Jeanne,  
joint lyricist. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356

.A

Aris,

Corse la belle ... paroles de Domi  
Spada et Alex Péraldi ... orch. par G.  
Stalin.

© 31May39; 1c 19Jul40; Éditions  
Costallat, Lucien de Lacour Édit.,  
Paris; EF868.

Piano-conductor score (orchestra, with  
words) and parts.

I. Spada, Domi, lyricist. II. Péraldi,  
Alex, joint lyricist. III. Stalin, G.,

Library of Congress

Copyright Office

arr. IV. Title.

Music Cat.

M1731

.A

Aris,

Sonnez, cloches de France; paroles de  
Jeanne Dumont, Guy Sella.

© 31Jan45; 1c 5Mar46; lyricists,  
Paris; EF570.

For voice and piano, and voice part.

I. Dumont, Jeanne, lyricist. II. Sella,  
Guy, joint lyricist. III. Title.

Music Cat.



Arise.

M1745

KEARNEY, P

.K Arise; ballykinlar march, words by  
[Martin A. Walton] composed by [P.  
Kearney. Dublin] Peadar Ó Cearnaig &  
Máirtín de Baltúin. 2/6 © Walton's Piano  
& Musical Instrument Galleries (Publica-  
tions Dept.) ltd.; 1Jan28; EF16389.

I. Title. [II. Walton, Martin A.]

Library of Congress  
Copyright Office

MAY 10 1951

M1554 Arise, All Nations!  
DEIS, CARL.

.D Arise, All Nations! For chorus of  
mixed voices. [Words by] Albert  
C. Lisson, [music by] Carl  
Deis. © Galaxy Music Corp.,  
New York; 4Aug47; EP16353!

I. Lisson, Albert C., lyricist. II.  
Title.

Library of Congress  
Copyright Office

xM1627  
Music Cat.

M1627 Arise, all nations.

.D

DEIS, CARL.

Arise, all nations! Music by  
Carl Deis, poem by Albert C.  
Lisson. © Galaxy Music Corp.,  
New York; 4Mar47; EP6641.

- I. Lisson, Albert C., lyricist.
- II. Title.

Music Cat.

ARISE AMERICA; w, m & © Mary Houston  
Fleshman 15Apr54 EU354735

Library of Congress  
Copyright Office

ARISE, AMERICA, ARISE; w Julian Edward  
Miles m Edith Williams Miles © Julian  
Edward Miles & Edith Williams Miles  
10Jul50 EU209021

1400 - B 1050

M2199  
.L

Arise and know that He has come.

Landwehr, Ruth Aileen Freshwater, 1894-  
Arise and know that He has come;  
words ... by R. F. Landwehr.

© 25Nov46; composer, Chillicothe,  
Ohio; EP10363.

Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

ARISE AND OPE THY EYES © w Charles  
Fink m Ben Patton 4Apr49 EU163041

Library of Congress  
Copyright Office



Arise and shine.

M2199 ALLISON, LULA, 1916-  
.A Arise and shine; [by] Lula Allison [words  
by] L. A. © Lula Allison; 6Aug52;  
EP64880.

I. Title.

1/2



ARISE AND SHINE; w Elizabeth B. Miller,  
& m. © 1Dec23, E578465. R86265,  
19Nov51, George S. Schuler (A of m).

DEC 27 1951

Library of Congress  
Copyright Office

Arise and shine.

Carleton, Robert L.

ARISE AND WALK; w, m & © Mary Eliza-  
beth Morgan & Edna Seattle Myers  
30Mar53 EU309788

Library of Congress  
Copyright Office

ARISE and walk. R85067. SEE  
Hopkins, Edwin.

21 1951

AA 28252

Arise and walk.

see

Reynolds, Lucy Hays

afp 12-13-46

ARISE, ARISE; w Florence E. Marshall,  
m Charles Hutchinson Gabriel. ©  
22Jun25, E620016. R96869, 25Jun52,  
The Rodeheaver Co. (PWH)

JUL  
ARISE, arise. DU28004. SEE Zukofsky, Louis.

JUL 10 1951

R

Arise! Arise! to arms! w Lena Kellogg,  
m Grover Tilden Davis. © 24Mar19;  
E445797. R12023; 15Oct46; G. T.  
Davis (A), Cincinnati.



Arise, awake, America!

M2199

.G

GARDNER, CLIFFORD WALLACE, 1911-  
Arise, awake, America! Including the two  
choruses I am going going home and  
and I've a wonderful feeling, words and  
music by Wally Gardner. © Clifford  
Wallace Gardner; 22Dec52; EP67697.

I. Title.

ARISE, FAIR MAID; for 2-pt. voices &  
piano by Gerrard Williams. ©  
11Sep24, EF17812. R99321, 25Aug52,  
Mabel Williams (W)

Arise, fair maid.

M1572  
.W

WILLIAMS, JOHN GERRARD, 1888-1943.

Arise, fair maid; traditional tune and  
words arranged by Gerrard Williams.

(The Oxford choral songs, no.123)

[Score: 2 treble voices and piano; voice  
parts also in tonic sol-fa notation]

5d. © on arrangement; Oxford University  
Press, London; 11Sep24; EF17812.

I. Title.

Library of Congress  
Copyright Office

xM1562  
xM1739.

ARISE FROM THE DUST. DU33699. SEE Graham,  
Florence Arden.

Arise from thy slumbers.

M1594

THIMAN, ERIC HARDING, 1900-

.T

Arise from thy slumbers; part-song or  
quartet for men's voices, unaccompanied,  
words by Thomas Moore, music by Eric  
H. Thiman. London, Curwen; New York,  
G. Schirmer, sole agents for U.S.A.  
(Curwen edition, 50810) 4d. © Eric H.  
Thiman; 23Jun50; EF0-3879.

I. Title.

Library of Congress  
Copyright Office

AUG 21 1951

Arise in us.

M2073

SHAW, MARTIN, 1875-

.4

.S

Arise in us; anthem, words by John Masefield, music by Martin Shaw, arr. for male voices by the composer. [Score: TTBB and organ] 4d. © on arrangement; Novello & Co., ltd., London; 25Oct50; EF0-5605. Appl. states prev. reg. 15Dec31, E21684.

I. Title. [II. Masefield, John]

FEB 27 1951

Library of Congress  
Copyright Office

ARISE JUDEA! © w & m Edward Bender  
19Apr48 EU126048

Library of Congress  
Copyright Office

M2064

.R

## Arise, Lord...

Bortniansky, Dimitri Stepanovitch.

Arise, Lord ... translated from the Russian and adapted by Hugh Ross.

(In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. New York. p. 1-8)

© arrangement, translation and adaptation, 30Sep46; G. Schirmer, inc., New York; EP9777.

I. Title.



ARISE, MY HEART AND SING! poem by  
Richard Le Galliene, & m; SATB.  
© 31Mar22, E534369. R59077, 2Mar50,  
Elinor Remick Warren (A of m)

Library of Congress  
Copyright Office

MAR 24 1950

Arise my love.

\*1

M1621 YOUSE, GLAD ROBINSON, 1902-

.Y Arise my love [words] from: Song  
of Solomon, music by Glad Robinson  
Youse. © Favorite Publishers, inc.,  
New York; 31Dec47; EP21847.

Arise, my love.

M1621

ELMORE, ROBERT HALL, 1913-

.E

Arise, my love; by Robert Elmore [words  
from the Song of Solomon] 90¢ © Com-  
posers Press, inc., New York; 29May51;  
EP54914.

I. Title.

JUL 11 1951

Library of Congress  
Copyright Office

ARISE, MY LOVE; w, m & © Richard Hand  
16Apr51 EU235505

MAY 14 1951

Library of Congress  
Copyright Office

Arise, my love.

HENZE, HELEN ROWE.

Arise, my love. [Prev. pub. in part  
in the author's Strange is the  
heart] Doubleday. 52 l. © on  
additions & revisions; Helen Rowe  
Henze; 13Aug53; A102266.

Arise, my love!

M1573

.M

MAINVILLE, DENISE, 1905-

Arise, my love! SSA, accompanied [words]  
from the Canticle of canticles, Solomon  
II: 10-14 [music by] Denise Mainville.  
(Harold Flammer choral series, no.83227)  
[With piano acc.] 20¢ © Harold Flammer,  
inc., New York; 20Oct54; EP84518.

I. Title.

Library of Congress

ARISE, MY SOUL, ARISE; w Charles Wesley,  
harmonized. © 10Sep21, E519031.  
R50977, 11Aug49, E. Edwin Young (A of  
harmonization)

Arise my soul, arise.

M11  
.H

HOPKINS, HARRY PATTERSON.

Arise my soul, arise; [by] H. P. Hopkins.  
[For organ; includes registration for  
electronic organ] 75¢ © Edward  
Schuberth & Co., inc., New York;  
24Nov54; EP85058.

I. Title.

Library of Congress

xM14.85



ARISE MY SOUL, COME FORTH AND SING;  
w & m Carrie Northey. © 18Dec25,  
E627957. R104737, 19Dec52, Maud  
Revalk (NK)

Arise, O brotherhood.

M2146

.0

OLDHAM, ROGER LEE, 1926-

Arise, O brotherhood; [words by] R. L. O.  
[music by] Roger L. Oldham. (With his  
How long will you wait?) [Close score]  
© Roger Lee Oldham; 20Jan54;  
EP77644.

I. Title.

Library of Congress

Arise, O God, and show Thy might.

M2092

MORGAN, HAYDN M

1898-

.6

Arise, O God, and show Thy might;

.M

for chorus of mixed voices, S.S.A.T.B.B.,  
a cappella, words and music by Haydn  
Morgan. (Remick sacred choral  
library, 5-R3170) [With piano reduction]  
18¢ © Remick Music Corp., New York;  
28Aug52; EP65255.

I. Title.

Library of Congress  
Copyright Office

R

Arise, O God, Thy help we pray; adapted  
from John Milton's paraphrases of  
the psalms, m Edith May Lang.

© 8Nov18; E433815. R1153; 21Jan46;  
E. M. Lang (A), Weymouth, Mass.

R  
Arise, O God, Thy help, we pray; adapted  
from John Milton's paraphrases of the  
psalms, m Edith Lang. © 8Nov18;  
E433815. R292; 3Jan46; E. Lang (A),  
Weymouth, Mass.

ARISE, O ISRAEL! w Alfred H. Ackley,  
& m. © 20Apr22, E533980. R48894,  
10Jun49, Bentley D. Ackley (A of m)

ARISE, O LORD; by R. M. Stults.

(In Choir herald, v.27, no.2)

© 11 Oct 23, B588764. R78962, 25 May 51,  
Warren Stults (brother)

JUL - 5 1951

Library of Congress  
Copyright Office

ARISE, O SHEPHERDS; w William Harold  
Musser m Jack Augustus Behrens ©  
William Harold Musser & Jack  
Augustus Behrens 23Dec53 EU341961



ARISE O SUN; w Edward Lockton, & m;  
in D flat. © 8Sep21, E516761.

R42905, 13Jan49, Maude Craske Day  
(A of m)

ARISE, O YE SERVANTS OF GOD; by Jan  
Pieterszoon Sweelinck, arr;  
TTTBBB, unacc. © 21Jan24, E579036.  
R74841, 26Feb51, Archibald T.  
Davison (A of arrangement)

MAY 10 1951

Library of Congress  
Copyright Office

Arise, O Zion.

M2092 JENNINGS, KENNETH LESSER, 1925-  
.4 Arise, O Zion; S. A. T. B., [by] Kenneth  
.J Jennings, [words] from Isaiah. (Kjos  
selected octavo series, no. 5135) [With  
piano reduction] 18¢ © Neil A. Kjos  
Music Co., Chicago; 20Jun50; EP48107.

I. Title.

Library of Congress  
Copyright Office

SEP - 8 1950

ARISE, OH LORD © w & m Olin Clifton  
Smith 2Jul48 EU137218

Library of Congress  
Copyright Office

ARISE, PALESTINE, ARISE m Irving  
Fields © m Harry Brent 6Jan48  
EU110828

ARISE, PALESTINE, ARISE m Irving  
Fields © w & m Harry Brent 11Feb48  
on w EU121877

ARISE, SHINE; w from Isaiah 60, m John  
Prindle Scott; low voice. © 18Aug23,  
E570475. R66896, 7Sep50, Margery F.  
Hoffman (NK)

Library of Congress  
Copyright Office

OCT 16 1950

ARISE, SHINE; Christmas anthem, Biblical w, m W. G. Owst; mixed cho. & quartet. © 30Oct20, E494055. R36965, 23Jul48, Samuel Lessing (E)



ARISE SHINE, FOR THY LIGHT IS COME;

Christmas anthem, w from the  
Scriptures, & m; mixed voices.

© 5Nov19; E464415. R21487;

29Jul47; Harry Rowe Shelley (A of  
m)

ARISE, SHINE, FOR THY LIGHT IS COME;  
Christmas anthem, Biblical w, & m.  
© 31Oct21, E517433. R42394, 30Dec48,  
H. A. Chambers (A of m)

Arise, shine, for thy light is come.

M2113 McRAE, JAMES DUNCAN, 1889-  
.M Arise, shine, for thy light is come; words  
from Isaiah, music by James D. McRae.  
Oakville, Ont., F. Harris Music Co.  
© James Duncan McRae; 23Apr49;  
EF13080.

I. Title.

Arise, shine, for Thy light is come.

M2078

RASLEY, JOHN M

1913-

.E5R

Arise, shine, for Thy light is come; by

John M. Rasley, for mixed voices.

(Sacred choral music, 1478) [With piano  
acc.] 20¢ © Clayton F. Summy Co.,  
Chicago; 21Jul51; EP56263.

AUG 30 1931

I. Title.

xM2072.5

Library of Congress  
Copyright Office

M2072

.4

.R

Arise, shine for thy light is come.  
RICHOLSON, GERTRUDE HAUPT.

Arise, shine for thy light is come; anthem  
for four mixed voices, S.A.T.B. [by]  
Gertrude Haupt Richolson, Biblical text,  
(Chappell's vocal library of sacred part  
songs, 3d ser., 6101) [With organ or  
piano acc.] 20¢ © on musical setting;  
Chappell & Co., inc., New York; 25Jun52;  
EP63736.

I. Title.

Library of Congress  
Copyright Office

Arise with songs of gladness.

\*1

AICHINGER, GREGOR.

Arise with songs of gladness.

Assumpta est Maria. Motet [by]

Gregor Aichinger, ed. by Frank

Damrosch. English version by

Erminie Huntress. (In Mueller,

Carl F., arr. Schirmer's favorite

a cappella selections for women's

voices. p. 95-99) © G. Schirmer,

inc., New York; 13Jun45; on English

version; EP25502.

M1581

.M86

S3

ARISE YE MEN © w Robert Dale Sampson  
m Mabel Dorothy Cape 24May48  
EU132423

ARISE YE SONS OF LIBERTY; w William  
Harold Musser m Jack Augustus .  
Behrens © William Harold Musser &  
Jack Augustus Behrens 7Sep54  
EU369809



Arise, you proud American! w & m Jody  
Kay [pseud. of Josephine Kagy].

© Josephine Kagy, Hollywood, Calif.;  
on change in w, 22Dec46; EU60984.

Prev. reg. under title: Arouse you  
proud American, 14Apr42; EU292516.

THE ARISEN LORD m Louis Tobin © w  
Savannah Mae Snow 17Dec48 EU151948

Library of Congress  
Copyright Office


Arisio, Al.  
HAPPY HALAVAH; w & m Pat Juliano,  
Jimmy Falso, Al Arisio & Joe O'Brien  
© Pat Juliano 9Jul52 EU280741

ARISIO, AL. SEE  
The San Francisco Boys.

EP77043

xM

Library of Congress



Arisman, Kenneth John, joint author.

MENDENHALL, CHARLES BIRKENSHAW.

Secondary education: guidance, curriculum,  
method, by C. B. Mendenhall and K. J.

Arisman. With contributions by Lindley J.  
Stiles [and others] New York, Sloane.

424 p. illus. © C. B. Mendenhall & K. J.  
Arisman; 22May51; A57053.

I. Arisman, Kenneth John, joint author.

hmp/r

Library of Congress  
Copyright Office

AUG 14 1951

ARISS, BRUCE.

The old-fashioned organ in the  
bathtub. Herald Printers &  
Publishers. © Bruce Ariss;  
1Nov54; A161781.

ARISS, BRUCE.

Point of departure, a play in three acts.

© Bruce Ariss; 24Oct50; DU25748.

NOV - 7 1950

Arista Spear.

See

Coutts, Alan. D unp. 5897.



ARISTA water colors for superior  
results. KK32132. SEE Binney  
& Smith Company.

ARISTAENETUS.

Erotische Briefe; eingeleitet, neu  
übertragen und erläutert von Albin  
Lesky. 191 p. illus. (Die Bibliothek  
der alten Welt. Griechische Reihe;  
hrsg. von Karl Hoenn) © Artemis  
Verlags A.G., Zürich; 4Jul51; AF0-5903.

- I. Hoenn, Karl, ed.
- II. Lesky, Albin, ed.
- III. Artemis Verlags A. G.

JAN 11 1952

Library of Congress  
Copyright Office

dmc/kw

ARISTEAS' EPISTLE.

Aristeas to Philocrates; letter of Aristeas,  
edited and translated by Moses Hadas.  
[Greek and English] Published for the  
Dropsie College for Hebrew and Cognate  
Learning. 233 p. (Jewish apocryphal  
literature) © on translation, introd. &  
footnotes; Harper & Bros., New York;  
31Jan51; A52018.

MAR 7 - 1951

- I. Hadas, Moses, ed. and tr.
- II. Harper and Brothers.

Library of Congress  
Copyright Office

jb/r

Aristeas to Philocrates.

ARISTEAS' EPISTLE.

Aristeas to Philocrates; letter of Aristeas,  
edited and translated by Moses Hadas.  
[Greek and English] Published for the  
Dropsie College for Hebrew and Cognate  
Learning. 233 p. (Jewish apocryphal  
literature) © on translation, introd. &  
footnotes; Harper & Bros., New York;  
31Jan51; A52018.

I. Hadas, Moses, ed. and tr.

II. Harper and Brothers.

MAR 7 - 1951

Library of Congress  
Copyright Office

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ARISTI, RAMON SANCHEZ. SEE  
Sanchez Aristi, Ramon.

EU374336

ARISTIDES, AELIUS.

The ruling power; a study of the Roman Empire in the second century after Christ through the Roman oration of Aelius Aristides [by] James H. Oliver. [Greek text of the Roman oration in a rev. ed., based on Bruno Keil's collation of the manuscripts. With a detailed commentary and a new translation]

(cont. on next card)

Library of Congress  
Copyright Office

A118593

ARISTIDES, AELIUS.

The ruling power. (Card 2)

(Transactions of the American  
Philosophical Society, new ser.,  
v. 43, pt. 4) © American Philo-  
sophical Society; 8Dec53; A118593.

I. Oliver, James Henry. II. American  
Philosophical Society, Philadelphia.  
III. Title. IV. Title: Transactions  
of the American Philosophical Society,  
v. 43, pt. 4.  
new ser.

Library of Congress  
Copyright Office

r/m

ARISTIDES, FIRST KENTUCKY DERBY  
WINNER. GU21508. SEE Palenske,  
Reinhold H.



ARISTIDES, FIRST KENTUCKY DERBY  
WINNER, 1875. SEE Palensko,  
Reinhold H.

Aristides winning the first Kentucky  
derby. SEE Advance Lithographing  
Company.

Aristizábal, Henry Posada.

SÉ QUE TU ERES; Spanish & English  
w, m & © on added w & changed m  
Henry Posada Aristizábal 10Jan50  
EU189854

FEB 1 1950

Library of Congress  
Copyright Office

Aristizabal, Henry Posada.  
YO SE QUE ERES © w & m Henry Posada  
Aristizabal 19Apr49 EU164525

Library of Congress  
Copyright Office

ARISTO BLUE CHINCHILLA, INC.

Aristo-Blue, the aristocrats of  
chinchillas, presents the  
amazing story of the fabulous  
chinchilla industry. cGeorge  
T. Johnston, president;

© Aristo Blue Chinchilla, inc.;  
15Feb54; A137044.

Aristo-Blue, the aristocrats of  
chinchillas, presents the  
amazing story of the fabulous  
chinchilla industry. SEE  
Aristo Blue Chinchilla, inc.

**ARISTO-CRAFT DISTINCTIVE MINIATURES.**

**Aristo-Craft trolley-bus, by  
Roland Longarzo. 7 p. © Aristo-  
Craft Distinctive Miniatures (in  
notice: Aristo Craft Miniatures);  
25Oct54; A165265.**

ARISTO CRAFT MINIATURES. SEE  
Aristo-Craft Distinctive Miniatures.



ARISTO IMPORT COMPANY, INC.

Aristo barometer dials Metal work.

Appl. author: E. M. Baumann.

© Aristo Import Co., Inc.;

22Jun53; IP2099.

ARISTO IMPORT COMPANY, INC. ©.

Aristo clock. [Design for sixty  
minute single face timer] Draw-  
ing. © 1c 20Feb50; GU15454.

MAR 1 1950

ARISTO IMPORT COMPANY, INC. ©.

Aristo stop clock. [Design for  
double stop clock for basket ball  
and football] Drawing. © 10  
20Feb50; GU15453.

MAR 1 0 1950

ARISTOCRACY vs. baseball. R94841. SEE  
Cohan, George Michael.

Aristocracy versus democracy. AA51762.

See Rader, Melvin Miller.

The aristocraft of bonds. Great  
American traditions. KK12818. see  
Glencore distilleries co., inc., claimant

olg 6-30-

THE ARISTOCRAT; march, m Floyd J.  
St. Clair; orch. © 23Jul24, E596073.  
R81767, 1Aug51, Stella R. St. Clair  
(W)

SEP - 6 1951

Library of Congress  
Copyright Office

The aristocrat.

Greer, Genevieve.

The aristocrat, by Genevieve Greer. New York, The Vanguard press [1946]

3 p. l., 3-236 p. 21<sup>cm</sup>.

© 13Jun46; 2c 9Jun46; author, New York;  
A 7132.

I. Title.

46-5053

Library of Congress

PZ3.G86Ar

[4]



M1566 The aristocrat.

.S

SPIER, HARRY R

The aristocrat; [for] T.T.B.B.  
[by] Harry R. Spier, [words  
by] G. K. Chesterton. © J..  
Fischer & Bro., New York;  
4Mar47; EP6682.

I. Chesterton, Gilbert Keith,  
lyricist. II. Title.

Music Cat.

The aristocrat. (R) SEE Boyd,  
Martin.

ARISTOCRAT. AA34929. SEE Star-  
Peerless Wall Paper Mills.  
Wall papers. Price list, 1947-  
48.

THE ARISTOCRAT, A MASTER'S BLEND.

SEE Benaderet, Samuel D.

ARISTOCRAT at the picnic table for every  
outdoor occasion. KK54324. SEE American  
Thermos Bottle Company.

NOV 16 1950

ARISTOCRAT BY CORO. SEE Coro, inc.  
New amazing discovery makes simulated pearls look real.

ARISTOCRAT coffee. SEE Chigounis  
(T. A.) Coffee and Tea Company.  
KK35647.

THE Aristocrat, contents 1 full quart.  
KK73599. SEE Saegertown Ginger Ale  
Company.



THE ARISTOCRAT floor maintenance  
machine. SEE Holt Manufacturing  
Company. KK41997.

KK 7587

Aristocrat; hamburger "served in basket  
with shoestring potatoes".

see

White, Bob, claimant

mgc 1-20-47

The Aristocrat housekeeping guide to better health through better cooking.

BARWICK, E. BULLER, comp.

The Aristocrat housekeeping guide to better health through better cooking, and a wealth of tested household information. [Aristocrat Cookware] 120 p. © Charlotte Eva Barwick, a. k. a. E. Buller Barwick; 9Apr54; AIO-4528.

Aristocrat leather products, inc.

Secrets of successful people.

[New York, 1947]

18 p. illus. 9 x 6cm.

© Aristocrat leather products, inc.,  
New York; 28Apr47; AA34152.

vf 1Jul47

Aristocrat leather products, inc.  
Secrets of successful people.  
[New York, 1947]  
18 p. illus. 9cm.

© Aristocrat leather products, inc.,  
New York; 1May47; AA52006.

vf 11Jul47

ARISTOCRAT OBEREK © m Edward Rich-  
ard Wisniewski 15oct47 EU98305

Library of Congress  
Copyright Office

The aristocrat of bonds. Approach to  
pleasure. KK14210. See Glenmore  
distilleries co., inc.

The aristocrat of bonds. Host to  
tradition. KK12819. See Glenmore  
distilleries co., inc., claimant.

elg 6-30-47



ARISTOCRAT of creams! Buttered pecan  
ice cream and more delicious ...  
SEE Peterson (Charles A.) Company.  
KK34830.

ARISTOCRAT of pressure cookers. KK65904.  
SEE Aluminum Cooking Utensil Company.

DEC 1 1 1951

KK 6345

The aristocrat of pressure cookers  
with the patented "snap-tite" cover.

see

Aluminum cooking utensil co.

zcr 10-25-46

THE ARISTOCRAT OF STORM SASH.

A95402. SEE Season-All Sales  
Corporation.

ARISTOCRAT of the table. KK20483.

SEE Hull Products Corp.

THE ARISTOCRAT of summer suits. KK54444.  
SEE Grief (L.) & Bro., inc.

NOV - 6 1950

THE ARISTÓCRAT ÓF UTILITY WEAR,  
FAMOUS SHIRTS AND TROUSERS. SEE  
Oshkosh B'Gosh, inc.

ARISTOCRAT removable sliding casements.  
KK72369. SEE Ace Seal-Rite Window  
Manufacturing, inc. New, sensational  
Ace Seal Rite presents.



ARISTOCRAT seat covers. SEE  
Chrysler Corporation. KK28558.

ARISTOCRATS in footwear - Jernay Bootery  
... SEE Mendle Box Wrap and Label  
Corporation. KK39805.

ARISTOCRAT super-sateen featherproof  
pillow tickings. KK68364. SEE  
Lally (R.) Company.

JAN - 4 1952

ARISTOCRAT tea. SEE Chigounis (T. A.)  
Coffee & Tea Co. KK49965.

JUN 1 8 1965

Aristocratic.

M1356


.A

ANSELMO, MARIO, 1920-

Aristocratic; fox-trot, musica di M. Anselmo  
[Piano-conductor score (orchestra) and  
parts] © Casa musicale Giuliana, s.a.r.l.,  
Edizioni Cergoli, Trieste; 25Oct52;  
EF0-19513.

I. Title.

Library of Congress  
Copyright Office



ARISTOCRATIC brand ... KK79146. SEE  
Lekas and Drivas, inc.

The aristocratic West, B104.717.

S.E.

Gerrald, Katharine Fullerton.

THE ARISTOCRATS POLKA © m Edwin Frank  
Swierad 19Jan48 EU117746

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KK 10565

The Ariston calendar.

see

Ariston, inc.

12Mar47 rs

KK 10367 321

Ariston dated flowers stay lovely  
longer.

see

Ariston, inc.

zcr 2-28-47

Ariston dated orchids for that lovelier look.

KE11097. see Ariston, inc., claimant.

elg 4-7-47

Ariston edizioni musicali .

M1356  
.S

SPOTTI, GIUSEPPE, 1917-

A nord di Manila; moderato swing, musica  
e arr. di G. Spotti. [Piano-conductor  
score (orchestra) and parts] © Ariston  
edizioni musicali, Milano; 4Jan54;  
EF0-24596.

I. Title.

Library of Congress

Ariston edizioni musicali.

M1356

.M

MOJOLI, FRANCO, 1914-

A Salamanca; samba, testo di Pinchi

[pseud.] musica di F. Mojoli. (Trittico jazz, 17) [Piano-conductor score (orchestra, with words)] © Ariston edizioni musicali, Milano; 16Jun51; EF0-9127.

I. Title. [II. Perotti, Pino]

Library of Congress  
Copyright Office

SEP 21 1951

Ariston edizioni musicali.

M1356

ALVARO, ROMERO, 1909-

.A

A Venezia con te; slow, testo di U. Bertini,  
musica di Romero Alvaro. (Trittico  
jazz, 16) [Piano-conductor score (orches-  
tra, with words)] © Ariston edizioni  
musicali, Milano; 16Jun51; EF0-9123.

I. Title. [II. Bertini, Umberto, 1900- ]

Library of Congress  
Copyright Office



SEP 21 1951

Ariston, Edizioni musicali.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Addio Harlem; slow a blues, testo di  
Bertini [and] Pinchi [pseud.] musica di  
C. A. Rossi. (Trittico jazz, 12) [Piano-  
conductor score: orchestra, with words]  
© Ariston, Edizioni musicali, Milano;  
16Mar51; EF0-8929.

I. Title. [II. Bertini, Umberto, 1900-  
III. Perotti, Pino]

Library of Congress  
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SEP 19 1951

Ariston edizioni musicali.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Addio, vetturino; canzone fox-trot, testo  
di Lydia Capece, musica di C. A. Rossi.  
(Trittico jazz, 20) [Piano-conductor  
score (orchestra, with words) and parts]  
© Ariston edizioni musicali, Milano;  
7Feb52; EF0-13546.

I. Title. [II. Capece, Lydia, 1913- ]

Library of Congress  
Copyright Office





Ariston edizioni musicali.

M1356

.S

SPOTTL, GIUSEPPE, 1917-

Amo la solitudine; slow, testo di G.

Giacobetti, musica di G. Spotti. (Trittico jazz, 20) [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Feb52; EF0-13545.

I. Title. [II. Giacobetti, Giovanni, 1922- ]

Library of Congress  
Copyright Office



Ariston edizioni musicali.

M1356

.P

PERLUSZ, GIORGIO, 1906-

L'amore è una canzone; beguine; testo  
di U. Bertini, musica di Giorgio Pan  
[pseud.] (Trittico jazz, 19) [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Ariston edizioni musicali,  
Milano; 7Feb52; EF0-13541.

I. Title. [II. Bertini, Umberto, 1900- ]

Library of Congress  
Copyright Office

art.

Ariston, Edizioni musicali.

M1749 ROSSI, CARLO ALBERTO, 1921-  
.2 Annalisa; valzer lento, testo di U. Bertini,  
.R musica di C. A. Rossi. [Melody and  
chord symbols, with words] © Ariston,  
Edizioni musicali, Milano; 16Mar51;  
EF0-8935.

SEP 19 1951

I. Title. [II. Bertini, Umberto, 1900- ]

Library of Congress  
Copyright Office

Ariston edizioni musicali.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Avventura a Casablanca; beguine, versi  
di Nisa [pseud.] musica di C. A. Rossi.  
[Piano-conductor score (orchestra) and  
parts] © Ariston edizioni musicali,  
Milano; 17Feb54; EF0-25748.

I. Title.     [II. Salerno, Nicola, 1910-

]

Ariston edizioni musicali.

M1356

TIANI, POMPEO.

.T Ballando il mambo; mambo movido, testo di Papetti, musica di P. Tiani. (Trittico jazz, 17) [Piano-conductor score (orchestra, with words)] © Ariston edizioni musicali, Milano; 16Jun51; EF0-9126.

I. Title. [II. Papetti, Annibale, 1918- ]

Library of Congress  
Copyright Office

SEP 2 1 1951

M1356

.C

Ariston edizioni musicali.

CICHELLERO, LUIGI.

C'est la vie; moderato swing, testo di  
Ivar [pseud.] musica di Cichellero.  
(Trittico jazz, 20) [Piano-conductor  
score (orchestra, with words) and parts]  
© Ariston edizioni musicali, Milano;  
7Feb52; EF0-13547.

I. Title. [II. Pasina, Ivar]

Library of Congress  
Copyright Office



Ariston edizioni musicali.

M1356

LAMBERTI, GIOVANNI.

.L

La caccia; moderato swing, musica e arr.  
di G. Lamberti. (Trittico jazz, 16)  
[Piano-conductor score (orchestra)]  
© Ariston edizioni musicali, Milano;  
16Jun51; EF0-9124.

I. Title.

SEP 21 1951

art.

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Ariston edizioni musicali.

M1356

.S

SPOTTI, GIUSEPPE, 1917-

Carnevale a Cuba; mambo guaracha, versi  
di Biri [pseud.] musica di G. Spotti.  
[Piano-conductor score (orchestra) and  
parts] © Ariston edizioni musicali,  
Milano; 17Feb54; EF0-25749.

I. Title.      [II. Colombi Ferrari, Ornella,  
1914-            ]

Library of Congress



Ariston edizioni musicali.

M1356.

.S

SPOTTI, GIUSEPPE, 1917-

Carolina; medium swing, versi di Nisa

[pseud.] musica e arr. di G. Spotti.

[Piano-conductor score (orchestra, with  
Italian words) and parts] © Ariston  
edizioni musicali, Milano; 16Jun53;  
EF0-21065.

I. Title. [II. Salerno, Nicola, 1910- ]

Ariston edizioni musicali.

M1356

.H

HURTADO SUAY, FRANCISCO, 1924-

La cigüeñita; mambo, testo originale di  
Javier Garcia, musica di F. Hurtado  
Suay. (Trittico jazz, 22) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Ariston edizioni musicali,  
Milano; 7Jun52; EF0-14632.

I. Title. [II. Garcia, Javier, 1926- ]

art.

Library of Congress  
Copyright Office

Ariston, Edizioni musicali.

M1749  
.2

MARTINO, BRUNO, 1925-

Cuba-Kubà; mambo brasiliano, testo di G.  
Giacobetti; musica di B. Martino.

[Melody and chord symbols, with words]

© Ariston, Edizioni musicali, Milano;  
16Mar51; EF0-8933.

I. Title. [II. Giacobetti, Giovanni, 1922-

]

SEP 19 1951

Library of Congress  
Copyright Office

Ariston edizioni musicali.

M1356

SPOTTI, GIUSEPPE, 1917-

.S

Cuban bop; moderato swing, musica e arr.  
di G. Spotti. [Piano-conductor score  
(orchestra) and parts] © Ariston edizioni  
musicali, Milano; 7Nov52; EF0-17954.

I: Title.

Ariston edizioni musicali.

M1356

ROMANONI, ERALDO.

.R

Il destino di ognuno; tango-slow, versi di  
Nisa [pseud. and] Bertini, música di E.  
Romanoni. [Piano-conductor score  
(orchestra) and parts] © Ariston edizioni  
musicali, Milano; 27Sep54; EF0-30519.

I. Title. [II. Salerno, Nicola, 1910-  
III. Bertini, Umberto, 1900- ]

art.

Library of Congress

Ariston edizioni musicali.

M1356 LAMBERTI, GIOVANNI.

.L

Dizzy's idea; moderato swing, musica e  
arr. di G. Lamberti. [Piano-conductor  
score (orchestra) and parts] © Ariston  
edizioni musicali, Milano; 7Nov52;  
EF0-17953.

I. Title.

Ariston edizioni musicali.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

La donna dello swing; medium swing, versi  
di G. C. Testoni, musica di C. A. Rossi,  
speciale arr. di E. Ceragioli. [Piano-  
conductor score (orchestra) and parts]  
© Ariston edizioni musicali, Milano;  
17Feb54; EF0-25819.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Ceragioli, Enzo, 1908- ]

art.

Library of Congress



Ariston, Edizioni musicali.

M1749 ROSSI, CARLO ALBERTO, 1921-  
.2 Eco fra gli abeti; [by] C. A. Rossi, testo  
.R di Enzo Bonagura. [Melody and chord  
symbols, with words] © Ariston, Edi-  
zioni musicali, Milano; 16Mar51;  
EF0-8936.

I. Title. [II. Bonagura, Enzo, 1899- ]

Library of Congress  
Copyright Office

SEP 19 1951



Ariston edizioni musicali.

M1356

.S

SPOTTI, GIUSEPPE, 1917-

Esophagus; medium swing [by] G. Spotti.  
[Piano-conductor score (orchestra) and  
parts] © Ariston edizioni musicali,  
Milano; 10May54; EF0-27574.

I. Title.

Library of Congress

Ariston edizioni musicali.

M25

.C

CAVAZZINI, PAOLO, 1921-

Festa di fuoco; per pianoforte, musica di  
Paolo Cavazzini. © Ariston edizioni  
musicali, Milano; 28Dec52; EF0-19638.

I. Title.

Ariston edizioni musicali.

M1749

ROSSI, CARLO ALBERTO, 1921-

.2

Gonna rossa; beguine, testo di Lydia

.R

Capece, musica di C. A. Rossi. [Melody,  
chords in treble clef, and chord symbols;  
with words] © Ariston edizioni musicali,  
Milano; 7Feb52; EF0-13538.

I. Title. [II. Capece, Lydia, 1913- ]

Ariston, Edizioni musicali.

M1356

PICCIONI, PIERO, 1921-

.P Icaro; swing moderato, musica di Piero  
Morgan [pseud.] (Trittico jazz, 13)  
[Piano-conductor score: orchestra]  
© Ariston, Edizioni musicali, Milano;  
16Mar51; EF0-8928.

I. Title.

Library of Congress  
Copyright Office

SEP 19 1951

Ariston edizioni musicali.

M1749

HURTADO SUAY, FRANCISCO, 1924-

.2

Malas nubes; beguine, testo di J. Garcia,

.H

musica di F. Hurtado Suay [versione  
italiana di Montano] [Melody and chord  
symbols, with words] © Ariston edizioni  
musicali, Milano; 7Feb52; EF0-13488.

I. Title. [II. Garcia, Javier, 1926-  
III. Montano]

Library of Congress  
Copyright Office



Ariston edizioni musicali.

M1749

.2

.R

ROSSI, CARLO ALBERTO, 1921-

Mandolino napoletano; moderato 6/8, testo  
di Nisa [pseud.] musica di C. A. Rossi.  
[Melody, chords in treble clef, and  
chord symbols; with words] © Ariston  
edizioni musicali, Milano; 7Feb52;  
EF0-13537.

I. Title. [II. Salerno, Nicola, 1910- ]

Ariston edizioni musicali.

M1356

PERLUSZ, GIORGIO, 1906-

.P

Manolete; [by] G. Pan [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Ariston edizioni musicali, Milano;  
27Sep54 (in notice: 1955); EF0-30468.

I. Title.

Library of Congress

Ariston edizioni musicali.

M1356

.S

SPOTTI, GIUSEPPE, 1917-

Metropoli; medium swing, musica e arr.  
di G. Spotti. [Piano-conductor score  
(orchestra) and parts] © Ariston  
edizioni musicali, Milano; 4Jan54;  
EF0-24595.

I. Title.

Library of Congress



Ariston edizioni musicali.

M1356 ROSSI, CARLO ALBERTO, 1921-  
.R Il mio bolero; testo di Pinchi [pseud.]  
musica di C. A. Rossi. (Trittico jazz, 17)  
[Piano-conductor score (orchestra, with  
words)] © Ariston edizioni musicali,  
Milano; 16Jun51; EF0-9125.

I. Title. [II. Perotti, Pino]

SEP 21 1951

art.  
Library of Congress  
Copyright Office

Ariston edizioni musicali.

M1356

.M

MAGHINI, RUGGERO, 1915-

Negro vagabondo; beguine, testo di G.

Biraghi, musica di L. Merano [pseud.]

(Trittico jazz, 19) [Piano-conductor  
score (orchestra, with words) and parts]

© Ariston edizioni musicali, Milano;

7Feb52; EF0-13539.

I. Title. [II. Biraghi, Guglielmo, 1923- ]

Ariston edizioni musicali.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Nel regno dei sogni; il re dei sogni, slow,  
testo di A. Papetti, musica di C. A.

Rossi. (Trittico jazz, 18) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Ariston edizioni musicali,  
Milano; 7Feb52; EF0-13543.

I. Title. II. Title: Il re dei sogni. [III. Pa-  
petti, Annibale, 1918- ]

Library of Congress  
Copyright Office



Ariston edizioni musicali.

M1356 GOLDANI, FRANCO, 1932-  
.G Night in Turchia; bounce tempo, musica  
di Pidgeon [pseud.] [Piano-conductor  
score (orchestra) and parts] © Ariston  
edizioni musicali, Milano; 7Nov52 (in  
notice: 1953); EF0-17952.

I. Title.



Ariston edizioni musicali.

M1356

.R

LOJACONO, CORRADO, 1924-

Noccioline americane; mambo, versi di  
G. C. Testoni, musica di Corrado Loja-  
cono. (With Rossi, C. A. Palma di  
Maiorca) [Piano-conductor score (orches-  
tra) and parts] © Ariston edizioni musi-  
cali; 10May54; EF0-27767.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

Library of Congress



Ariston edizioni musicali.

M1356

PARI, ULISSE, 1904-

.P

Noche de luna; [by] U. Pari. [Piano-  
conductor score (orchestra) and parts]

© Ariston edizioni musicali, Milano;

27Sep54 (in notice: 1955); EF0-30470.

I. Title.

Library of Congress

Ariston edizioni musicali.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Non avrei mai creduto; slow, versi di Nizza-  
Morbelli, musica di C. A. Rossi. [Piano-  
conductor score (orchestra) and parts]  
© Ariston edizioni musicali, Milano;  
27Sep54; EF0-30517.

I. Title. [II. Nizza, Angelo, 1905-  
III. Morbelli, Riccardo]

Ariston edizioni musicali.

M1356

.R

ROMANONI, ERALDO.

Non t'amo più; slow moderato, versi di U.

Bertini, musica e arr. di E. Romanoni.

[Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Nov52 (in notice: 1953); EF0-17950.

I. Title. [II. Bertini, Umberto, 1900- ]



Ariston edizioni musicali.

M1356

SPOTTI, GIUSEPPE, 1917-

.S

Il nostro sogno; slow, versi di Nisa [pseud.]  
musica di G. Spotti. [Piano-conductor  
score (orchestra) and parts] © Ariston  
edizioni musicali, Milano; 27Sep54;  
EF0-30518.

I. Title. [II. Salerno, Nicola, 1910- ]  
art.

Ariston, Edizioni musicali.

M1356 PERLUSZ, GIORGIO, 1906-  
.P Nostalgico valzer; valzer lento, testo di  
U. Bertini, musica di Giorgio Pan [pseud.]  
(Trittico jazz, 14) [Piano-conductor  
score: orchestra, with words] © Ariston,  
Edizioni musicali, Milano; 16Mar51;  
EF0-8925.

I. Title. [II. Bertini, Umberto, 1900- ]

Library of Congress  
Copyright Office

SEP 19 1951

Ariston edizioni musicali.

M1356

.B

BIRAGHI, GUGLIELMO.

O Nicoletta! Canzone valzer, testo e  
musica di G. Biraghi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Ariston edizioni musicali, Milano;  
16Apr52; EF0-14114.

I. Title.

Revised  
24Jul52

Library of Congress  
Copyright Office

Ariston edizioni musicali.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Ogni giorno di più; beguine, versi di Nisa  
[pseud.] musica de C. A. Rossi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Ariston edizioni musicali,  
Milano; 16Jun53; EF0-21026.

I. Title. [II. Salerno, Nicola, 1910- ]

Library of Congress

Ariston, edizioni musicali. .

M1356

.P

PERLUSZ, GIORGIO, 1906-

Paese lontano;; beguine, versi di G. C.

Testoni, musica di Giorgio Pan [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Ariston edizioni  
musicali, Milano; 16Jun53; EF0-21064.

I. Title. [II. Testoni, Gian Carlo,  
1912- ]

Library of Congress

Ariston edizioni musicali.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Palma di Maiorca. Mambo moderato, versi originali di Javier Garcia, musica di C. A. Rossi. [Piano-conductor score (orchestra, with Spanish words) and parts]  
© Ariston edizioni musicali, Milano;  
10May54; EF0-27768.

I. Title. [II. Garcia, Javier, 1926- ]

Library of Congress

Ariston edizioni musicali.

M1356

.S

SPOTTI, GIUSEPPE, 1917-

Psicology; medium swing [by] G. Spotti.  
[Piano-conductor score (orchestra) and  
parts] © Ariston edizioni musicali,  
Milano; 10May54; EF0-27576.

I. Title.

Library of Congress

Ariston, Edizioni musicali.

M1356

.T

TROVAIOLI, ARMANDO, 1917-

Qualcosa mi destò; slow, versi di G. C.

Testoni, musica di Armando Trovaioli.

(Trittico jazz, 15) [Piano-conductor  
score: orchestra, with words] © Ariston,  
Edizioni musicali, Milano; 16Mar51;  
EF0-8932.

I. Title. [II. Testoni, Gian Carlo, 1912-  
]

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SEP 19 1951



Ariston, Edizioni musicali.

M1749 ROSSI, CARLO ALBERTO, 1921-  
.2 Radio Tolosa; canzone valzer, testo di E.  
.R Bonagura, musica di C. A. Rossi.  
[Melody and chord symbols, with words]  
© Ariston, Edizioni musicali, Milano;  
16Mar51; EF0-8934.

I. Title. [II. Bonagura, Enzo, 1899- ]

Library of Congress  
Copyright Office

SEP 19 1951

Ariston edizioni musicali.

M1356

.C

CICHELLERO, LUIGI. 1923-

La ragazza col montgomery; medium  
bounce, versi di Testa [and] Danpa [pseud.]  
musica di Gigi Cichellero. [Piano-  
conductor score (orchestra) and parts]  
© Ariston edizioni musicali, Milano;  
27Sep54; EF0-30471.

I. Title. [II. Testa, Alberto, 1927-  
III. Panzuti, Dante, 1921- ]

art.

Library of Congress

Ariston edizioni musicali.

M1356

.C

CICHELLERO, LUIGI, 1923-

Il ragazzo e la ragazza; moderato swing,  
versi di Ivar [pseud.] musica di G.  
Cichellero. [Piano-conductor score  
(orchestra, with words) and parts]  
© Ariston edizioni musicali, Milano;  
4Jan54; EF0-24593.

I. Title. [II. Pasina, Ivar, 1920-        ]  
art.

Library of Congress

Ariston, Edizioni musicali.

M1356

SPOTTI, GIUSEPPE, 1917-

.S

Resina; moderato swing, musica e arr.

di G. Spotti. (Trittico jazz, 15) [Piano-conductor score: orchestra] © Ariston, Edizioni musicali, Milano; 16Mar51; EF0-8923.

SEP 19 1951

I. Title.

Library of Congress  
Copyright Office

Ariston edizioni musicali.

M1356

.S

SPOTTI, GIUSEPPE, 1917-

Resistencia; [by] G. Spotti. [Piano-  
conductor score (orchestra) and parts]  
© Ariston edizioni musicali, Milano;  
27Sep54 (in notice: 1955); EF0-30469.

I. Title.

Library of Congress

Ariston, Edizioni musicali.

M1356

.T

TROVAIOLI, ARMANDO, 1917-

Rosangela; fox moderato, testo di G.

Giacobetti, musica di Armando Trovaioli.

(Trittico jazz, 13) [Piano-conductor  
score: orchestra, with words] © Ariston,  
Edizioni musicali, Milano; 16Mar51;  
EF0-8927.

I. Title. [II. Giacobetti, Giovanni, 1922- ]

Library of Congress  
Copyright Office

SEP 19 1951

Ariston edizioni musicali.

M1356

SURACE, MIMMO, 1921-

.S

Sciopero del cuore; moderato swing, versi  
di M. Surace, musica di Surace-Lamberti.  
[Piano-conductor score (orchestra) and  
parts] © Ariston edizioni musicali,  
Milano; 27Sep54; EF0-30520.

I. Lamberti, Giovanni. II. Title.

Library of Congress

Ariston, Edizioni musicali.

M1356

MARTINO, BRUNO, 1925-

.M

Se potessi baciare la luna; fox moderato,  
versi di Papetti, musica di B. Martino.  
(Trittico jazz, 15) [Piano-conductor  
score: orchestra, with words] © Ariston,  
Edizioni musicali, Milano; 16Mar51;  
EF0-8924.

I. Title. [II. Papetti, Annibale, 1918-

1  
SEP 19 1951

Library of Congress  
Copyright Office



Ariston edizioni musicali.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Sette giorni con te; medium swing, testo  
di Pinchi [pseud.] musica di C. A. Rossi.  
(Trittico jazz, 18) [Piano-conductor  
score (orchestra, with words) and parts]  
© Ariston edizioni musicali, Milano;  
7Feb52; EF0-13542.

I. Title. [II. Perotti, Pino]

Ariston edizioni musicali.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Il sole dei poveri; medium bounce, versi  
di G. C. Testoni, musica di C. A. Rossi.  
[Piano-conductor score (orchestra, with  
words) and parts] © Ariston edizioni  
musicali, Milano; 16Jun53; EF0-21066.

I. Title.

art.

Library of Congress

Ariston edizioni musicali.

M1356

.C

CICHELLERO, LUIGI, 1923-

Sombreros; mambo, versi di Pinchi

[pseud.] musica di Gigi Cichellero.

[Piano-conductor score (orchestra) and  
parts] © Ariston edizioni musicali,  
Milano; 17Feb54; EF0-25747.

I. Title. [II. Perotti, Pino]

Library of Congress

Ariston edizioni musicali.

M1356

.S

SPOTTI, GIUSEPPE, 1917-

Sophisticus; medium swing [by] G. Spotti.  
[Piano-conductor score (orchestra) and  
parts] © Ariston edizioni musicali,  
Milano; 10May54; EF0-27575.

I. Title.

Library of Congress

Ariston, Edizioni musicali.

M1749 ROSSI, CARLO ALBERTO, 1921-  
.2 Stretti cuore a cuor; valzer lento, testo di  
.R Bruno Pallèsi, musica di C. A. Rossi.  
[Melody and chord symbols, with words]  
© Ariston, Edizioni musicali, Milano;  
16Mar51; EF0-8926.

I. Title. [II. Pallesi, Bruno, 1921- ]

SEP 19 1951

Library of Congress  
Copyright Office

Ariston edizioni musicali.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Terra senza musica; slow, testo di Nisa  
[pseud.] musica di C. A. Rossi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Ariston edizioni musicali,  
Milano; 16Apr52; EF0-14113.

I. Title. [II. Salerno, Nicola, 1910- ]

Ariston edizioni musicali.

M1356

.C

CICHELLERO, LUIGI, 1923-

Ti voglio così; slow, versi di G. C. Testoni,  
musica di Gigi Cichellero. [Piano-  
conductor score (orchestra) and parts]  
© Ariston edizioni musicali, Milano;  
17Feb54; EF0-25818.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

Ariston edizioni musicali.

M1356

.T

TROVAIOLI, ARMANDO, 1917-

Timida; beguine, testo di Pinchi [pseud.]  
musica di Armando Travaoli. (Trittico  
jazz, 19) [Piano-conductor score (orches-  
tra, with words) and parts] © Ariston  
edizioni musicali, Milano; 7Feb52;  
EF0-13540.

I. Title. [II. Perotti, Pino]





Ariston, Edizioni musicali.

M1749 TROVAIOLI, ARMANDO, 1917-  
.2 Tre rose; slow, testo di U. Bertini, musica  
.T di Armando Trovaioli. [Melody and  
chord symbols, with words] © Ariston,  
Edizioni musicali, Milano; 16Mar51;  
EF0-8930.

I. Title. [II. Bertini, Umberto, 1900- ]

Library of Congress  
Copyright Office

SEP 19 1951

Ariston, Edizioni musicali.

M1749 ROSSI, CARLO ALBERTO, 1921-  
.2 Tricchete-trac; moderato swing, versi  
.R di G. C. Testoni, musica di C. A. Rossi.  
[Melody and chord symbols, with words]  
© Ariston, Edizioni musicali, Milano;  
16Mar51; EF0-8931.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

Library of Congress  
Copyright Office

SEP 19 1951

Ariston edizioni musicali.

M1356

.V

VIEZZOLI, GUIDO, 1908-

Trieste mia; canzone slow, parole di  
Cicero [pseud.] musica di G. Viezzoli,  
arr. [by] Aldani. [Piano-conductor  
score (orchestra, with words) and parts]  
© Ariston edizioni musicali, Milano;  
27May49; EF19569.

I. Title. [II. Rossi, Carlo Alberto,  
1921- III. Aldani]

Library of Congress

Ariston edizioni musicali.

M1356

.S

SPOTTI, GIUSEPPE, 1917-

Tu m'ami; beguine, versi di U. Bertini,  
musica e arr. di G. Spotti. [Piano-  
conductor score (orchestra, with words)  
and parts] © Ariston edizioni musicali,  
Milano; 16Jun53; EF0-21027.

I. Title. [II. Bertini, Umberto, 1900-

]

Ariston edizioni musicali.

M1356

.R

ROMANONI, ERAALDO.

L'uomo che sapeva tutto; moderato swing,  
versi di A. Lombardi, musica di E.  
Romanoni. [Piano-conductor score  
(orchestra, with words) and parts]  
© Ariston edizioni musicali, Milano;  
4Jan54; EF0-24594.

I. Title. [II. Lombardi, Aldo, 1910-

]

art.

Library of Congress

Ariston edizioni musicali.

M1356

.T

TROVAIOLI, ARMANDO, 1917-

La vispa Teresa; medium swing, testo di  
Nisa [pseud.] musica di Armando  
Trovaioli. (Trittico jazz, 18) [Piano-  
conductor score (orchestra, with words)  
and parts] © Ariston edizioni musicali,  
Milano; 7Feb52; EF0-13544.

I. Title. [II. Salerno, Nicola, 1910- ]

art.

Library of Congress  
Copyright Office



Ariston edizioni musicali.

M1356

.P

PONTI, MANSUETO DE, 1925-

Viva l'autostop; medium tempo, versi di  
A. Papetti, musica di De Ponti. [Piano-  
conductor score (orchestra, with words)  
and parts] © Ariston edizioni musicali,  
Milano; 7Nov52 (in notice: 1953);  
EF0-17951.

I. Title. [II. Papetti, Annibale, 1918- ]

Ariston edizioni musicali.

M1356

.V


VIEZZOLI, GUIDO, 1908-

La voce del mare. Slow. Versi di Cicero  
[pseud.] musica di Viezzoli. [Piano-  
conductor score (orchestra, with words)  
and parts] © Ariston edizioni musicali,  
Milano; 4Jan54; EF0-24592.

I. Title. [II. Rossi, Carlo Alberto,  
1921- ]

art.

Library of Congress





KK 5504

Ariston flower vase.

see

Ariston, inc., claimant

mge 8-26-46

KK 10565

Ariston, inc., claimant.

The Ariston calendar. (Flowers,  
pottery, glassware, metalware, ribbons,  
pins, and other florists' supplies)  
[Conshocton, O., Printed by Shaw  
Barton] © 1946.

calendar, illus. 43 1/2 x  
22 1/2 cm.

Print.

© author, New York; 19Dec46;  
2c 31Jan47; KK 10565.

vm 3-13-47

ARISTON, INC. ©, New York.  
The Ariston calendar, 1948.  
© 3Dec47; AA36440.

KK 321

Ariston, inc., claimant.

Ariston dated flowers stay lovely longer.  
(Cut flowers) [New York, Printed by Cameo die &  
label co.] c1945.

sticker. 5 x  $10\frac{1}{2}$  cm.  
Label.

(c) 12-24-45; 2 c 1-15-46; New York; KK 321.

AFP 3-26-46

KK 10367

Ariston, incorporated, claimant.

Ariston dated flowers stay lovely longer. (Cut flowers) [Cleveland, Printed by U. S. lithographing co.] cl 1947.

sheet. illus. 79 x 52 1/2 cm.

Print.

© 19Feb47; author, New York;  
KK 10367.

elg 3-5-47

Ariston, inc., claimant.

Ariston dated orchids for that lovelier look.  
(Cut flowers) [New York, Printed by Cameo die  
& Label co.] c1947.  
sheet. 4 x 8 cm.

Label.

Appl. author: Charles W. Harreys, jr.

© Ariston, inc., New York; 16Mar47; KK11097.

elg 4-7-47

KK 5504

Ariston, inc., claimant.

Ariston flower vase. (Flower vase)  
[New York, Printed by Cameo die & label  
co.] c1946.

sheet. illus. diameter, 3cm.

Label.

-- © 4-25-46; 2 c 8-14-46; New York;  
KK 5504.

cf 8-29-46

AA32385

[Ariston, Inc.]

Description of make-up of calendars  
containing information of interest  
to the public about flowers. [New  
York, 1946]

2 l. 28cm.

Ⓢ Ariston, Inc., New York; 19Dec46;  
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OCT 16 1950

**ARISTOPHANES.**

The birds; translated into English verse  
with introd. and notes by Gilbert Murray.  
London, Allen & Unwin. 183 p.  
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I. Murray, Gilbert, tr.

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New York, Oxford University Press.  
183 p. © Gilbert Murray; 28Sep50;  
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Walter Kerr. Washington, D. C.,  
Catholic University of America Press,  
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I. World Publishing Co.

II. Matulay, Laszlo, illus.

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Dudley Fitts. 132 p. © Harcourt,  
Brace and Co., inc.; 29Apr54;  
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I. Fitts, Dudley, tr.

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Manchester, Joseph Isaac. No  
bed for the groom.

D unp. 4298

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See

Gundlach, Robert.  
The Lysistrata.

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Lysistrata, source title. ~~DU12848~~. SEE

Paul, John. Lysandre. DU12848.

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Aristophanes.  
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The right to love.



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Sämtliche Komödien, 1. Bd. Übertragen  
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Geschichte und zum Nachleben der  
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[1952] 321 p. illus. (Die Bibliothek der  
alten Welt. Griechische Reihe, hrsg. von  
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I. Seeger, Ludwig, tr.

II. Weinreich, Otto, ed.

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Poetics [by] S. H. Butcher. With a prefa-  
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"First Modern library edition, 1947."

CONTENTS.—Logic: *Analytica posteriora* (Posterior analytics) complete.—Physics: *Physica* (Physics) the second book.—Psychology and biology: *De anima* (On the soul) complete.—Metaphysics: *Metaphysica* (Metaphysics) the first and twelfth of the fourteen books.—Ethics:

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L. McKeon, Richard Peter, 1900—      ed.

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On the art of poetry, tr. by S. H. Butcher.  
With a supplement: On music [being  
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51 p. (The Little library of liberal arts,  
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I. Nahm, Milton Charles, ed. II. Butcher,  
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The Constitution of the Athenians, by the  
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Richard Hope. New York, 1952. 394 p.  
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- I. Hoenn, Karl, ed.
- II. Gigon, Olof., ed. and tr.
- III. Artemis Verlags-A.-G.

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S. M. Pitcher. 49 l. © State Univ. of  
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SEE Marquette University. Aristotelian  
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S. M. Pitcher. 49 l. © State Univ. of  
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Ann Arbor, University Microfilms, 1953.

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Upton, Clifford Brewster, 1877-

... Arithmetic. Grade 5-6. [New York, Cincinnati, etc.] American book company [1946]

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- I. Swenson, Esther J., joint author.
- II. Macmillan Company.

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I. Cuthbertson, Elizabeth, joint author.

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Arithmetic; a guide for teachers,  
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ARITHMETIC BLUES; m Pete Wendling &  
Max Kortlander, & w. © 3Apr22,  
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**LEAF, MUNRO.**

Arithmetic can be fun. 1st ed. Philadel -  
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James T.

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SEE Shea, James T.



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I. Sauer, Edith M., joint author.

II. Anderson, G. Lester, joint author.

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Arithmetic for business use.

HF5691

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Ervin, Sophia

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I. Mills, Clifford Newton, joint author.

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Roantree, William F.

# Arithmetic for the practical man.

Thompson, James Edgar, 1892-

Arithmetic for the practical man, by J. E. Thompson ...  
New York, D. Van Nostrand company, inc. [1946]

xiv, 280 p. illus., diagrs. 20<sup>cm</sup>. (*On cover: Mathematics for self study*)

On cover : 2d ed.

© 7-30-46; 2c 8-8-46; D. Van Nostrand  
co., New York; A 5346.

1. Arithmetic—1901-

46-6440

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QA103.T45 1946

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Arithmetic for today.

DURELL, THOMAS JACKSON.

Arithmetic for today. [Grade] 7-8,

by Thomas J. Durell [and others]

C. E. Merrill Books. 2 v.

Appl. author: Wesleyan University,  
proprietor of a work made for

hire. © Wesleyan University;

grade 7, 4Jan54, A132246; grade 8,

1Jan54, A132247.

I. Wesleyan University, Middletown,  
Conn.

Library of Congress  
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# Arithmetic for today.

DURELL, THOMAS JACKSON.

Arithmetic for today, by Thomas J.

Durell [and others] Grade 3-6.

4 v. Appl. author: Wesleyan University, employer for hire.

© Wesleyan University; grade 3, 5Jan53, A106002; grade 4, 9Jan53, A106001; grade 5, 9Mar53, A106000; grade 6, 10Jun53, A106003.

I. Wesleyan University, Middletown, Conn.

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ARITHMETIC for today, book eight.

AA206264. SEE Durell, Thomas J.

MAR 3 1 1952

Arithmetic for today. Teacher's  
manual. SEE Durell, Thomas J.

AA 7767

Arithmetic for you; teaching guide, grade 3.

see

Woody, Clifford.

Teaching guide to accompany Arithmetic for  
you, grade 3.

vf 4-5-46

Arithmetic for young America.

CLARK, JOHN ROSCOE.

Arithmetic for young America. Grade  
3[-8] By John R. Clark, Ruth I. Baldwin  
and Caroline Hatton Clark with the co-  
öperation of Monica M. Hoyer. Rev. ed.  
[Grades 5-6 by John R. Clark, Monica M.  
Hoyer and Caroline Hatton Clark with the  
coöperation of Ruth I. Baldwin; grades 7-8  
by Raleigh Schorling, John R. Clark and  
Rolland R. Smith. Teacher's manuals for  
grades 3-6 laid in] 6 v. illus. © World

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A2011-A29516 cg/r

CLARK, JOHN ROSCOE.

Arithmetic for young America... (Card 2)

Book Co., Yonkers, N. Y.; 3Jan49; on revisions; A29511-29516.

I. Baldwin, Ruth I., joint author.

II. Clark, Caroline Hatton, joint author.

III. World Book Co.

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Arithmetic for young America.

**CLARK, JOHN ROSCOE.**

Arithmetic for young America, teacher's manual for grade 3[-8. Grades 3-4 by John R. Clark, Ruth I. Baldwin and Caroline Hatton Clark, with the cooperation of Monica M. Hoyer; grades 5-6 by John R. Clark, Monica M. Hoyer and Caroline Hatton Clark, with the cooperation of Ruth I. Baldwin; grades 7-8 by Raleigh Schorling, John R. Clark and Rolland R. Smith. Rev. ed. Yonkers-on-Hudson]

Library of Congress  
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A29505-A29510 /r

CLARK, JOHN ROSCOE.  
Arithmetic for young... (Card 2)

c1949. 6 v. © World Book Co.; 3Jan49;  
on revisions; A29505-A29510.

- I. Baldwin, Ruth I., joint author.
- II. Clark, Caroline Hatton, joint author.
- III. Hoyer, Monica M., joint author.
- IV. Schorling, Raleigh, joint author.
- V. Smith, Rolland R., joint author.
- VI. World Book Co.

Library of Congress  
Copyright Office

/r



Arithmetic 4.

CARPENTER, DALE.

Arithmetic 4. The world of numbers.

[By] Dale Carpenter & G. Lester Anderson. Illustrated by Albert D. and Violet Jousset. 316 p. © The Macmillan Co., New York; 17Jan50; A40200.

- I. Anderson, G. Lester, joint author.
- II. Macmillan Co.

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MAR - 8 1950

ARITHMETIC GIVES YOU THE ANSWERS; by  
Ernest C. Watson © Rexford Record  
Corp. EU256064. Notice 15Jul54  
v24 p398

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ARITHMETIC GIVES YOU THE ANSWERS; w &  
m Ernest C. Watson © Guilford Music  
Pub. Corp. 13Nov51 EU256064

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DEC - 6 1951

ARITHMETIC, grade 4. AA204696. SEE  
Harlow Publishing Corporation,  
Oklahoma City.

MAR 12

Arithmetic, grade seven.

Upton, Clifford Brewster.

A9809.

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See. Upton, Clifford Brewster.

AI5030.

ARITHMETIC HANDBOOK. A85504. SEE  
Ord, Avis C.

Arithmetic handbook, grade 3 arith-  
metic drill sheets. SEE San Diego,  
Calif. City Schools.



A 617

# Arithmetic in agriculture.

Fenske, Theodore Herman, 1904—

Arithmetic in agriculture [by] Theodore H. Fenske ... Richard M. Drake ... [and] Allen W. Edson ... general editor, A. M. Field ... Saint Paul, The Webb publishing company, 1945.

[1.00. 1946]

x p., 1 l., 243 p. incl. front., illus., tables, forms, diagrs. 19½".

First edition published 1939.

© 1-21-46; 2 c 1-28-46; Webb pub. co.,  
St. Paul; A 617; new matter: revised data, (over)

I. Agriculture—Accounting. [1. Agriculture—Economic aspects, 2. Arithmetic. I. Drake, Richard M., joint author. II. Edson, Allen W., joint author. III. Field, Albert Martin, 1879— ed.]

Agr 46-170

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Arithmetic in agriculture.

FENSKE, THEODORE HERMAN.

Arithmetic in agriculture. Farm  
ed. [In part an adaptation of  
the textbook "Arithmetic in  
agriculture"] 160 p. illus.  
(The Webb farm library, no. 1)  
© The Webb Pub. Co., St. Paul;  
18Jun48; on revisions; A24345.

I. Webb Publishing Co.



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FENSKE, THEODORE HERMAN.

Arithmetic in agriculture [by] Theodore H.

Fenske, Richard M. Drake, Allen W.

Edson [and] A. M. Field, general editor.

260 p. illus. © on revisions & additions;

The Webb Pub. Co., St. Paul; 20Sep51;

A61910.

I. Drake, Richard Matthews, joint author.

II. Edson, Allen Williams, joint author.

III. Field, Albert Martin, ed. IV. Webb  
Publishing Co.

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FEB - 6 1952  
sh/r

Arithmetic in life and work.

LASLEY, SIDNEY J.

Arithmetic in life and work [by] Sidney J.  
Lasley [and] Myrtle F. Mudd. 4th ed.  
New York, 1952. 260 p. illus. © on  
additions & revisions; Prentice-Hall,  
inc.; 18Feb52; A64301.

I. Mudd, Myrtle F., joint author.

II. Prentice-Hall, inc.

THE ARITHMETIC LESSON, op. 143, no. 2;  
w & m C. W. Krogmann; pf., with w.  
© 30Dec22, E553561. R56963, 5Jan50,  
Pauline K. Smith, Harold H. Krog-  
mann & B. Williams Krogmann (E's)

FEB 13 1950

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ARITHMETIC LOVE; m Leo & Hector  
Richard w & © Mary Lupton 14May51  
EU238485

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Copyright Office

JUN - 1 1951

ARITHMETIC MADE EASY. A75187.

SEE Shepard, Catherine S.



The arithmetic of better business.

MCMACKIN, FRANK JOSEPH.

The arithmetic of better business, by  
Frank J. McMackin, John A. Marsh, and  
Charles E. Baten. 389 p. illus.  
© Ginn and Co., Boston; 27Jul51; A58986.

I. Marsh, John A., joint author. II. Baten,  
Charles E., joint author. III. Ginn and Co.

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OCT - 3 1951

THE ARITHMETIC of better business  
diagnostic tests in business  
arithmetic. AA211813. SEE  
McMackin, Frank J.

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Anderson (L. C.) inc.

THE ARITHMETIC of love. DU25659. SEE  
Dymow, Ossip.

OCT 20 1950

Arithmetic of pharmacy.

STOCKING, CHARLES HOWARD.

Arithmetic of pharmacy, by Charles H.  
Stocking and Elmon L. Cataline. 8th ed.,  
based on the original text by Alviso B.  
Stevens. New York [1952] 148 p. illus.  
© on additions & revisions; D. Van  
Nostrand Co., inc.; 12Feb52; A64396.

- I. Cataline, Elmon Lamont, joint author.
- II. Stevens, Alviso Burdett.
- III. Van Nostrand (D.) Company, inc.

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Stevens, Alviso Burdett.

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PROPERTY TAXATION. M 334.

Arithmetic problems for intermediate grades.

GILMARTIN, JOHN G.

Arithmetic problems for intermediate  
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Anna E. Fagan. 109 p. © Noble  
and Noble, Publishers, inc.;  
28Jan54; A125702.

- I. Fagan, Anna E., joint author.
- II. Noble and Noble, Publishers, inc.



Arithmetic problems have answers.

SEE Compton (F. E.) and Company.

ARITHMETIC readiness kit. SEE  
Noble (O. K.) Publishing Company.  
KK26065.

Arithmetic reasoning test, Form B.

R73734.

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Otis, Arthur Sinton.

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Arithmetic self taught. R99508.

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Smith, Lloyd Edwin.

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CARPENTER, DALE.

Arithmetic 6, The world of numbers [by]  
Dale Carpenter [and] Dorothy Leavitt  
Pepper. 316 p. illus. © The Mac-  
millan Co., New York; 2May50; A43465.

- I. Pepper, Dorothy Leavitt, joint author.
- II. Macmillan Co.

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MAY 23 1950

ARITHMETIC skill builder. AA222603.

SEE Briggs, Milton Stanley.



Arithmetic skills in practice, book two.  
AA42124. see Dawson, Mildred Agnes.

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THE ARITHMETIC SONG; w, m & © Bernard  
Dantow 4May50 EU202717

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MAY 26 1950

Arithmetic song.

M1630

GALLAGHER, BERTHA.

.2

The answer comes out you; [or] The

.G

arithmetic song, lyrics by Agnes Pendleton, music by Bertha Gallagher. © Agnes Pendleton & Bertha Gallagher; 22Dec50; EP51794.

I. Title. II. Title: The arithmetic song.

[III. Pendleton, Agnes]

FEB 21 1951

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THE ARITHMETIC SONG; w, m & © Harold  
Lewis Saxe & Ruth Beifield 6Mar51  
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APR - 2 1951

Arithmetic speaks. SEE Williams,  
Wayman J.

Arithmetic teaching techniques.

CHICAGO. PUBLIC SCHOOLS. DEPT. OF  
ELEMENTARY EDUCATION.

Arithmetic teaching techniques; an in-  
service survey and study conducted by a  
Committee on Arithmetic Teaching Tech-  
niques, with the cooperation of the district  
superintendents, principals, and teachers  
in the Chicago public elementary schools.  
Committee: Joseph J. Urbancek, J. T.  
Johnson [and] Don C. Rogers, chairman.  
347 p. illus. © The Board of Education,

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**CHICAGO. PUBLIC SCHOOLS. DEPT. OF  
ELEMENTARY EDUCATION.  
Arithmetic teaching techniques... (Card 2)**

**Chicago; 8Feb49; A31391.**

- I. Rogers, Don Clifford.**
- II. Chicago. Board of Education.**

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The arithmetic theory of quadratic forms.

JONES, BURTON WADSWORTH.

The arithmetic theory of quadratic forms.

[Buffalo] Mathematical Association of  
America, distributed by Wiley [New  
York] 212 p. (The Carus mathematical  
monographs, no. 10) © The Mathemati-  
cal Association of America; 26Jul50;  
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I. Mathematical Association of America.

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ARITHMETIC, third grade. A223410.

SEE Boyer, Raymond H.

THE ARITHMETIC WALTZ; w John Handley  
m John Alden Spooner © John Handley  
& John Alden Spooner 14Sep50 EU215415

OCT 11 1950

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Arithmetic we use.

BRUECKNER, LEO JOHN.

Arithmetic we use. Grade 8. By  
Leo J. Brueckner, Foster E. Gross-  
nickle [and] Elda L. Merton.  
312 p. illus. © The John C.  
Winston Co., Philadelphia; 6May48;  
on revisions; A22860.

I. Grossnickle, Foster Earl, joint  
author. II. Merton, Elda Lucile,  
joint author. III. Winston (John C.)  
Co.

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BRUECKNER, LEO JOHN.

Arithmetic we use, by Leo J.

Brueckner, Foster E. Grossnickle  
[and] Elda L. Merton; Grade 3-7.

5 v. illus. © The John C.

Winston Co., Philadelphia; on  
revisions; grade 3, 6May48, A22403;  
grade 4, 30Apr48, A22404; grade 5,  
28Apr48, A22405; grade 6-7, 29Apr48,  
A22406-22407.

I. Grossnickle, Foster Earl.

II. Merton, Elda Lucile. III. Winston  
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Brueckner, Leo John. A14136,  
A14137.

ARITHMETIC WORKBOOK. A91366. SEE  
Clark, John R.

Arithmetic work-book, sixth and  
seventh grades. SEE Easterling,  
Tracy Clarence.

ARITHMETIC WORKSHOP. SEE  
Upton, Clifford B.



ARITHMETIC WORKSHOP, BOOK SEVEN.

A82885. SEE Upton, Clifford B.

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PIZÁ, PEDRO ANTONIO.

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adventures of a devotee of arithmetic,  
undertaken in solitude for his own  
spiritual recreation. Santurce,  
P. R., Impr. Soltero. 173 p.  
illus. © Pedro A. Piza; 25Aug48;  
A25734.

Arithmetik des Diophantos aus Alexandria.

DIOPHANTUS, of Alexandria.

Arithmetik des Diophantos aus Alexandria;  
aus dem Griechischen übertragen und  
erklärt von Arthur Czwalina. Göttingen,  
1952 [i. e. 1951] 148 p. (Abhandlungen  
aus dem Mathematischen Seminar der  
Universität Hamburg, Beiheft 1) © Ver-  
lagsbuchhandlung von Vandenhoeck &  
Ruprecht; 13Dec51 (in notice: 1952);  
AF0-7668.

I. Czwalina, Arthur, tr. II. Vandenhoeck und  
Ruprecht, Göttingen.

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AF631

Arithmétique.

Pugibet, Charles.

... Arithmétique; cours élémentaire,  
2<sup>e</sup> année, par Ch. Pugibet ... A. Adam...  
[et] P. Gason. Paris, A. Colin, 1945.  
2 p. l., 188 p. illus. 19 1/2cm.

At head of title: Cours d'arithmétique  
Ch. Pugibet.

© 30Oct45; 1c 1Mar46; Max Leclerc et  
cie, Paris; AF631.

I. Adam, A., joint author. II. Gason,  
P., joint auth or. III. Title.

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## Viatorians.

... Arithmétique, quatrième et cinquième années. Montréal,  
Librairie Saint-Viateur [1938]

213, [1] p. incl. illus., forms, diagrs. 19<sup>m</sup>.

At head of title: Les Clercs de saint-Viateur.  
"Copyright 1945."

1. Arithmetic—1901—

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Pub. 1Sep38; 1c 12Sep46; Les Clercs de saint-Viateur,  
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2 p. l., 466 (i. e. 468) p. illus., diagrs. 19½".

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I. Title.

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L'arithmétique au cours élémentaire.

**CLUZEL, RENÉ.**

L'arithmétique au cours élémentaire  
(1re et 2e année) par R. Cluzel [et]  
A. Rougeaux. 190 p. © Librairie  
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I. Rougeaux, André, joint author.

II. Belin (Eugène) Librairie classique



L'arithmétique au cours moyen.

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L'arithmétique au cours moyen, 1re et 2e années; classes de huitième et septième des lycées et collèges, par R. Cluzel [et] A. Rougeaux. 255 p. illus. © Librairie classique Eugène Belin, Paris; 24Apr51; AF0-5487.

I. Rougeaux, André, joint author.

II. Librairie classique Eugène Belin.

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ORIOL, RENE.

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géométrique.

Leconte, Théodore.

... Arithmétique, géométrie et dessin  
géométrique, par Th. Leconte ... J.  
Itard ... [et] G. Ferdinand ... Paris,  
A. Colin, 1943.

iv, 284 p. illus. 18 1/2cm.

(Cours de mathématiques conforme aux  
programmes de 1941. pub. sous la direction  
de Th. Leconte et P. Robert)

© 15Oct43; 1c 29Aug45; Max Leclerc et  
cie, proprietors of Librairie Armand  
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- I. Itard, Jean, joint author.
- II. Ferdinand, Georges, joint author.
- III. Title.

Arithmétique, troisième année.

**VIATORIANS.**

Arithmétique, troisième année; de succès  
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de Saint-Viateur, Montréal; 13Sep50;  
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MAR 29 1951

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H S F Games.

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**Aritmetica e geometria per la III  
classe elementare.**

Mungo, Carmela.

Aritmetica e geometria per la III  
classe elementare. Roma, O.E.T.  
edizioni "didattica" [1946]

88 p. illus. 21cm. (On cover:  
Il dolce tempo)

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Aritmetica e geometria per la IV  
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Alesio, Corrado d'

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"didattica" [1946]

71 p. 21cm. (On cover: Il dolce  
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**Aritmetica e geometria per la V classe  
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Pucci, Argia.

Aritmetica e geometria per la V  
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edizioni "didattica" [1946]

76 p. illus. 21cm. (On cover:  
Il dolce tempo)

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nlc 6-26-47

Aritmética social.

**CEBOLLERO, PEDRO ANGEL.**

Aritmética social. Grado 6. [Por] Pedro  
A. Cebollero [y] Erasto Rivera Tosado.  
269 p. illus. © Ginn and Co., Boston;  
31Aug49; A38198.

I. Rivera Tosado, Erasto, joint author.

II. Ginn and Co.

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CEBOLLERO, PEDRO ANGEL.

Aritmética social, grado 3.[-4. por  
Pedro A. Cebollero [y] Erasto  
Rivera Tosado. 2 v. illus.  
© Ginn and Co., Boston; grade 3,  
2Jan48; A16932; grade 4, 4Mar48;  
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I. Rivera Tosado, Erasto, joint author.  
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**CEBOLLERO, PEDRO ANGEL.**

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A. Cebollero [y] Erasto Rivera Tosado.  
217 p. illus. © Ginn and Co., Boston;  
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I. Rivera Tosado, Erasto, joint author.  
II. Ginn and Co.

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ARIUS THE LIBYAN, by Nathan C. Kouns;

introd. by Nicholas Murray Butler.

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R55489, 12Dec49, J. A. Powers (E)